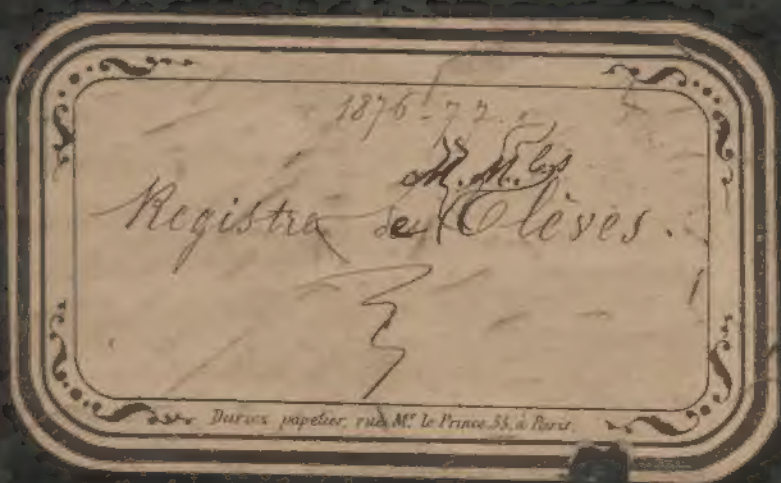


1876  
1877





Papeterie DURIEZ.  
Fournitures de bureaux Registres  
Articles de bureau  
Rue M<sup>e</sup> le Prince, 35.  
PARIS.

20571

AB / 25



Alber

Allais

Alliaud

Auerbois

Baize

Belin

Bernard

Bernard

Bétoul

Blanchère

Blanchet

Bonafous

Bonnière

Caben

Cardon

Chabot

Corréard

Dognon

Dubois

Dubois









Albert

Alais

Alliand.

Auerbachs

Baizer

Bella

Reinard

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Béroul

Blanchère

Blanchard

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W. Breitenbach. 4	1	8	R
Veltius. Neuchâtel. 35 et 36.	2	8	R
Alcegaire - Confession de W. de la. 1850.	1	8	R
Voltaire. Œuvres. tom. 37.	1	8	R
Trudg. Chéate.	1	4	R
Vinot. Œuvres du siècle de Louis XIV.	1	8	R
Lé. Pierre - Derniers portraits	1	12	R
" " Lundi. P. 8.	1	12	R
Lozel. Brève histoire romaine de France.	1	12	R
Bessut. - tome 27. Lf. 0. 6.	1	8	R
Boudeloue. tome 5. Lf. 0. 8	1	8	R
Bossuet - Lachet. P. XII	1	8	R
Maure. P. Marc Girardin. P. I	1	8	R
Blouquet. Étude sur la vie de Bernier	2	8	R
Orich. Misard.	1	4	R
Melior. Holand. P. IV.	1	8	R
Boussan P. V.	1	8	R



Dumesnil

Allais

Alliaud

Auerbach

Baize

Belin

Bernard

Bernard

Bétout

Blanchère

Blanchet

Bonafous

Bonnière

Cabey

Cardon

Chabot

Corréard

Dognon

Dubois

Dubois







Dumesnil

Allais

Alliaud

Querbois

Baize

Belloc

Bernard

Bernard

Bétoul

Blanchère

Blanchet

Bonafous

Bonnière

Cabey

Cardon

Chabot

Corréard

Dognon

Dubois

Dubois



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small, dark, irregular stain near the bottom center. The page is ruled with vertical lines, suggesting it was once used for writing or accounting. The ruling consists of several thin, dark vertical lines spaced evenly across the page. The overall tone is a warm, off-white or light beige, characteristic of old paper. There is no text or other markings on the page.



Ammon

Al Pais

Alfama

Alfama

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1. *Chrysomelidae* (1000)  
 2. *Curculionidae* (1000)  
 3. *Chrysomelidae* (1000)  
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This image shows a blank, aged, cream-colored page, possibly an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous dark spots, stains, and foxing marks scattered across its surface, indicating significant water damage or mold over time. The overall tone is a warm, off-white or light beige.

1890



1177. 1178.

[illegible]

*G. & Hays*

at Paris

*Alfama.*

*Amurhania*

1871

10/1/1901

11/11/11

1971

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*[Faint handwritten text at the bottom of the page]*

1150

1000

Albano.

*Cricoid*

17/11/1919

1161



<i>Admetos Ero.</i>				
<i>Epigram. de ...</i>	2	5	1	R
<i>Mémoires. - ...</i>				R
<i>Œuvres. - ...</i>	2	5		R
<i>Œuvres. - ...</i>	1	5		R
<i>Œuvres. - ...</i>				R
<i>Œuvres. - ...</i>	1			R
<i>Œuvres. - ...</i>				R
<i>Œuvres. - ...</i>	1	12		R
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<i>Œuvres. - ...</i>	2	8		R
<i>Œuvres. - ...</i>		4		R
<i>Œuvres. - ...</i>	1	8		R
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<i>Œuvres. - ...</i>	1	12		R
<i>Œuvres. - ...</i>	1	8		R
<i>Œuvres. - ...</i>	1	8		R
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*Alouatta palliata*

Spring

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Expire 1898

10/1/15

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§ 100.000

22 Jan 1964

Concious

*G. prunifolia*

Case

quidam

1840

Crius

11/11/11

July

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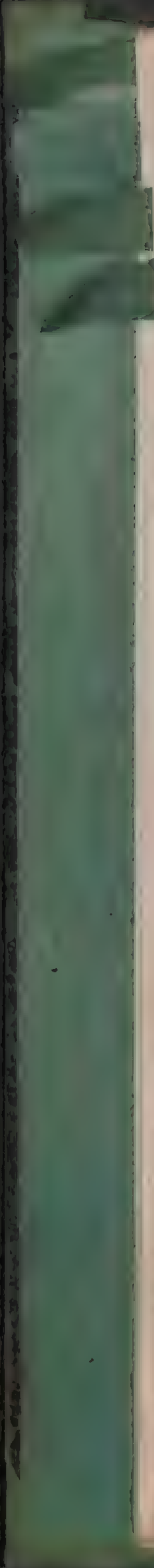
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*[Faint, mostly illegible handwritten text in Arabic script, possibly a ledger or account book. The text is organized into columns and rows, with some lines underlined. The handwriting is cursive and typical of historical Arabic documents.]*











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Cicéron. Is Leclerc. Tome II	1	12
Minutien. - Panthouke. V. de Brune	1	8
Chrysostome. Arnold. II	1	8
Id. Bloomfield II	1	8
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Pythagore. Germain. 8 1 <sup>re</sup> Edition	1	8
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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into several columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher in many places.

Approximate structure of the text:

- Top section: Several lines of text, possibly a header or introductory notes.
- Middle section: A large block of text, possibly a list or a series of entries, with some lines indented.
- Bottom section: A few more lines of text, possibly a conclusion or a signature.



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James M. Smith

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Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page, possibly a footer or concluding note.



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Handwritten text at the top right of the page, possibly a title or header.

Second block of handwritten text, appearing as a list or series of entries.

Third block of handwritten text, continuing the list or entries.

Fourth block of handwritten text, showing more entries.

Fifth block of handwritten text, continuing the list.

Sixth block of handwritten text at the bottom of the page.



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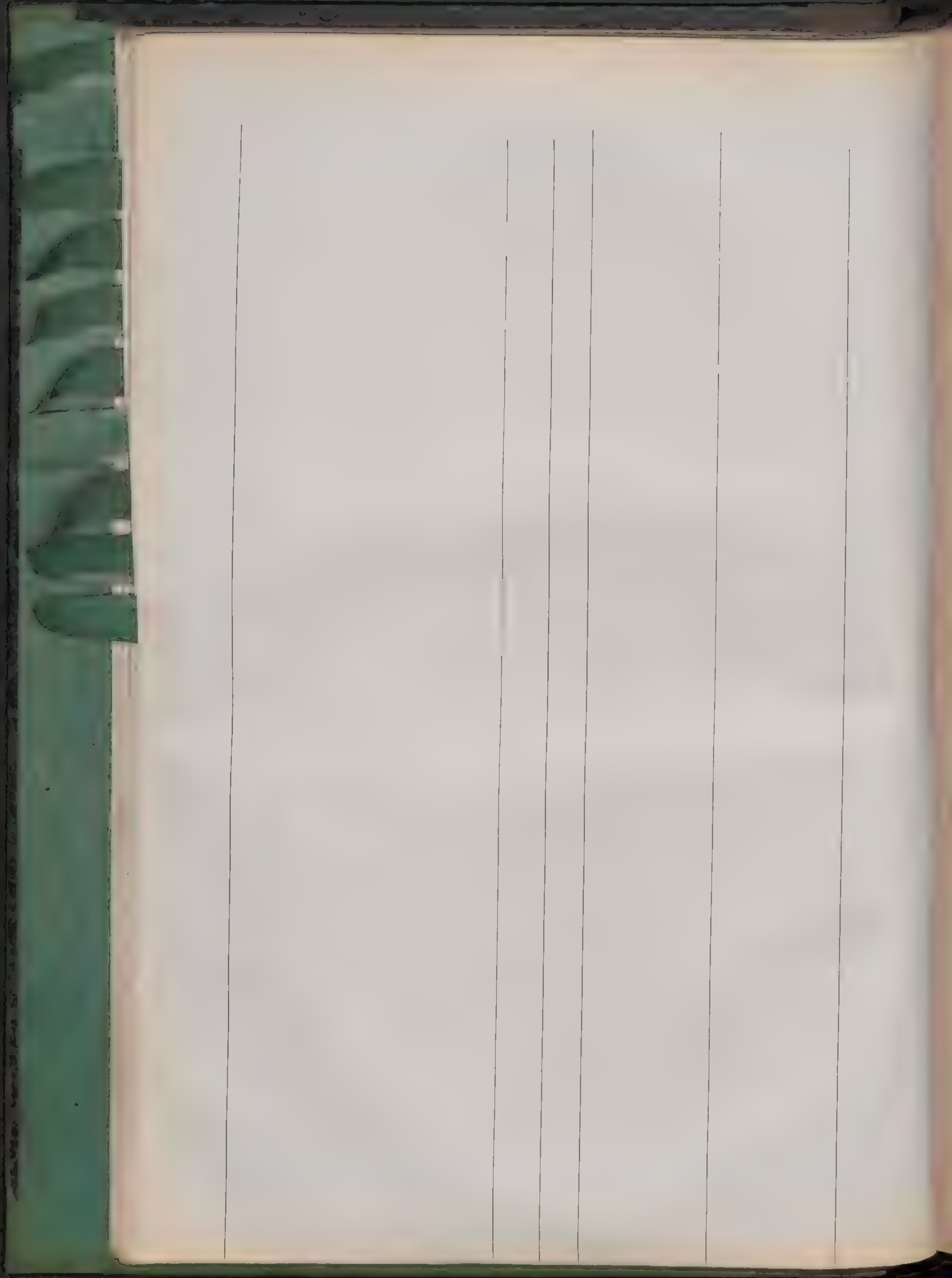
Hillsdale

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*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

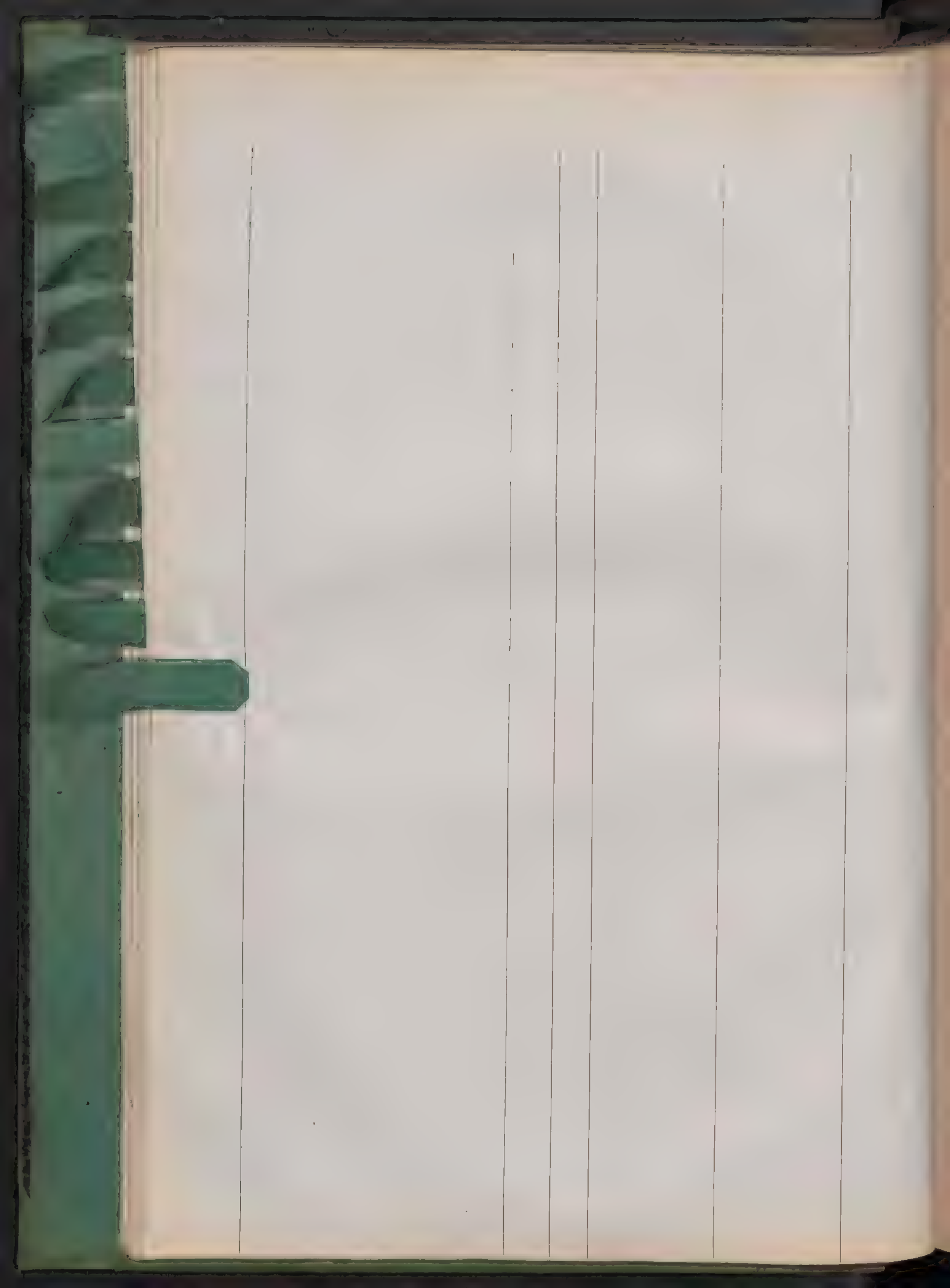


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Timothy  
Virginia  
Walter







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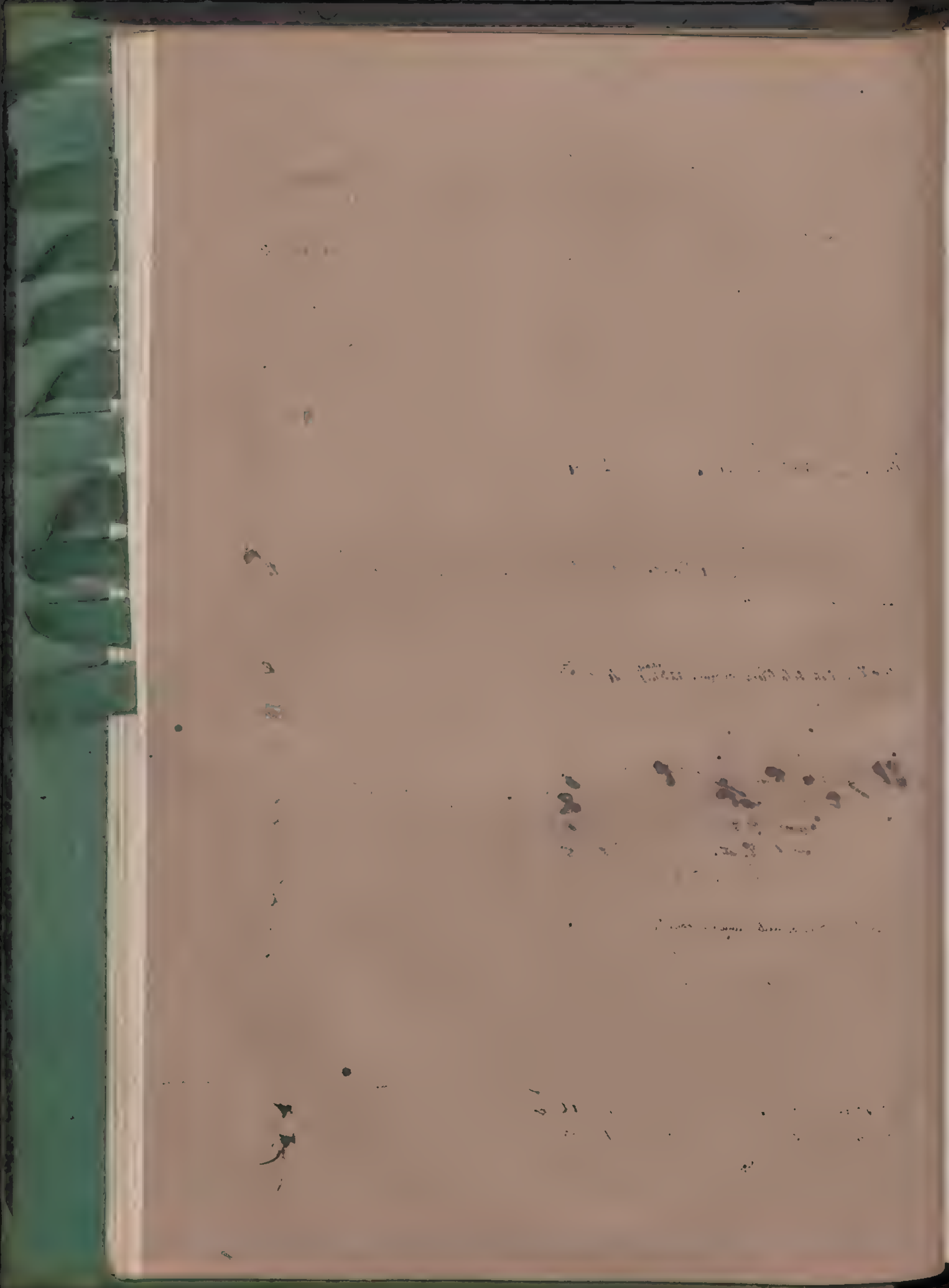
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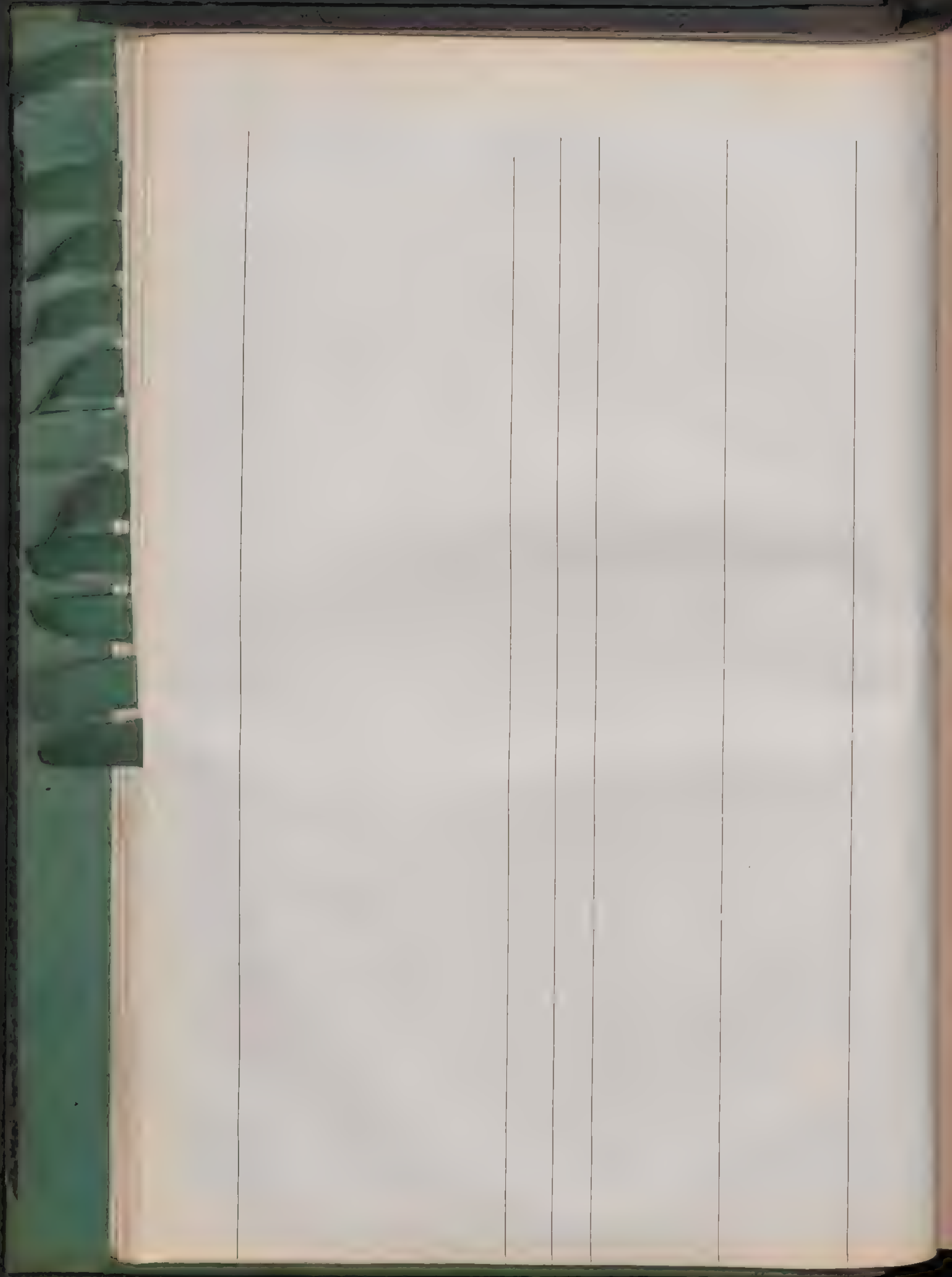
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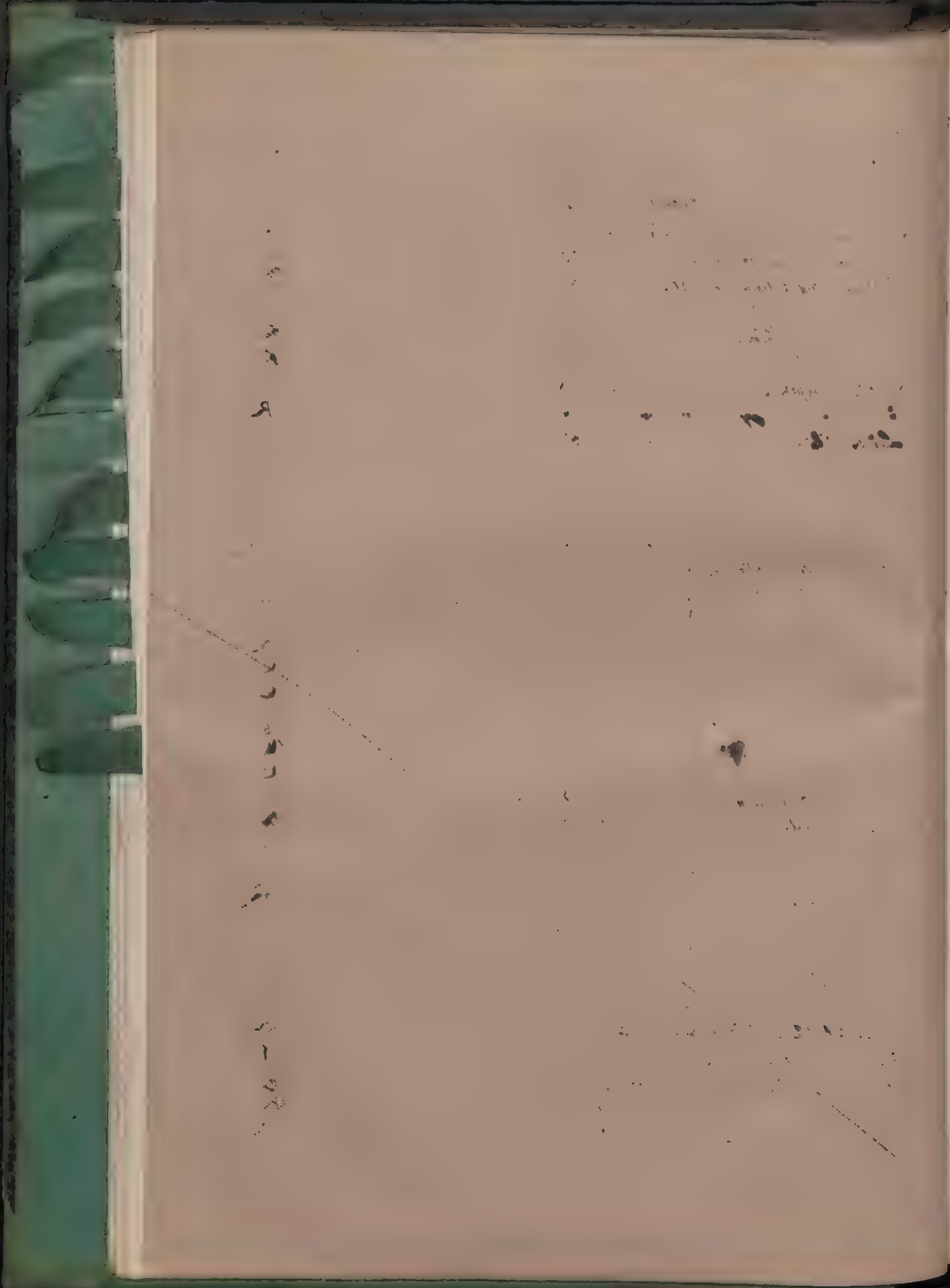
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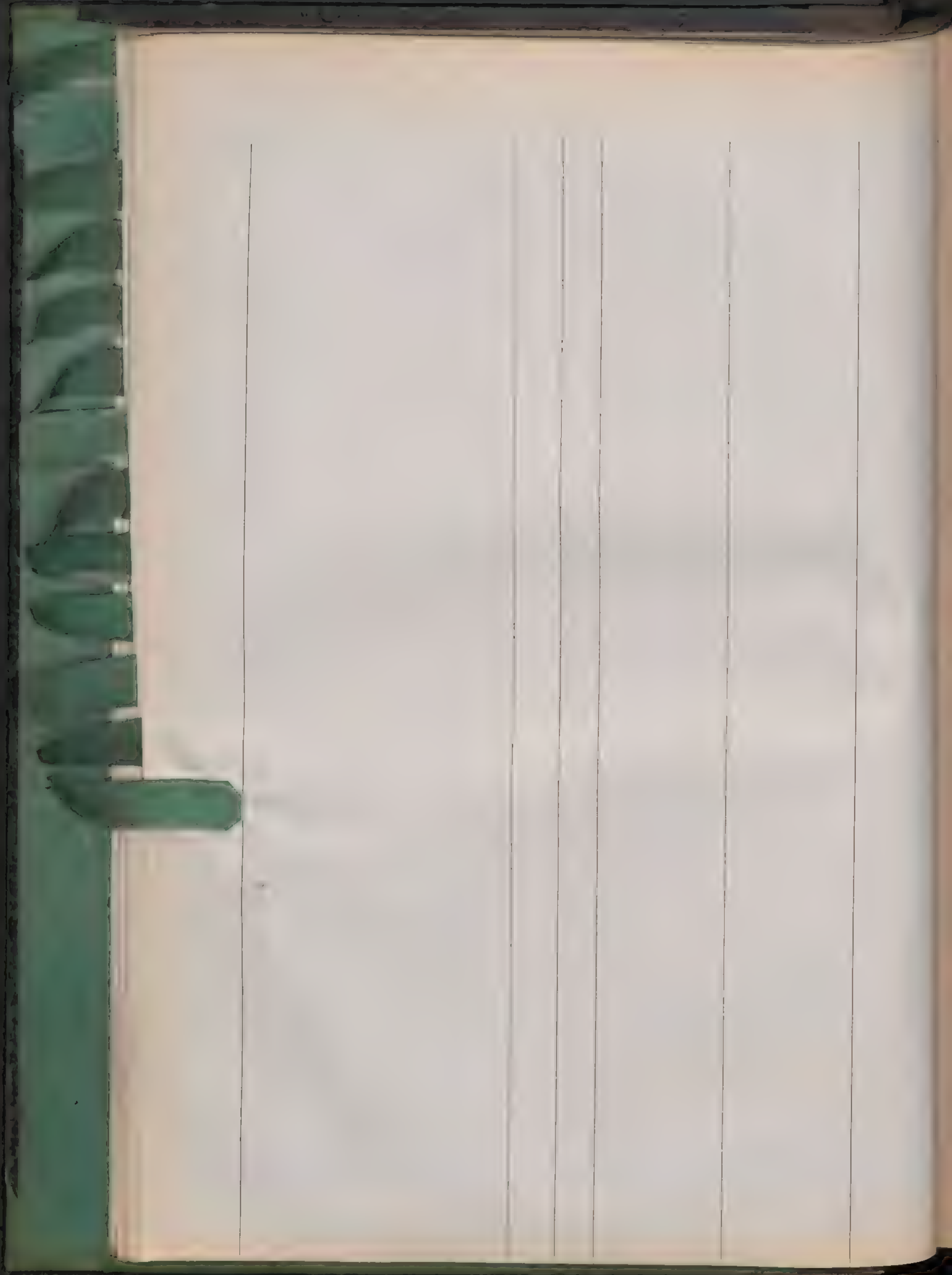
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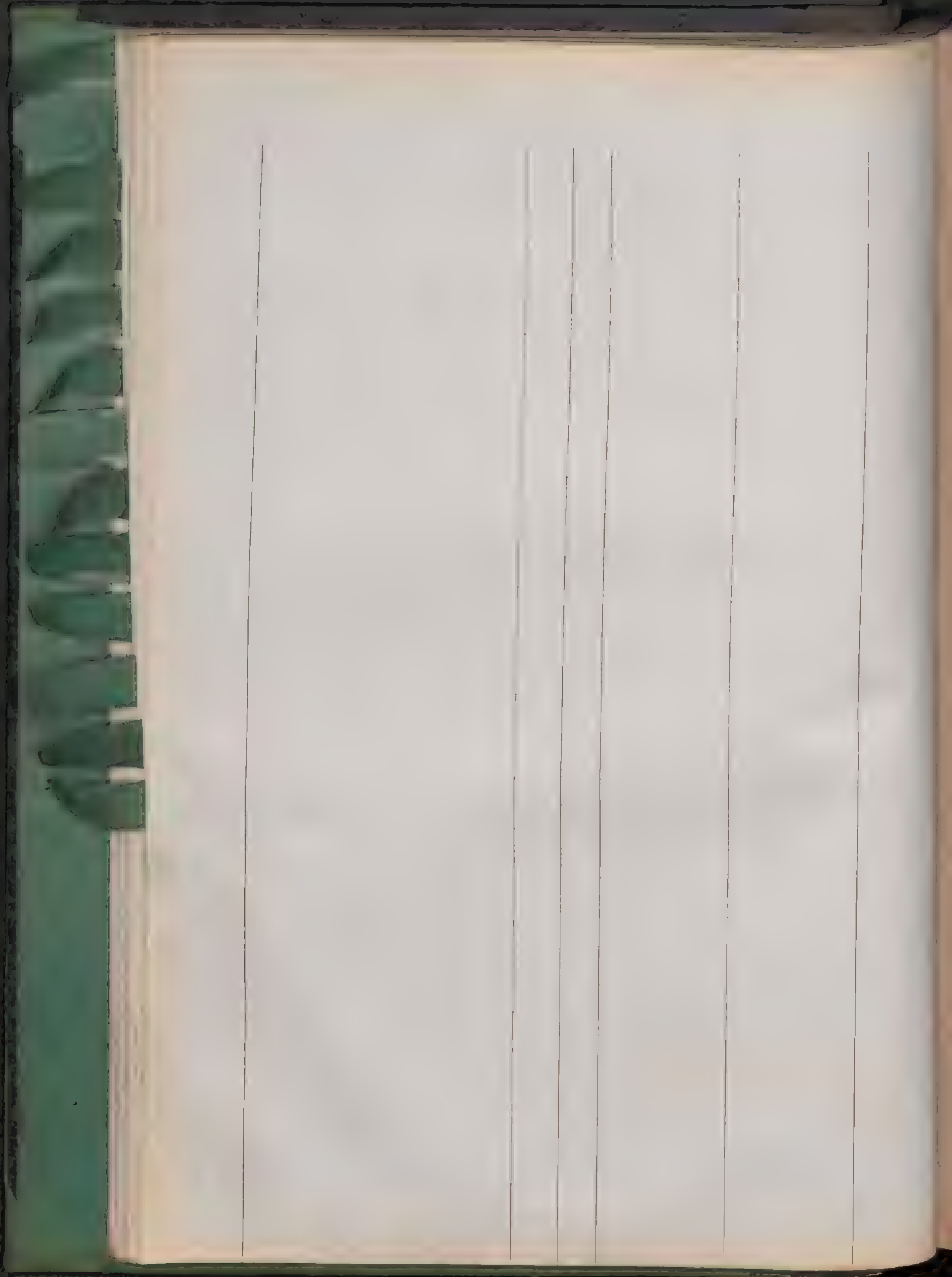
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description of the country and its resources.  
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3. The third part describes the various industries  
of the country, and the progress of agriculture.  
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towns and villages of the country, and a  
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5. The fifth part contains a list of the principal  
rivers and lakes of the country, and a  
description of their fisheries and navigation.  
6. The sixth part contains a list of the principal  
mountains and hills of the country, and a  
description of their scenery and climate.  
7. The seventh part contains a list of the principal  
plants and animals of the country, and a  
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8. The eighth part contains a list of the principal  
minerals of the country, and a description of  
their uses and properties.  
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industries of the country, and a description of  
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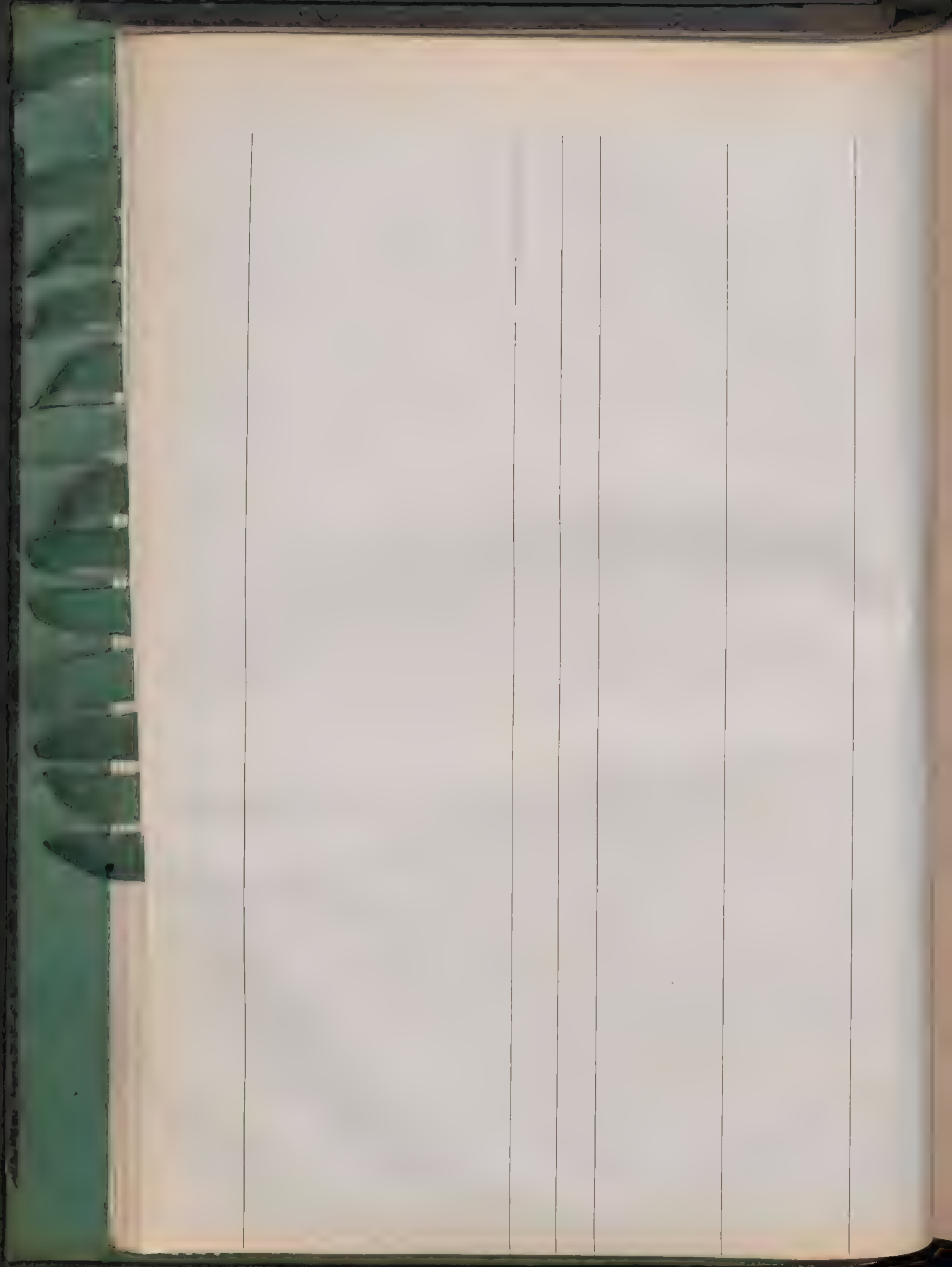
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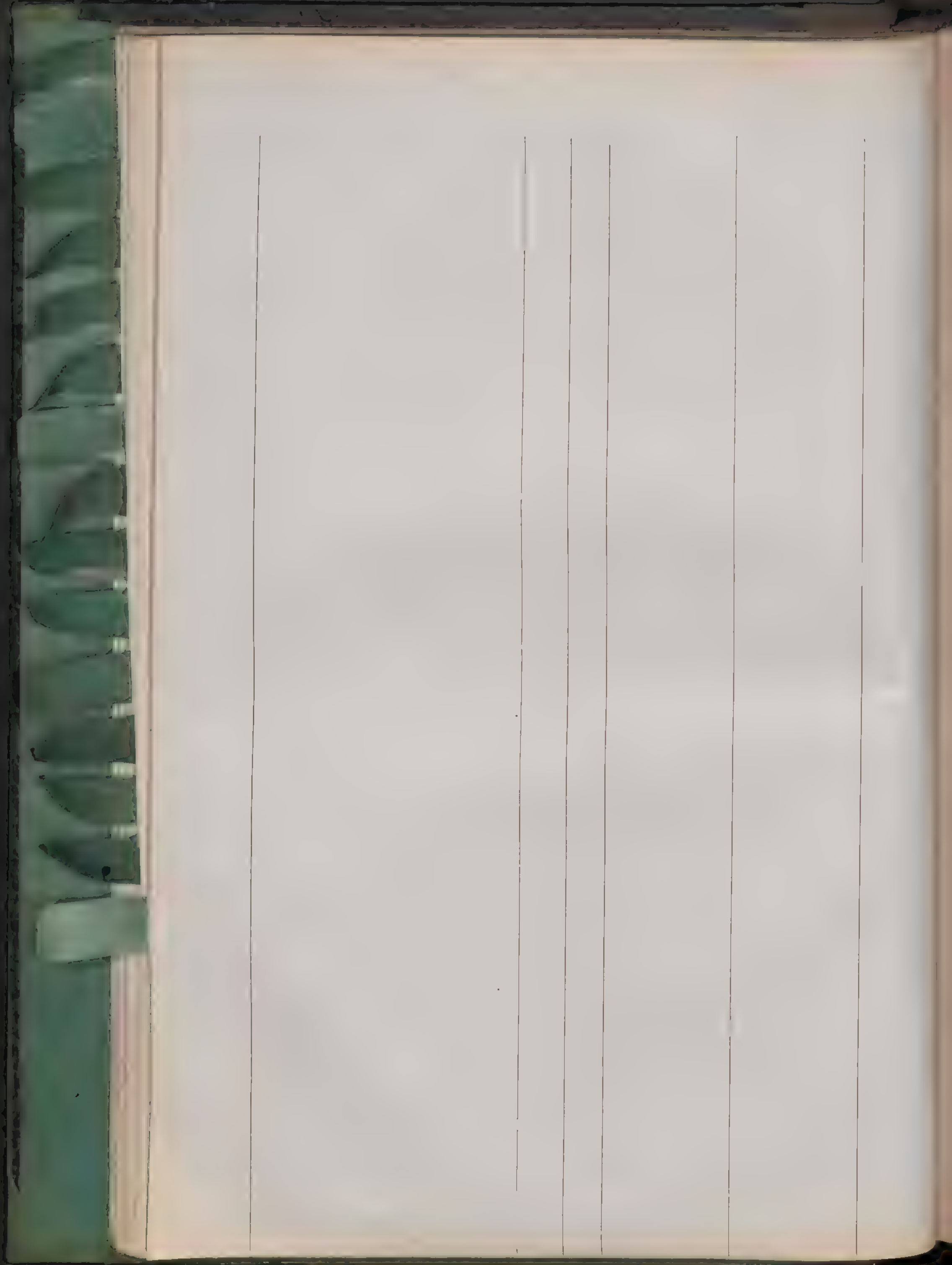
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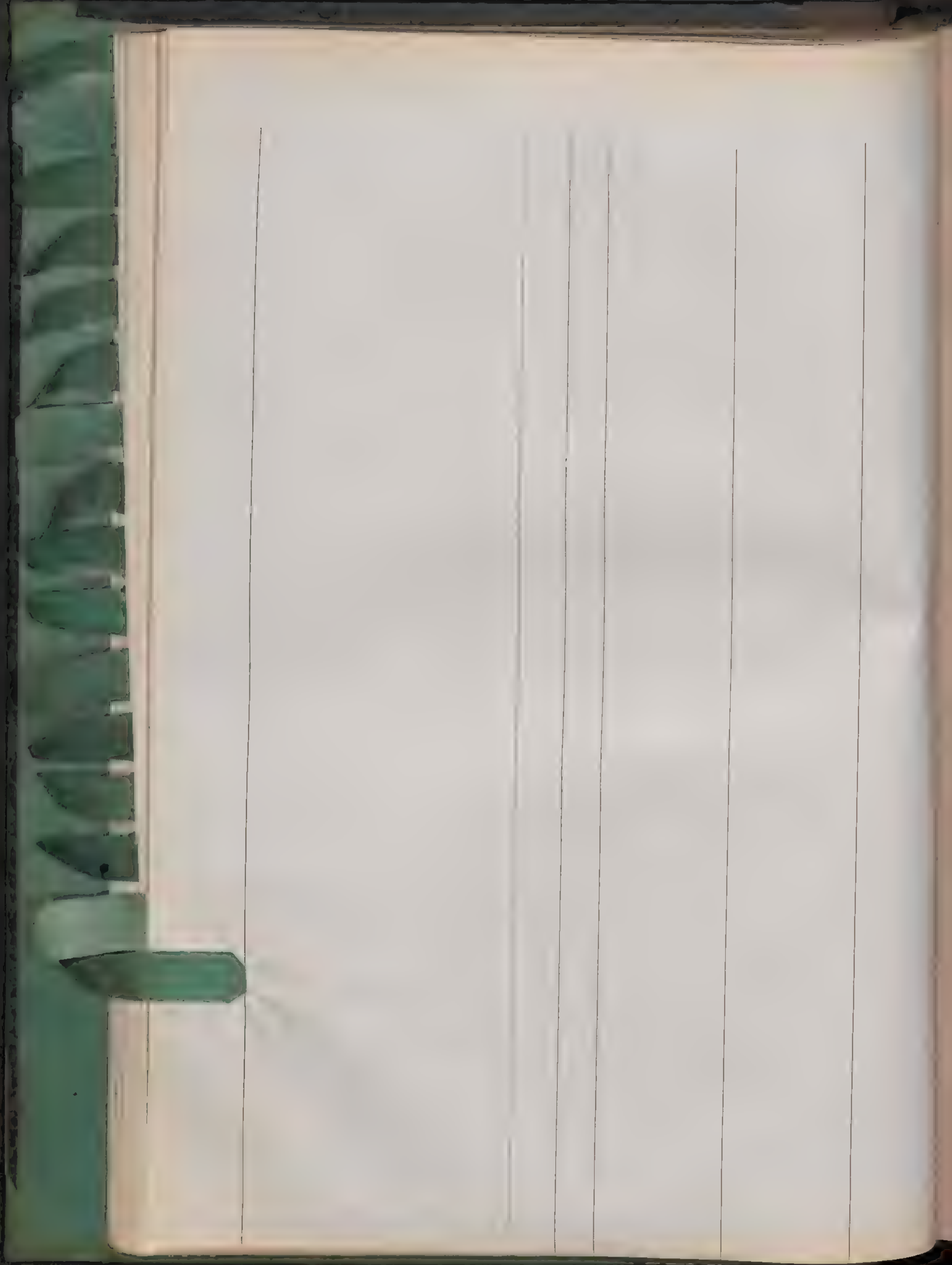














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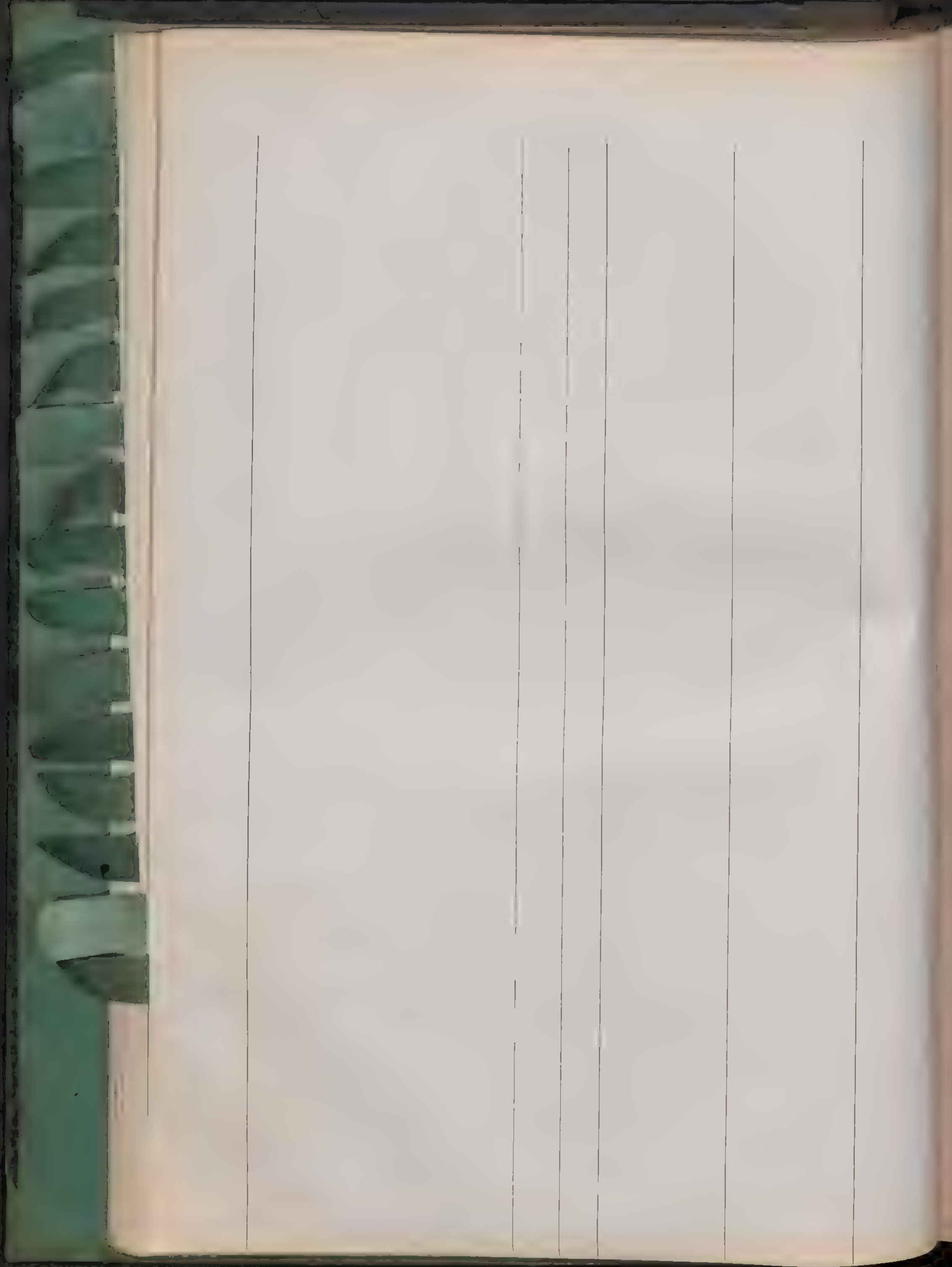
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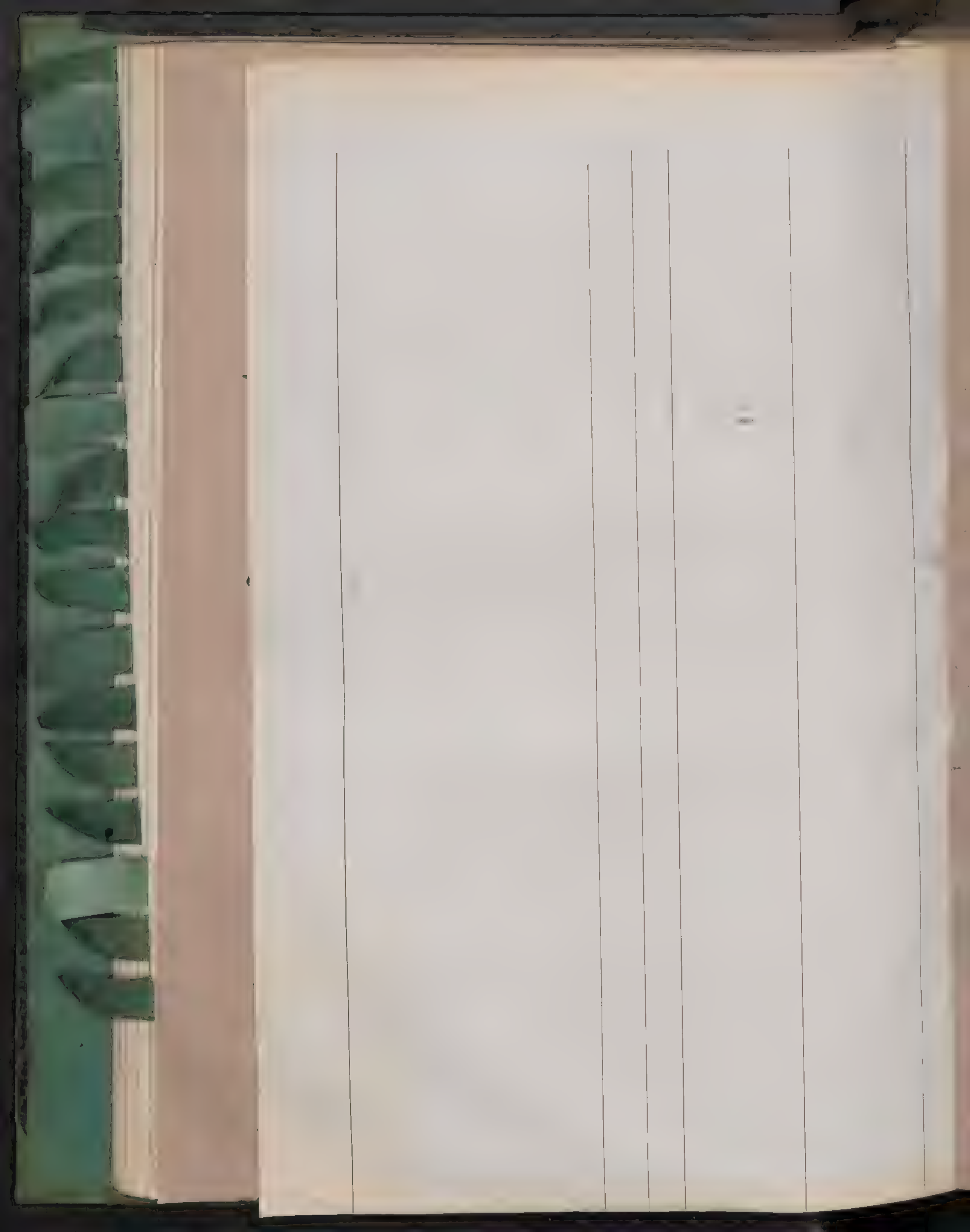
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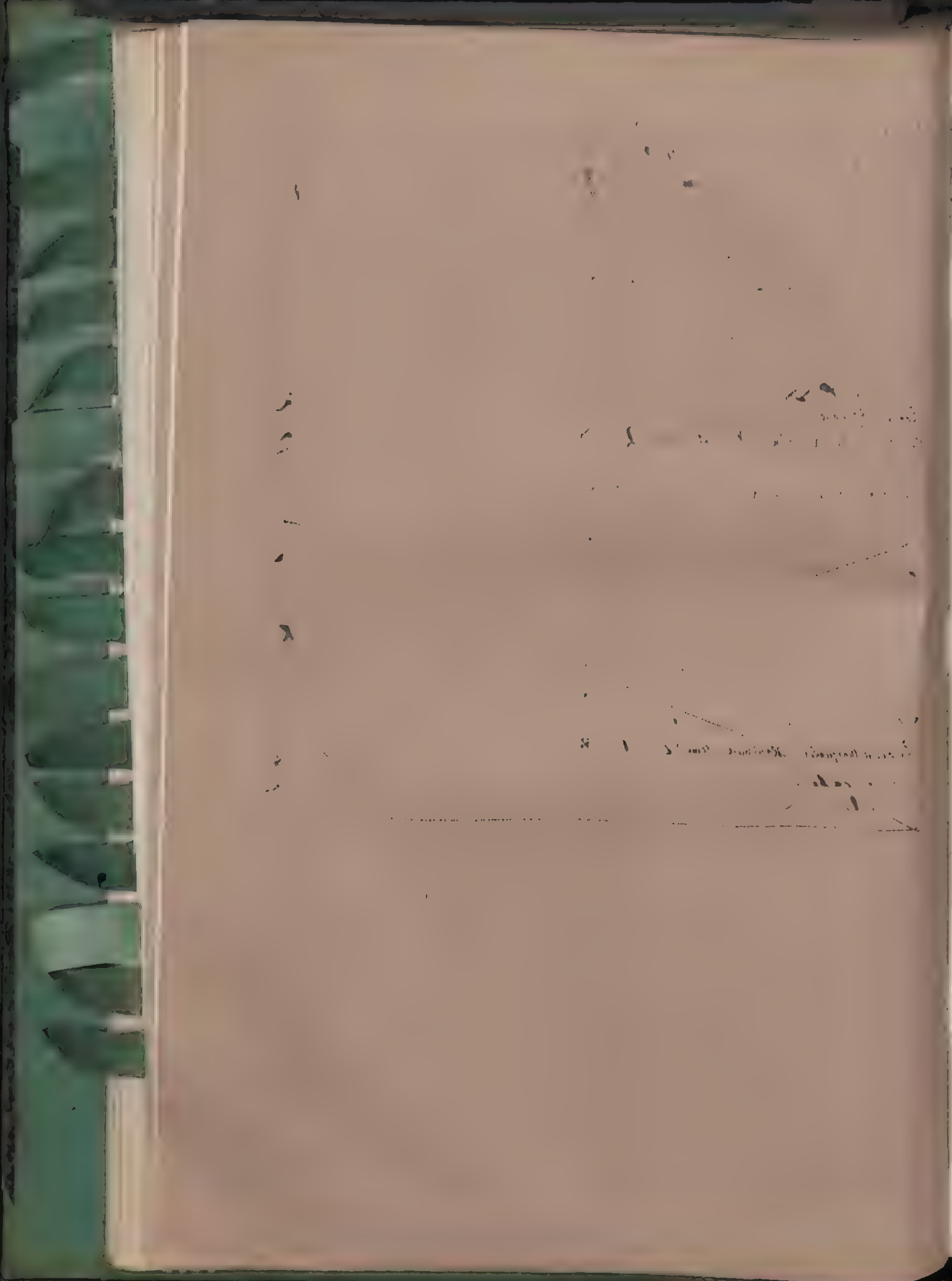
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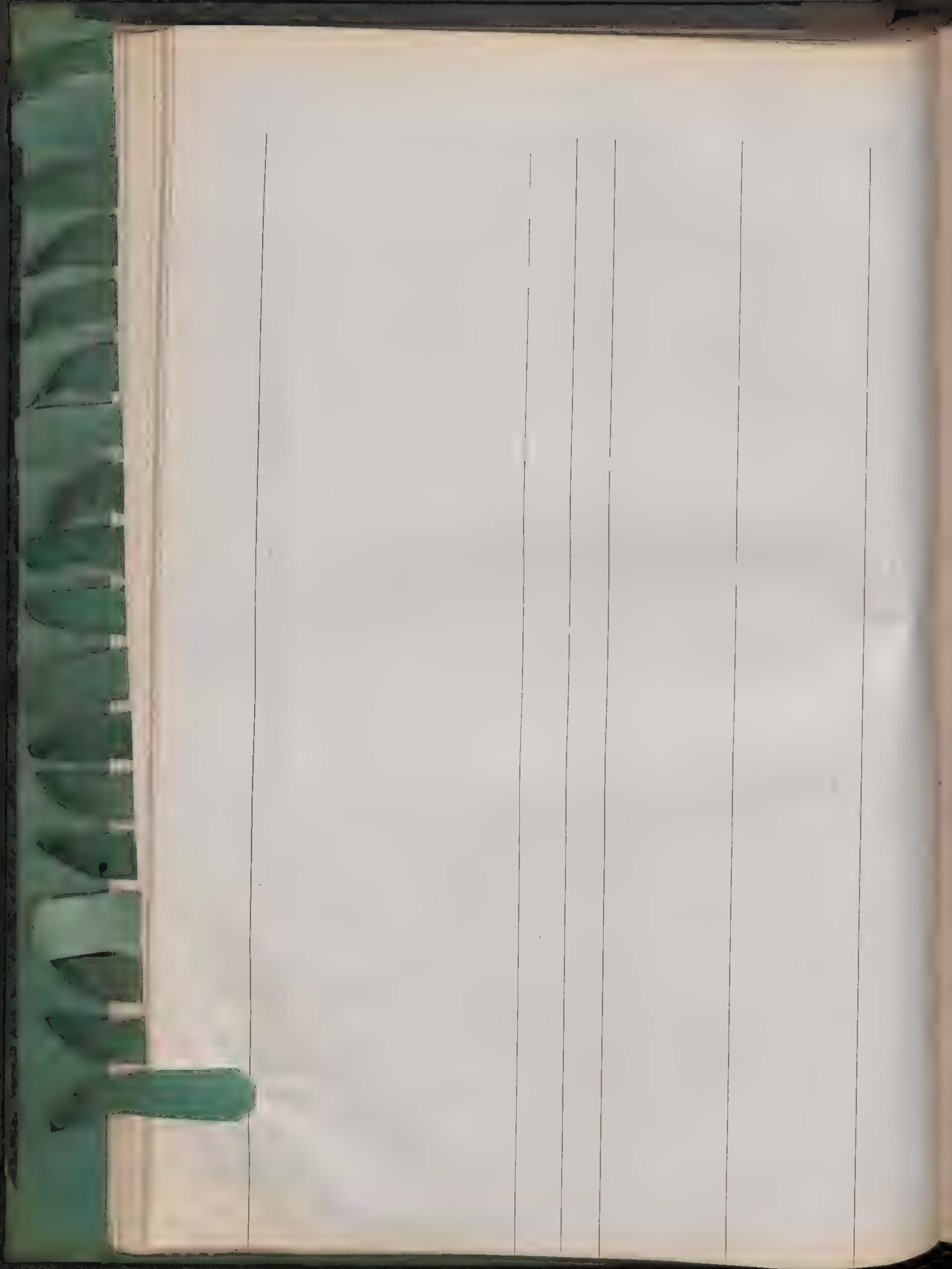














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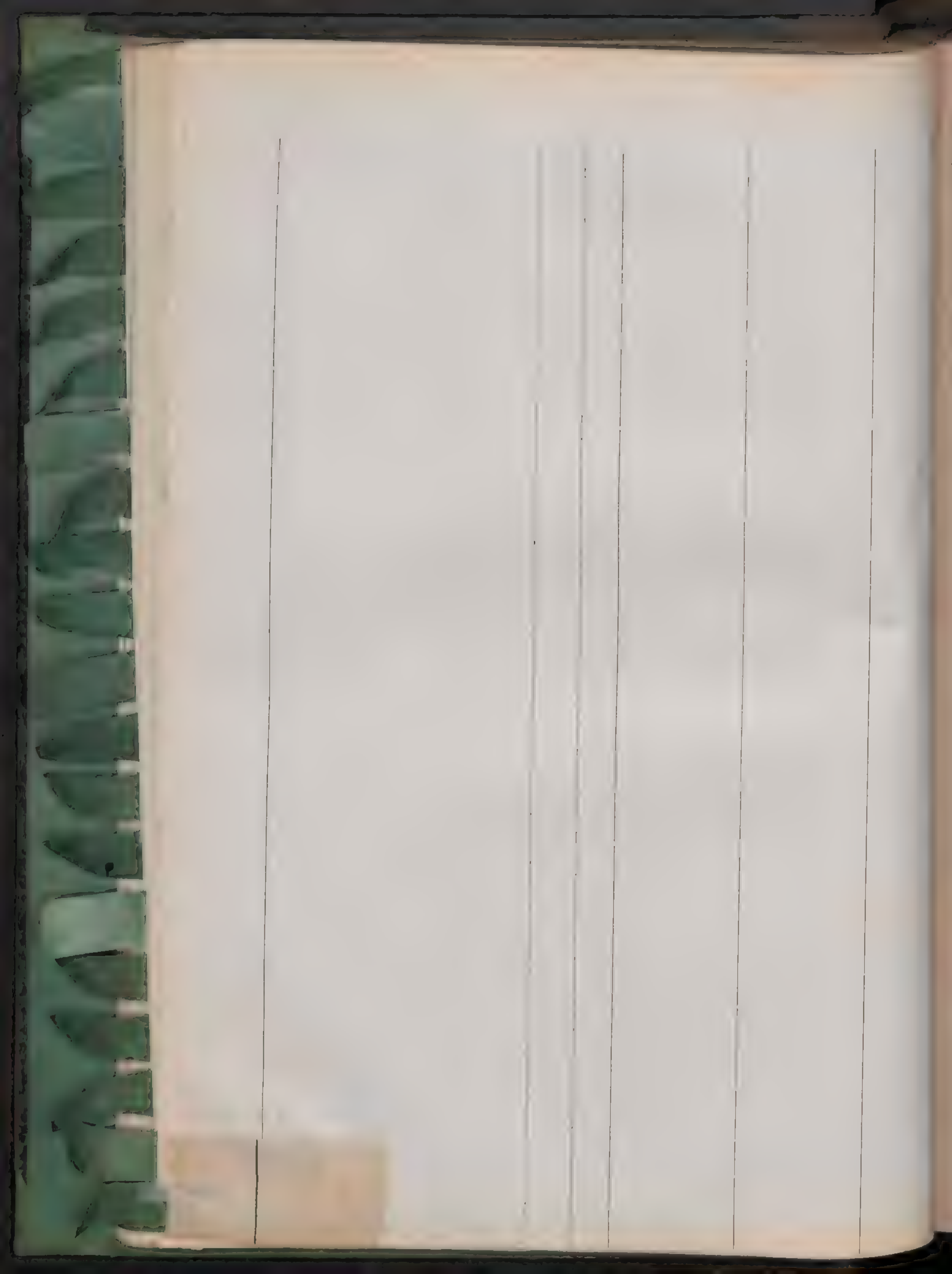


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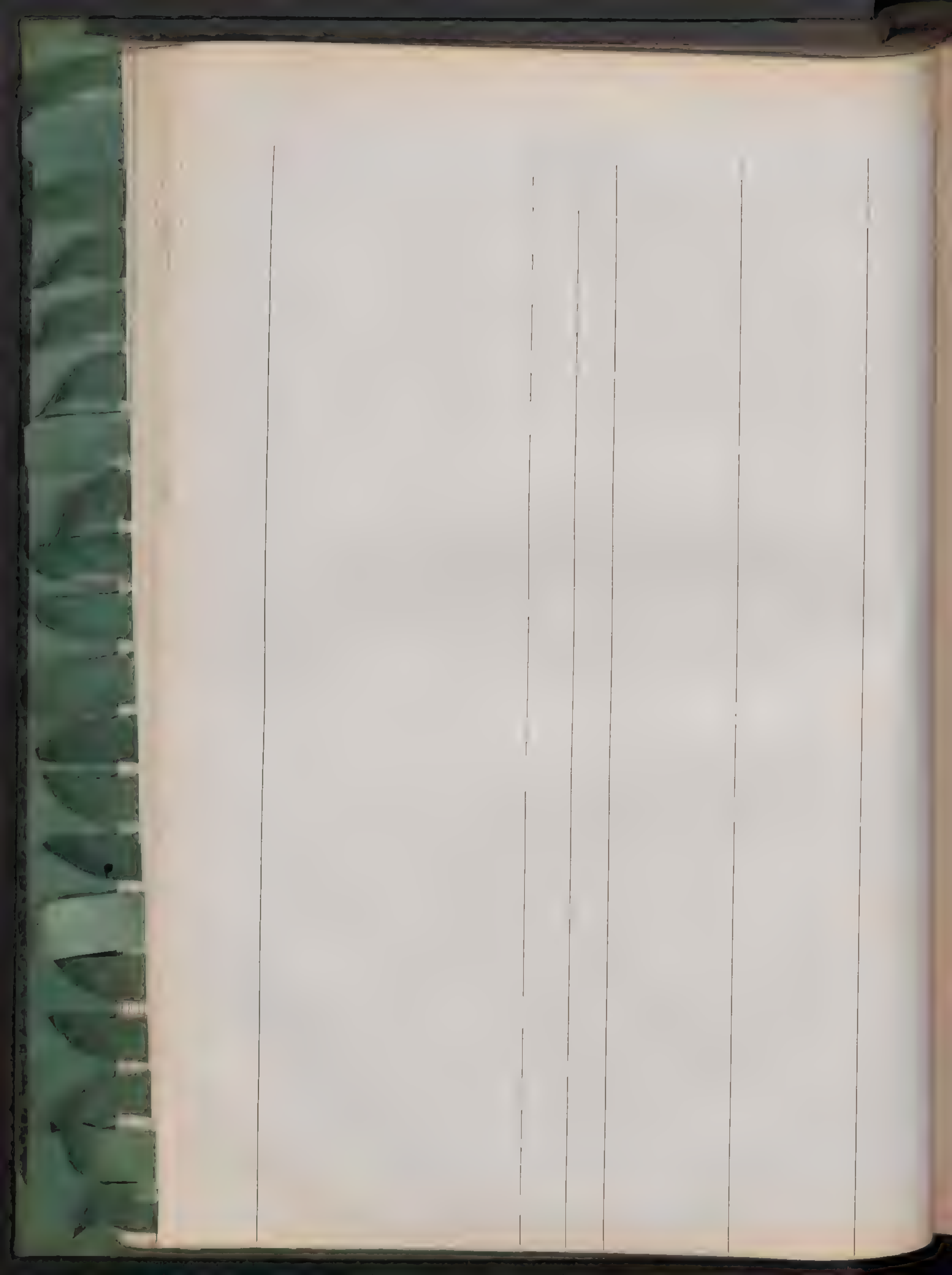
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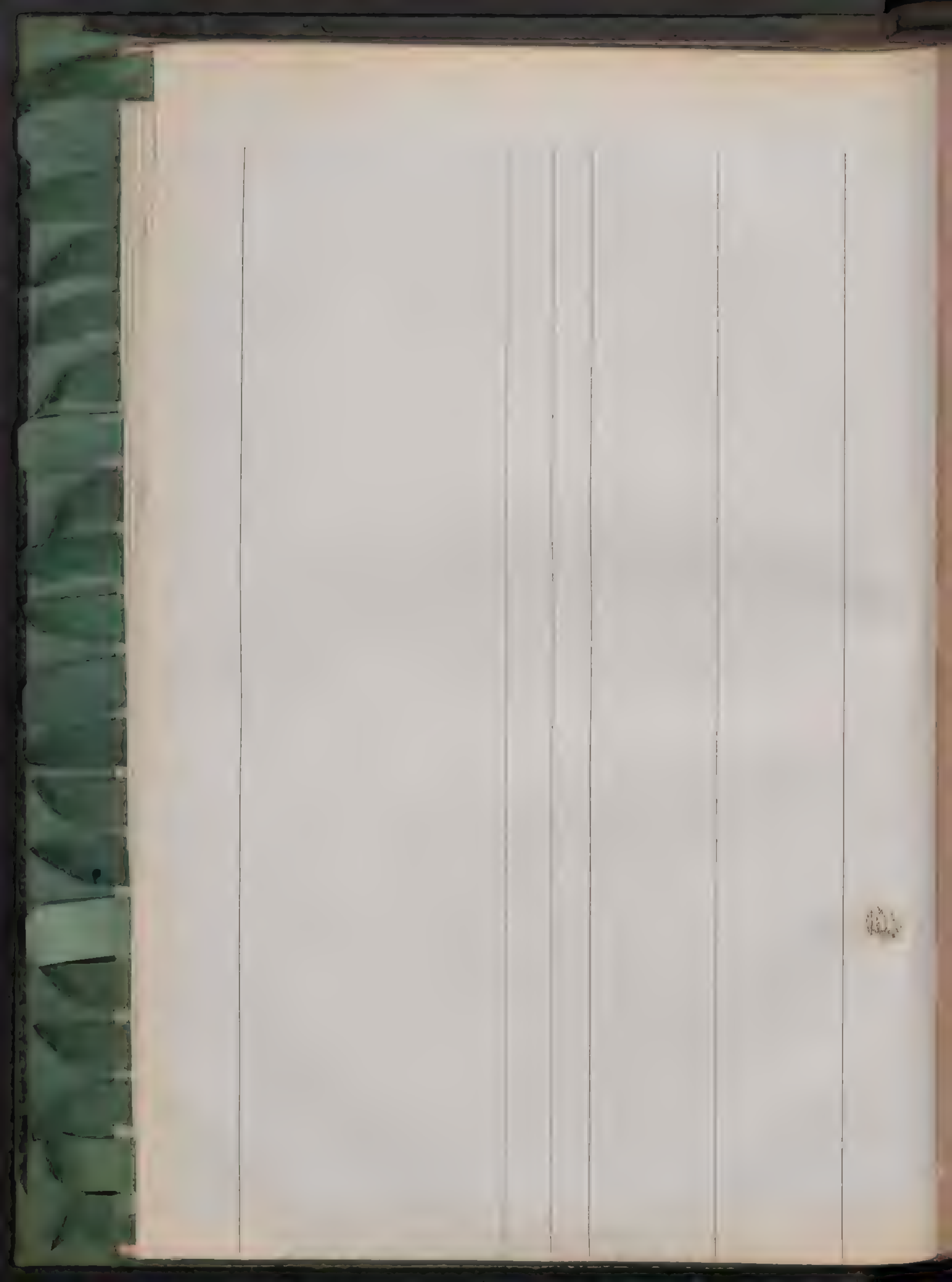
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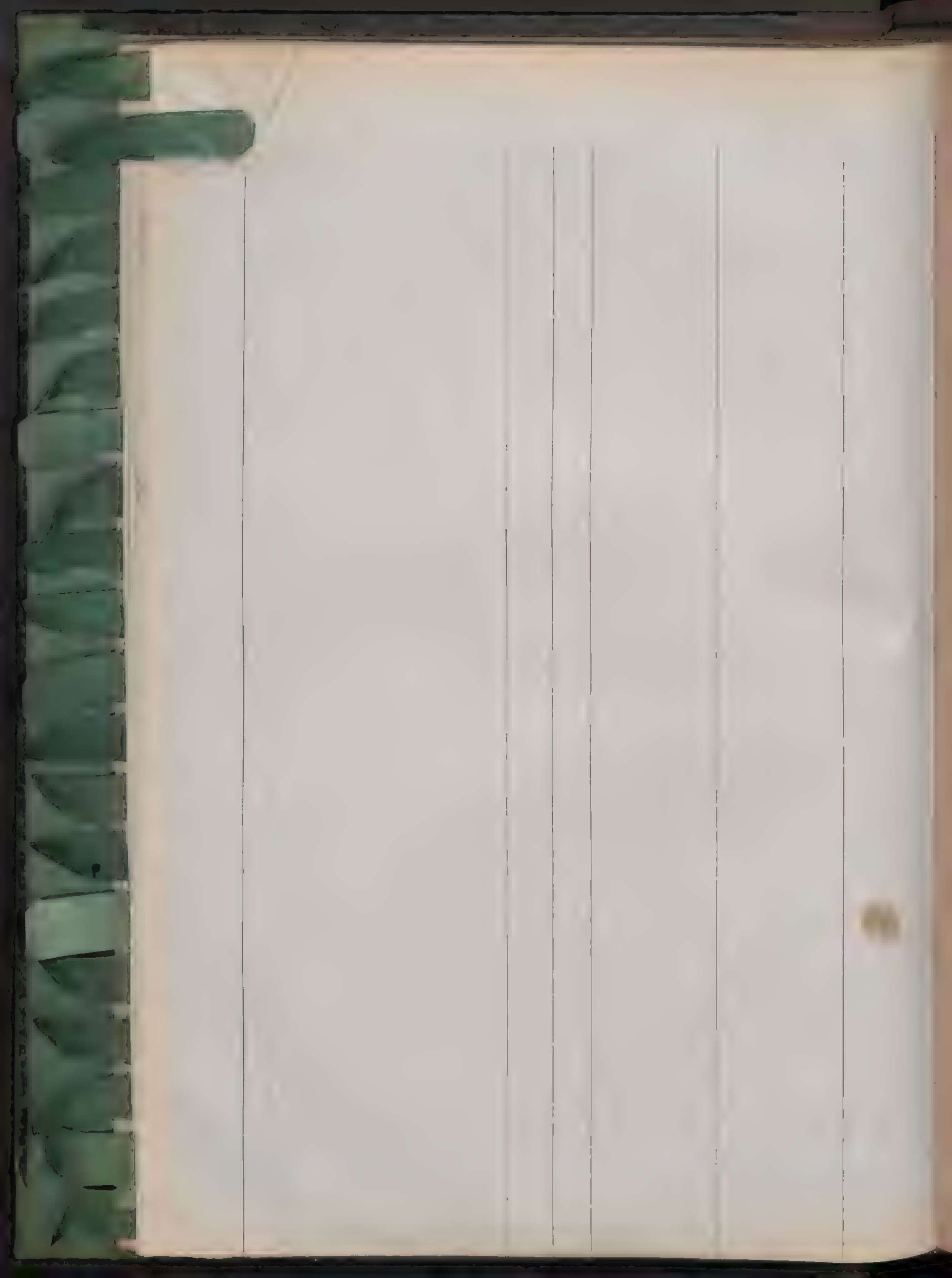
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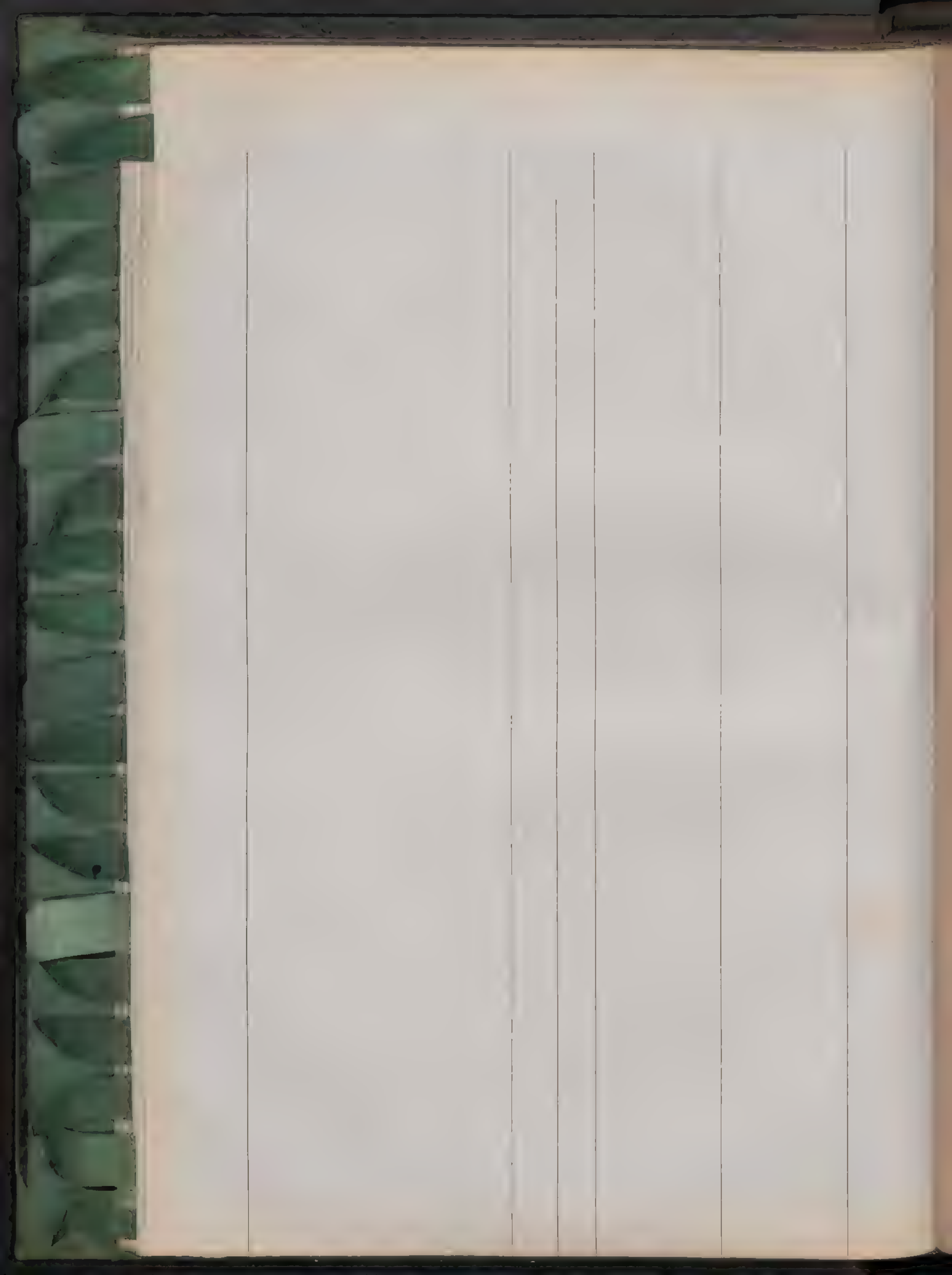
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<del>Michelot. Hist de France XI et XII</del>	2	8	
<del>Memoirs. Pellet. 2<sup>e</sup> série 23 et 24.</del>	2	8	
<del>Paradeau. Poems</del>	1	8	
<del>Paul H. et d'm. le Compteur. 8 et</del>	1	8	
<del>Reichartshausen. Poems</del>	1	1	
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<del>Reute. Hist. universelle. VII.</del>		8	
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<del>Martreuil. Hist de l'antiquité III</del>	1	8	
St Marguerite. La Trinité de la paroisse	2	8	
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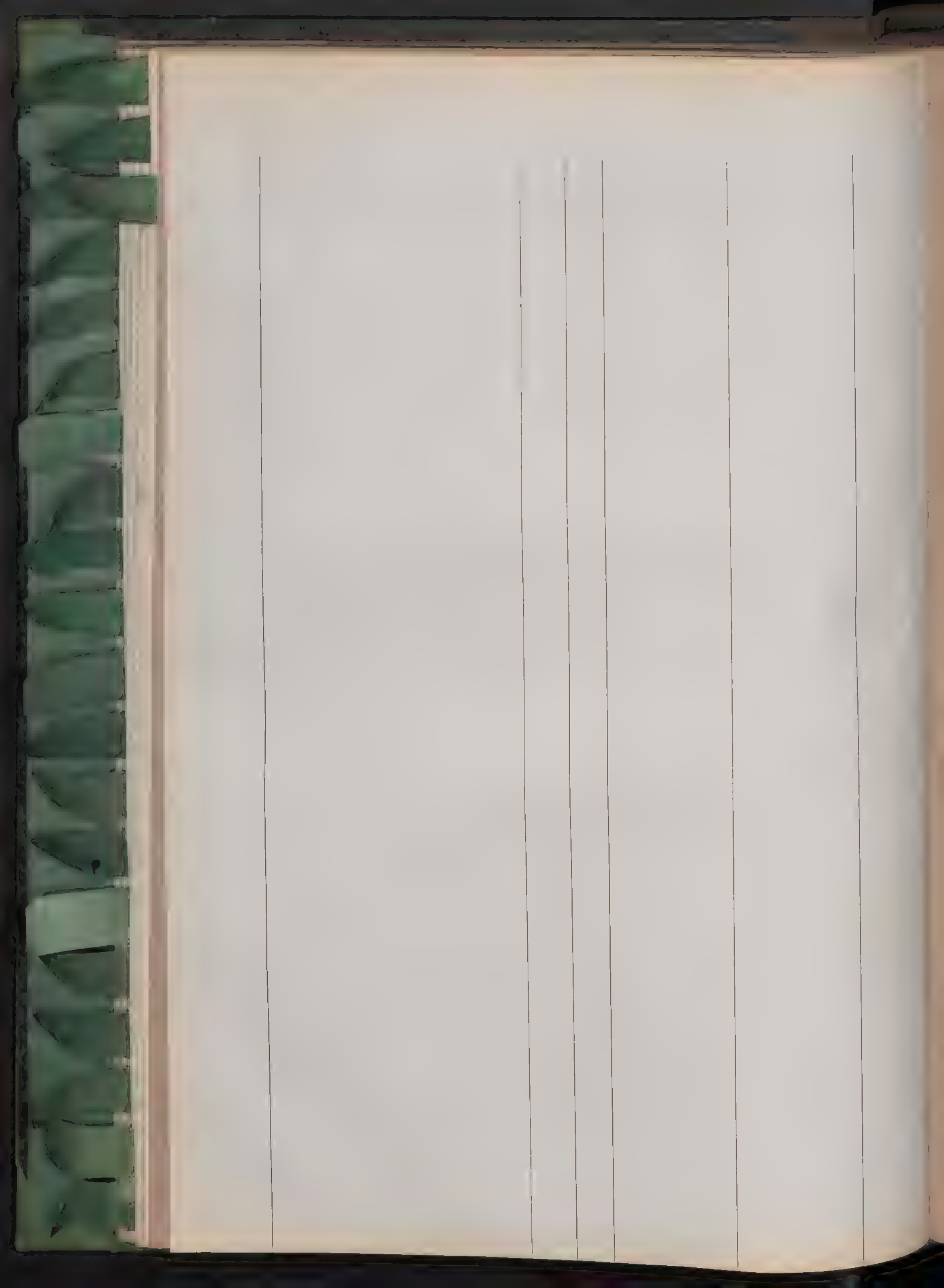
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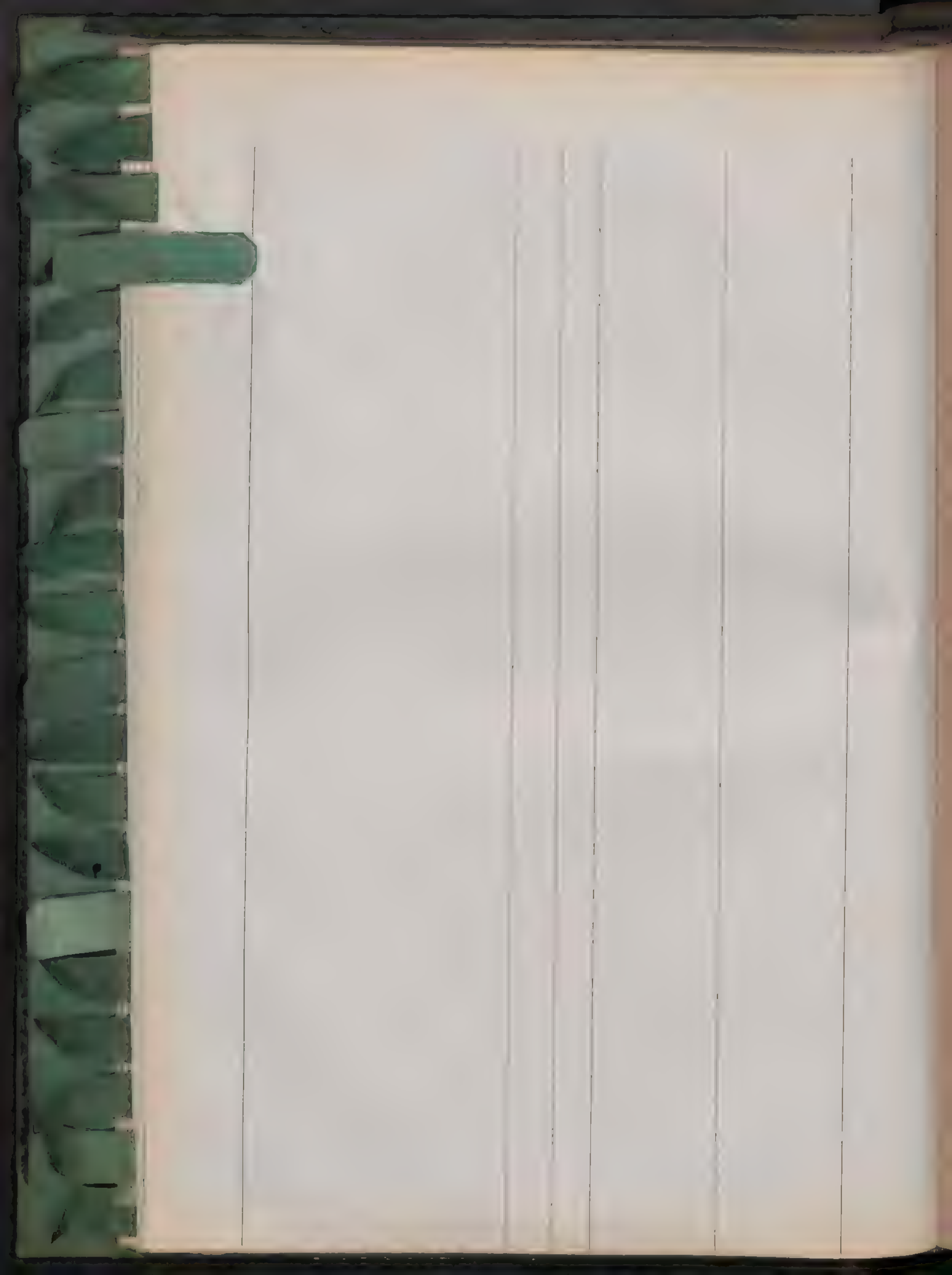
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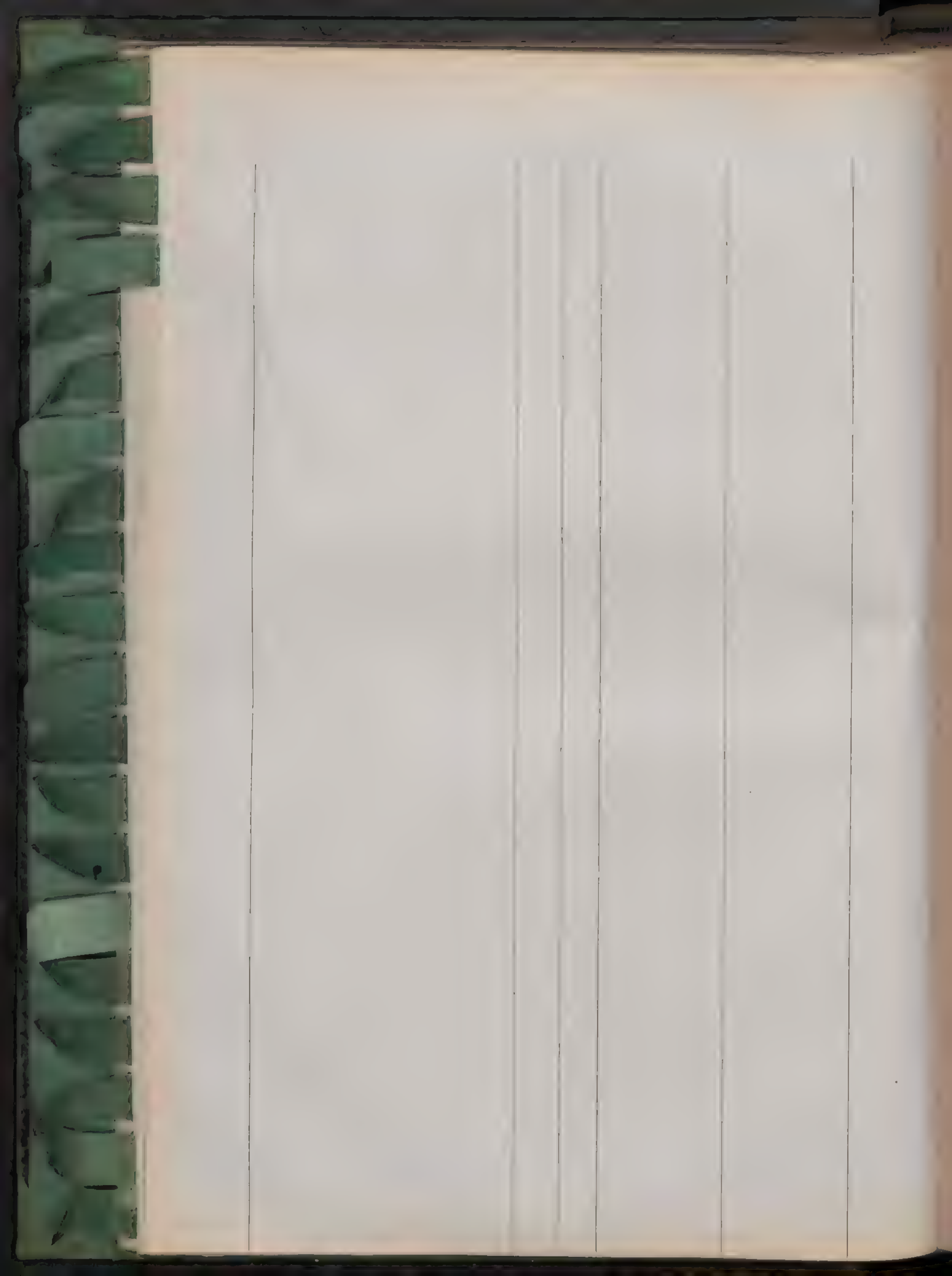
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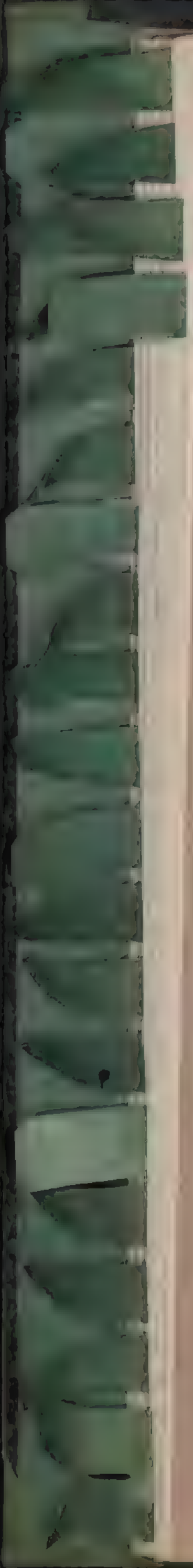
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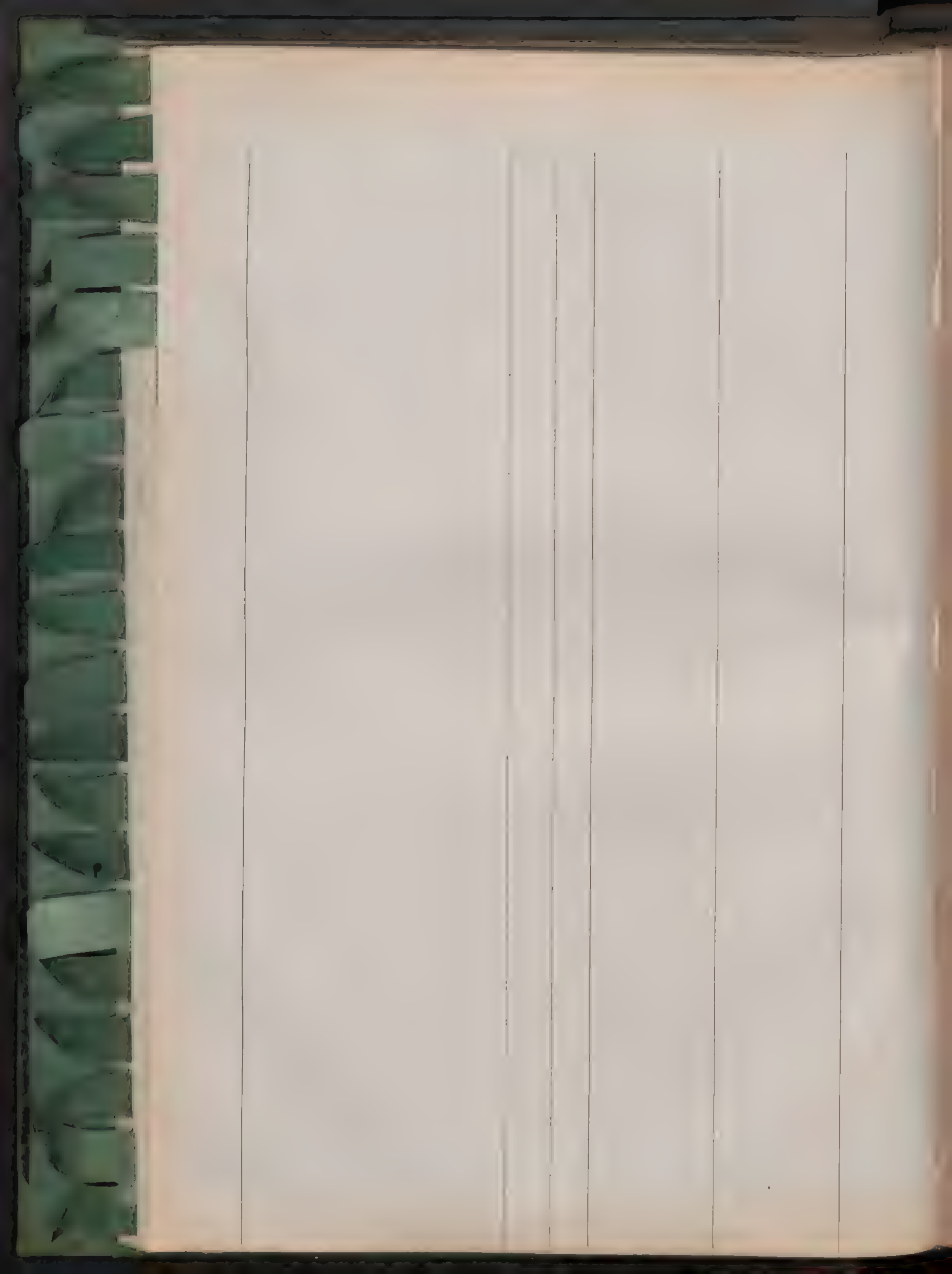
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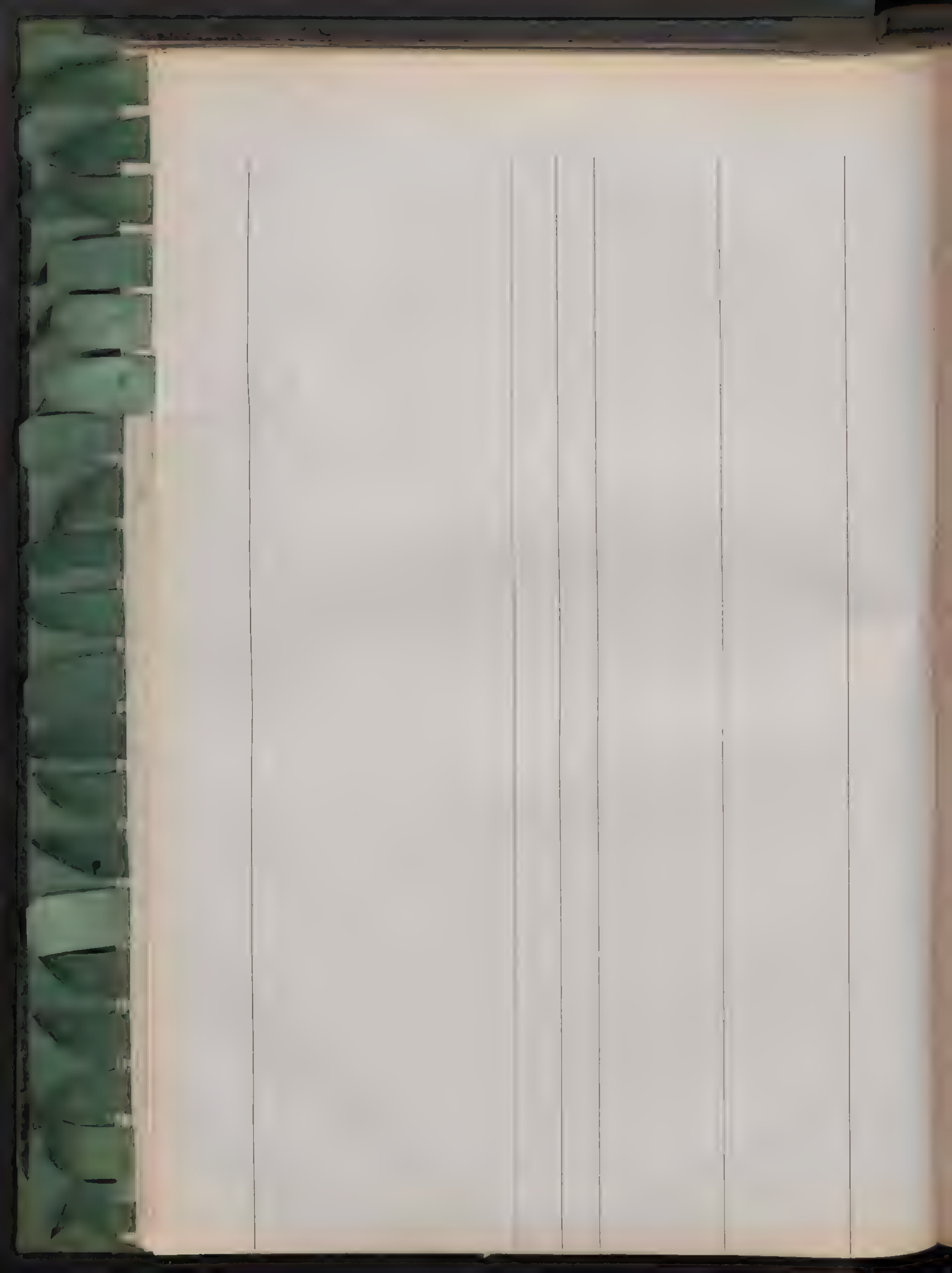
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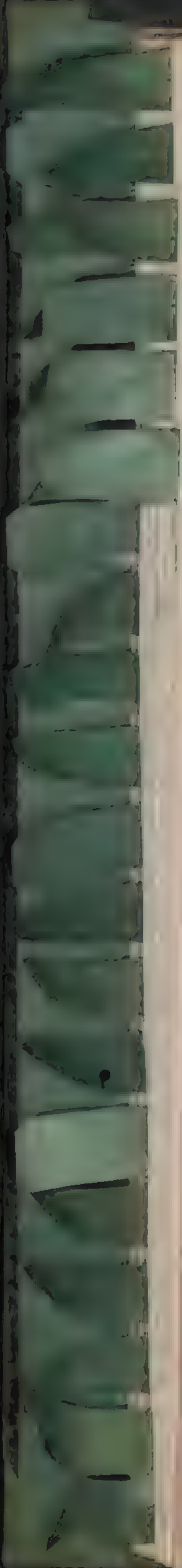






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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a number followed by a name and a date. The numbers are written in a small, handwritten style, and the names and dates are written in a larger, cursive script.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a number followed by a name and a date. The numbers are written in a small, handwritten style, and the names and dates are written in a larger, cursive script.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a number followed by a name and a date. The numbers are written in a small, handwritten style, and the names and dates are written in a larger, cursive script.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a number followed by a name and a date. The numbers are written in a small, handwritten style, and the names and dates are written in a larger, cursive script.

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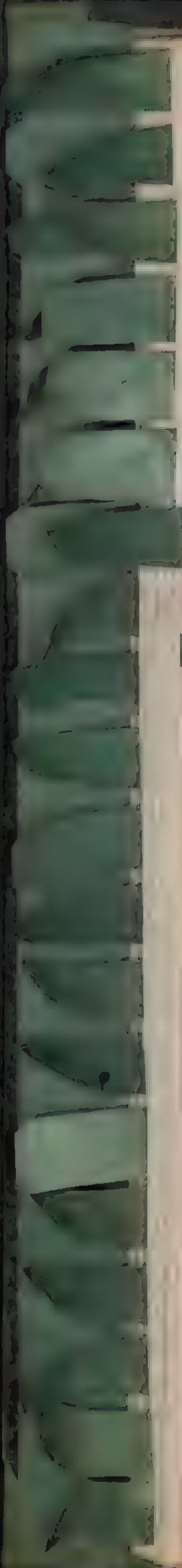
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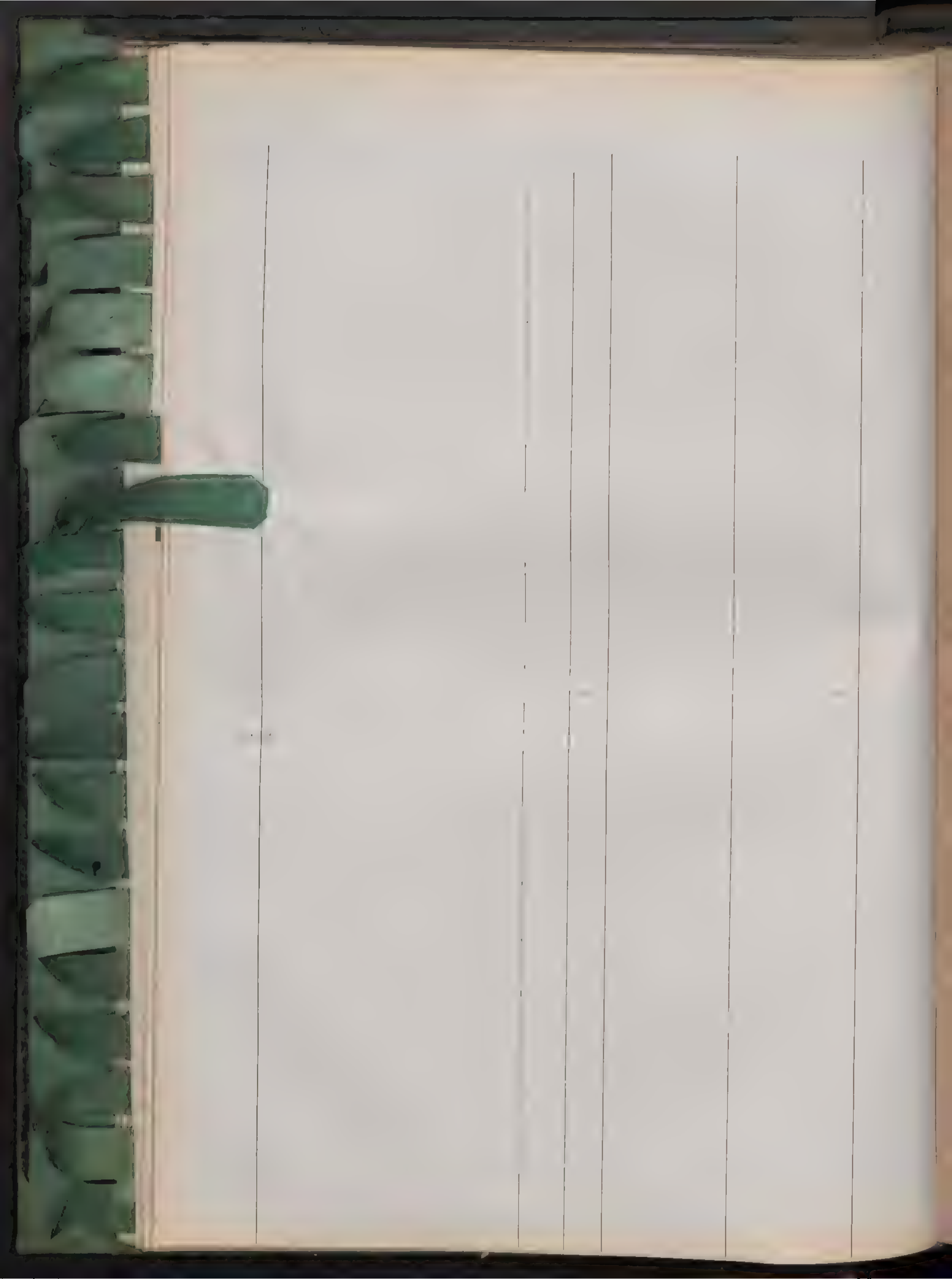
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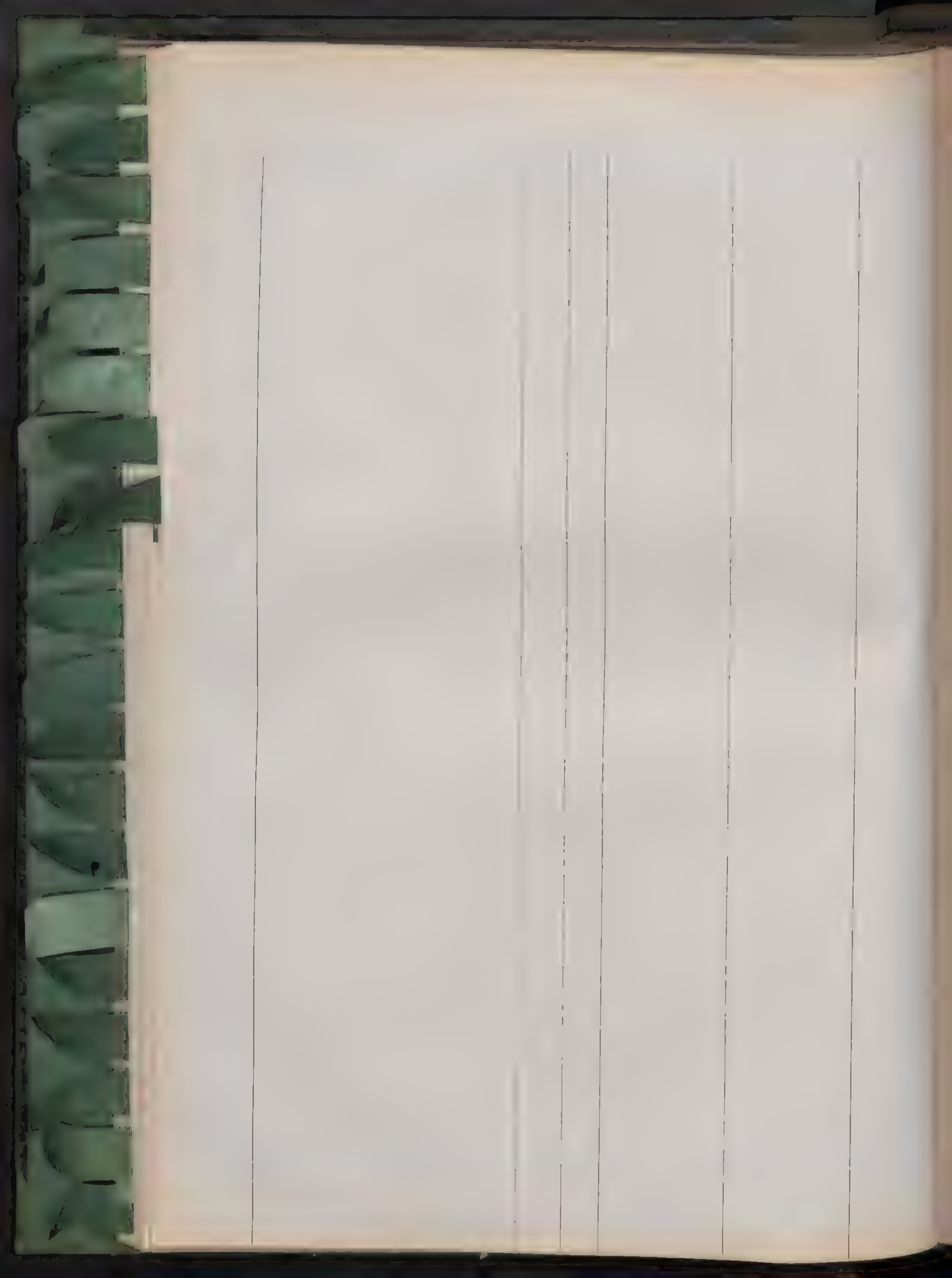
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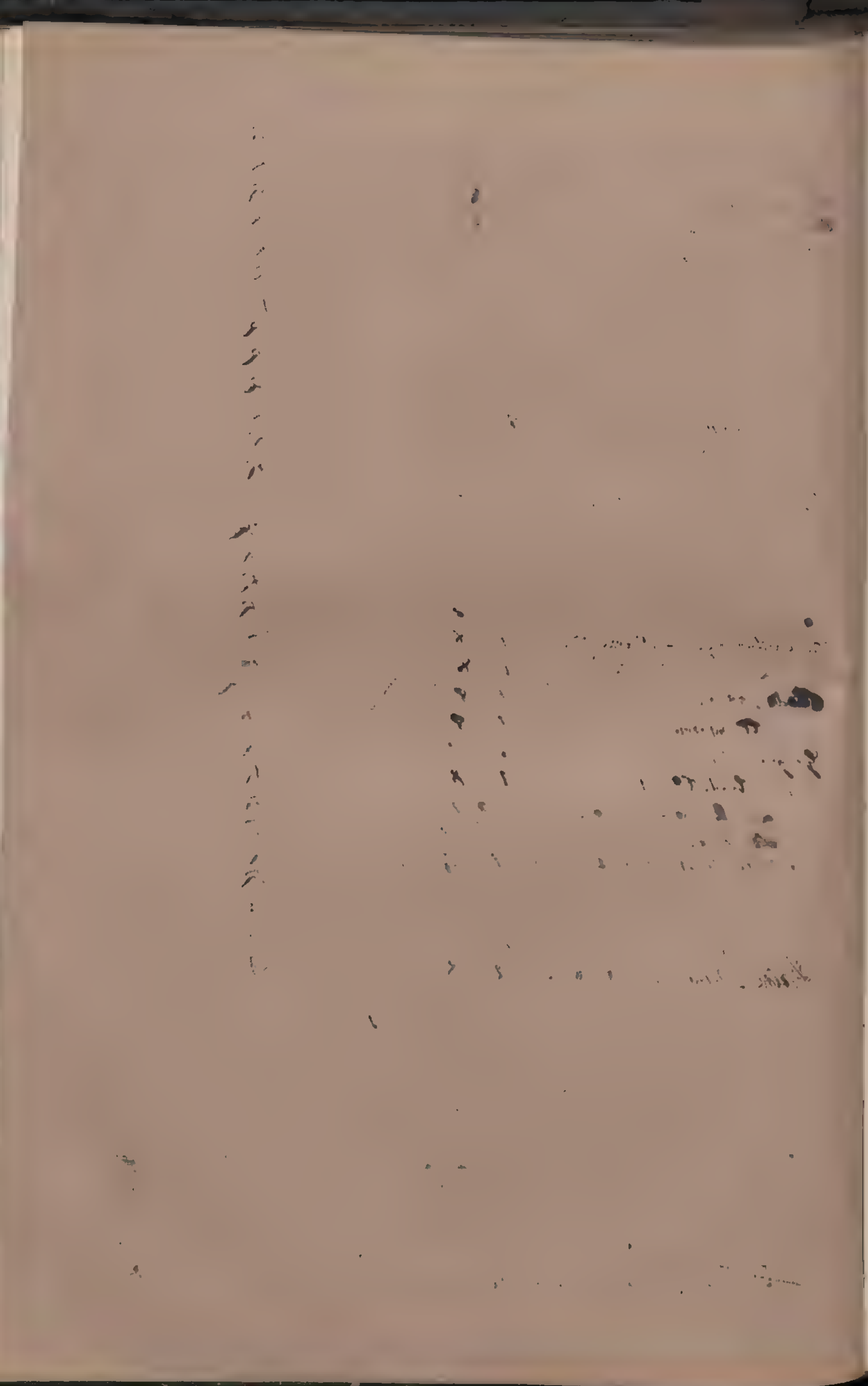
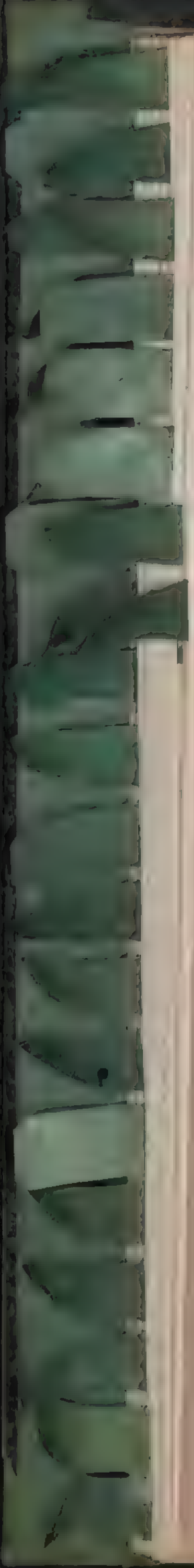
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|---|---|----|---|
| Volume -- <i>Revue philosophique</i>          | 2 | 8  |   |
| Leibniz. I. II III IV V VI VII. E. Foucher    | 7 | 8  | R |
| Malebranche. G. J. Simon I II                 | 1 | 1  | R |
| in. <i>De la morale</i> I II                  | 2 | 12 | R |
| Spencer. <i>Principes de biologie</i>         | 2 | 8  | R |
| Alain. <i>Essai de critique et d'histoire</i> | 1 | 12 | R |
| Greek poets (second series) J. M. W.          | 1 | 8  | R |
| Seneca. <i>Dialogues</i>                      | 1 | 8  | R |
| Immanuel. <i>Leçons de philosophie</i>        | 1 | 8  | R |
| Platon. <i>Phédon</i> W. Thompson             | 1 | 8  | R |
| in. <i>Gorgias</i>                            | 1 | 8  | R |
| in. <i>in. Les Thucydides</i>                 | 1 | 8  | R |
| in. <i>Dialogues</i> trad. Lachet             | 1 | 8  | R |
| in. <i>Leçons de philosophie</i>              | 1 | 8  | R |
| Aristote. <i>De la morale</i> I               | 1 | 8  | R |
| in. <i>Logique</i> B. St. Hilaire I II III IV | 4 | 8  | R |
| H. Spencer. <i>Principles of psychology</i>   | 1 | 8  | R |
| in. <i>First principles</i>                   | 1 | 8  | R |
| Wittgenstein. <i>De la morale</i> 2           | 1 | 8  | R |
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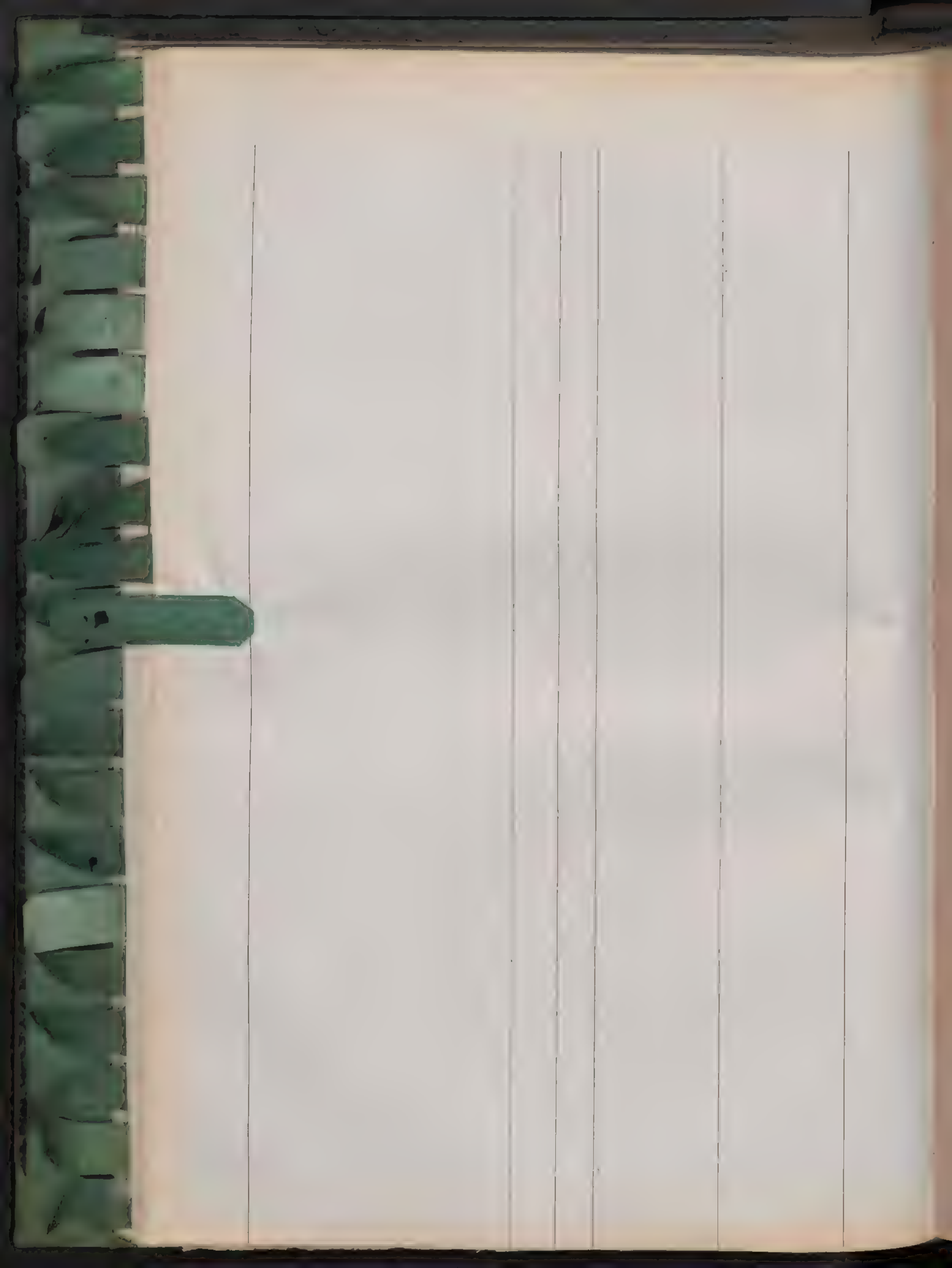
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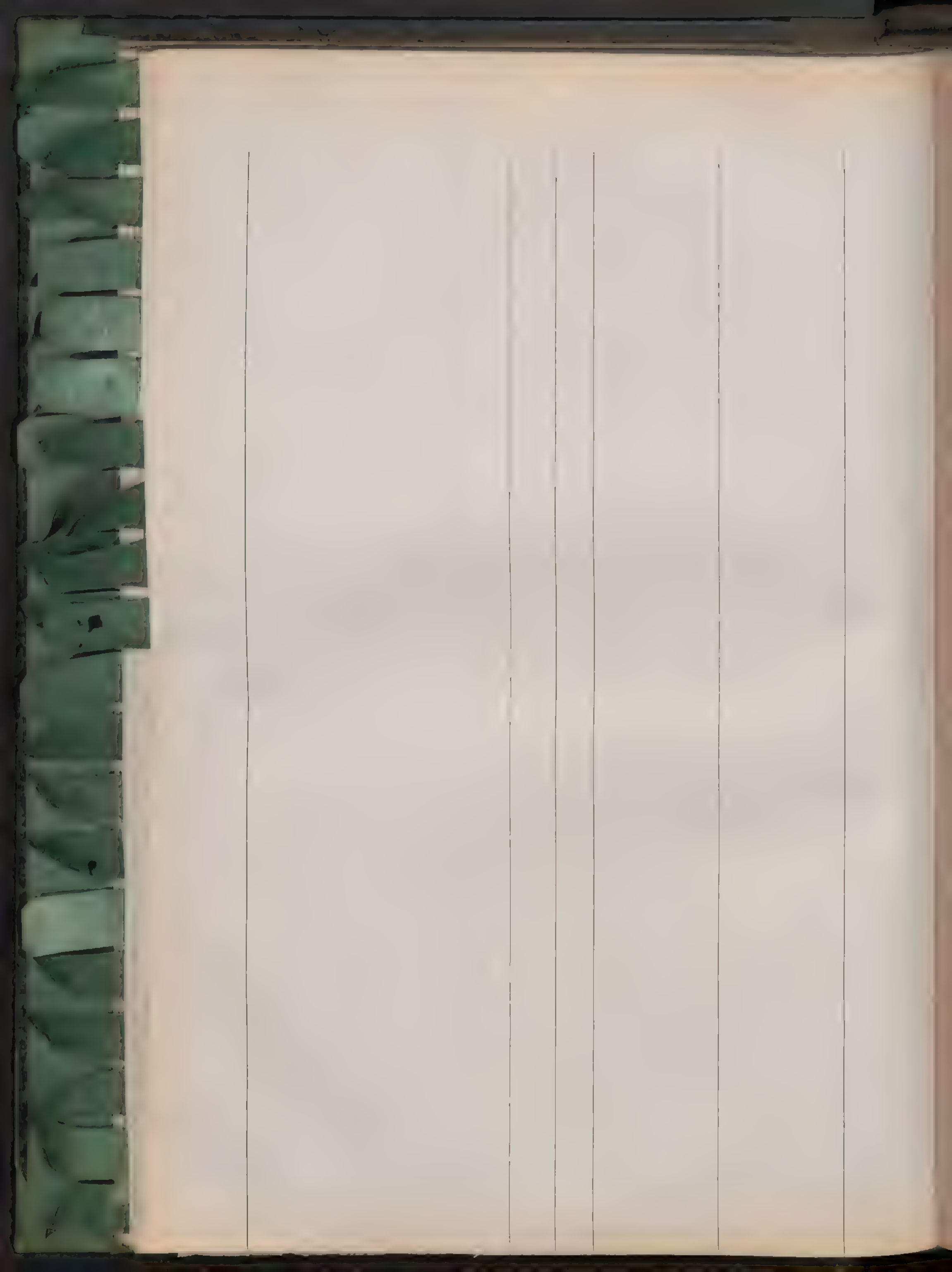
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 introduction to the subject of the history of the  
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 2. The second part of the book is devoted to a  
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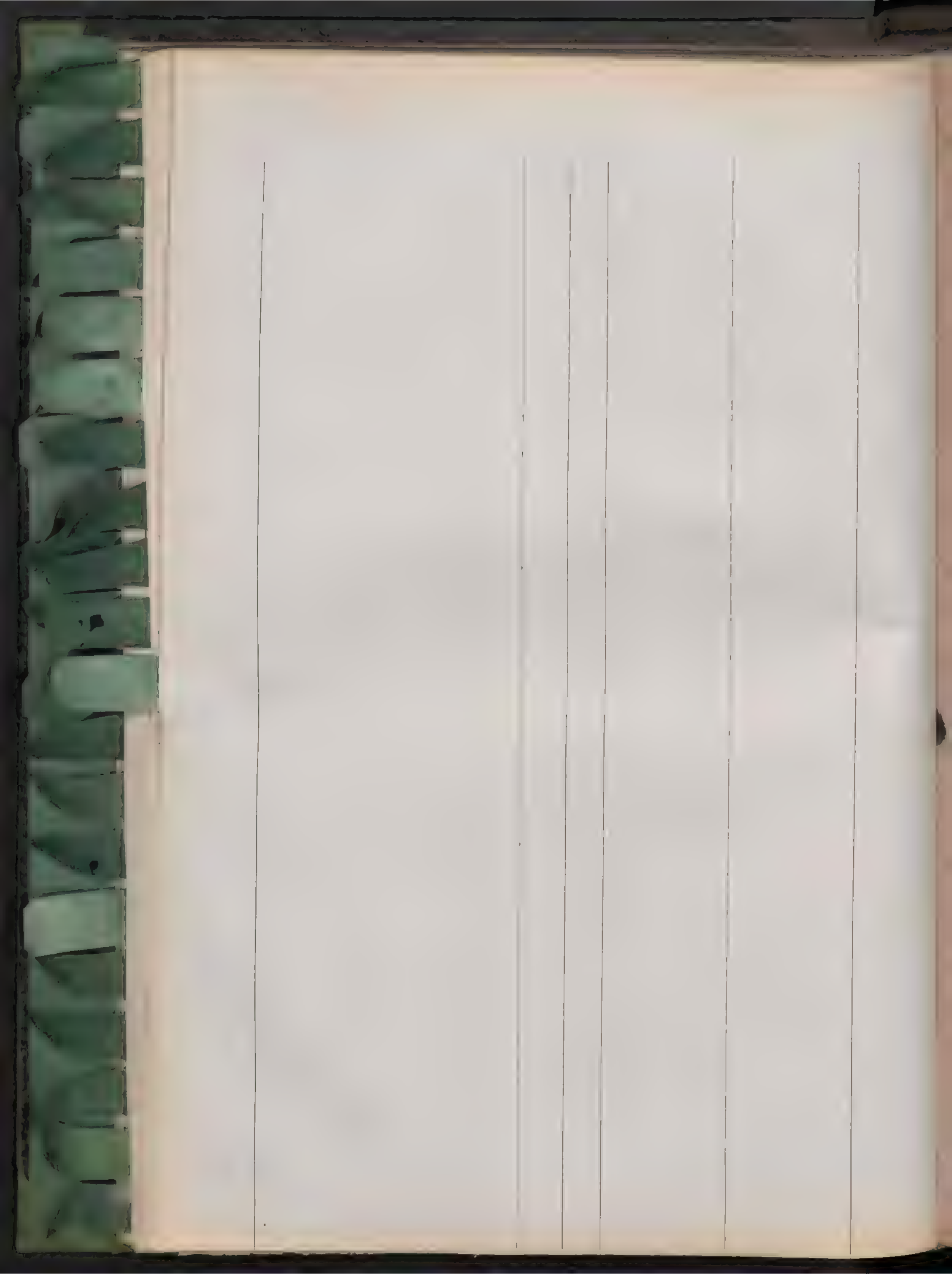
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[illegible][illegible]

Georges Mouri



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The first part of the book is devoted to a description of the various  
 species of the genus *Canis*. The author begins with the *Canis  
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 latrans*, the *Canis cubensis*, and the *Canis m. m.* The last  
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 species of the genus *Urocyon*. The author begins with the *Urocyon  
 v. l.*, and then proceeds to the *Urocyon v. m.*, the *Urocyon  
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 to a description of the various species of the genus *Lycopus*. The  
 author begins with the *Lycopus v. l.*, and then proceeds to the *Lycopus  
 v. m.*, the *Lycopus v. n.*, and the *Lycopus v. p.*

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| " el. Lemaire. Bleu        | 2 | 8  |
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*[Vertical strip of text, likely a list or index, containing names and possibly dates or locations. The text is mostly illegible due to fading and the angle of the strip.]*





*[Faint, illegible handwriting at the top of the page, possibly a title or header.]*

*[Faint, illegible handwriting in the lower half of the page, possibly a list or notes.]*



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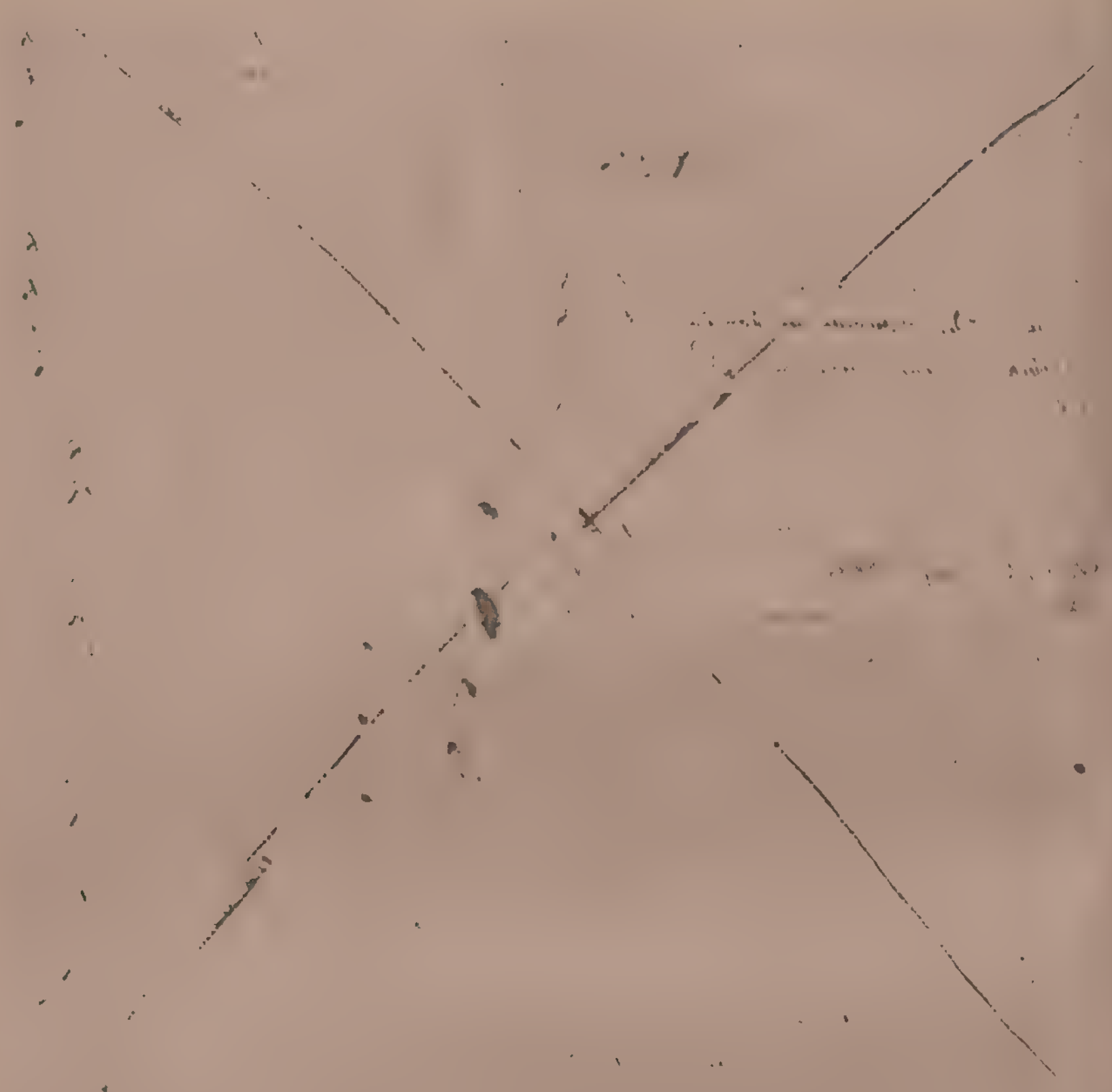
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| <del>" Art. P. 12.</del>   | <del>1</del> | <del>8</del> | <del>Ad. L. G.</del>      |
| <del>Aristote. Brühl. 2<sup>e</sup> ed.</del>                                | <del>1</del> | <del>8</del> | <del>Adrien Legrand</del> |
| <del>Eschyle. Palay.</del>   | <del>1</del> | <del>8</del> |                           |
| <del>Arboret. Hist. de la langue et de la lit. fr.</del>                     | <del>1</del> | <del>8</del> |                           |
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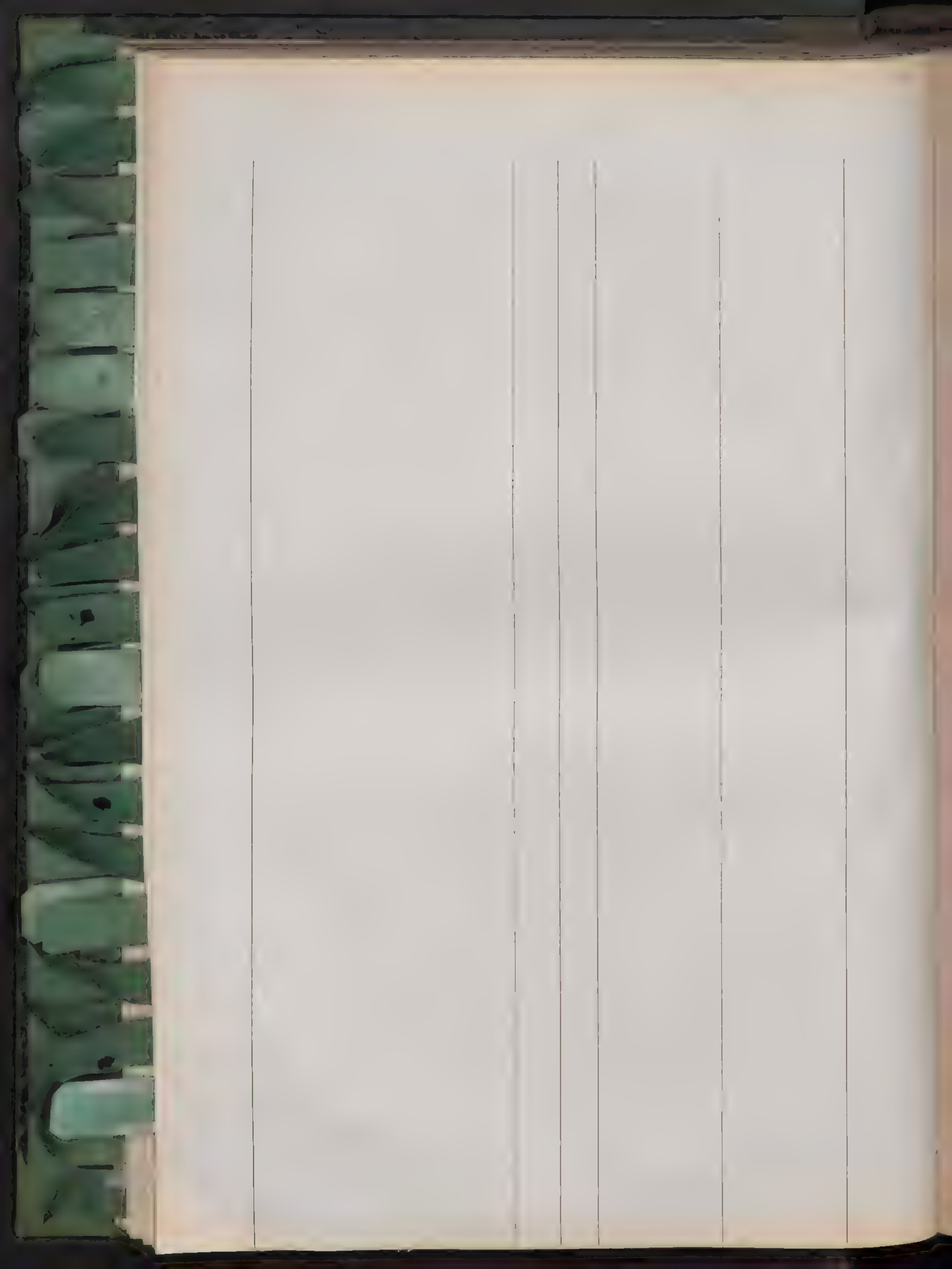
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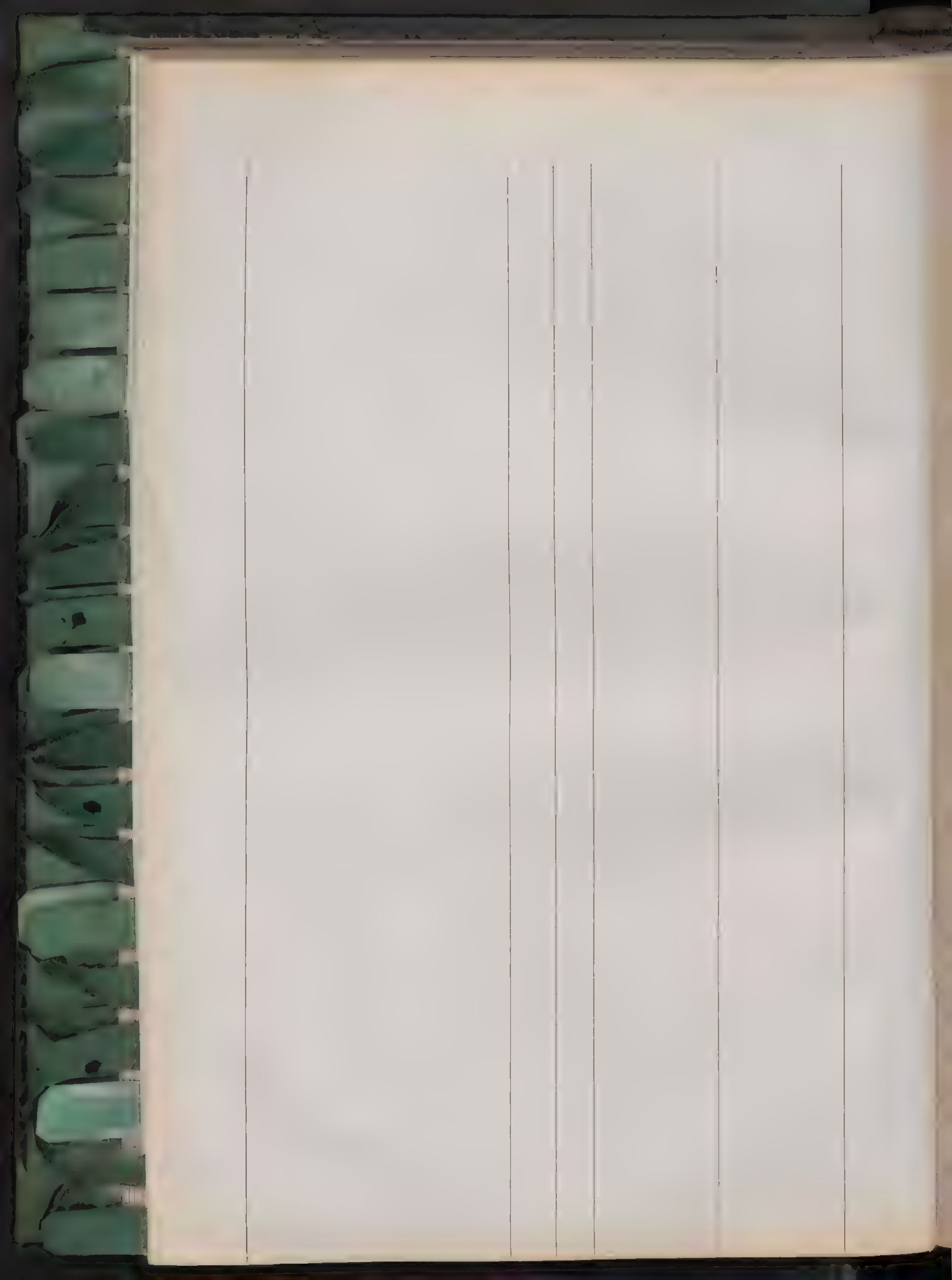
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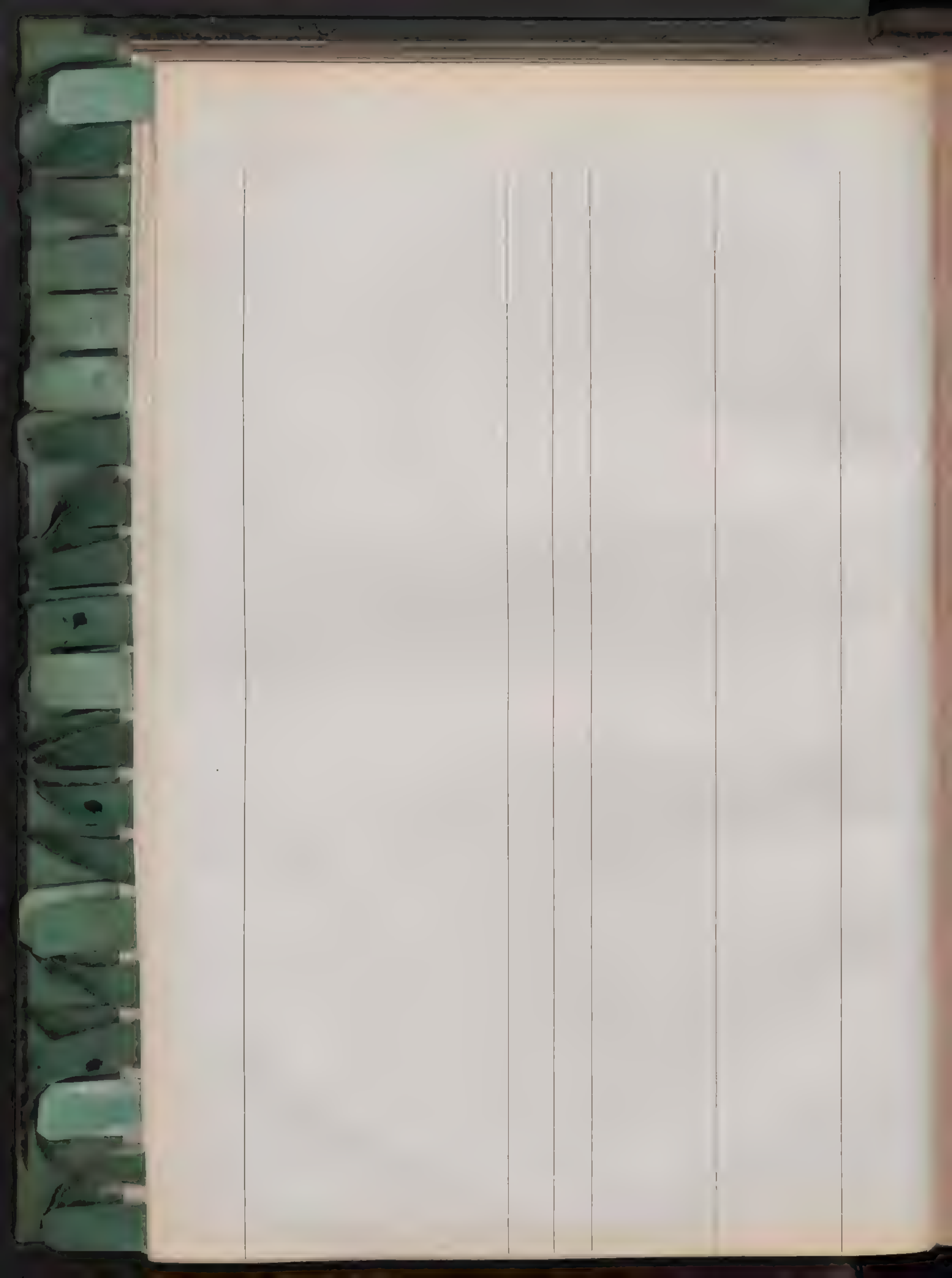
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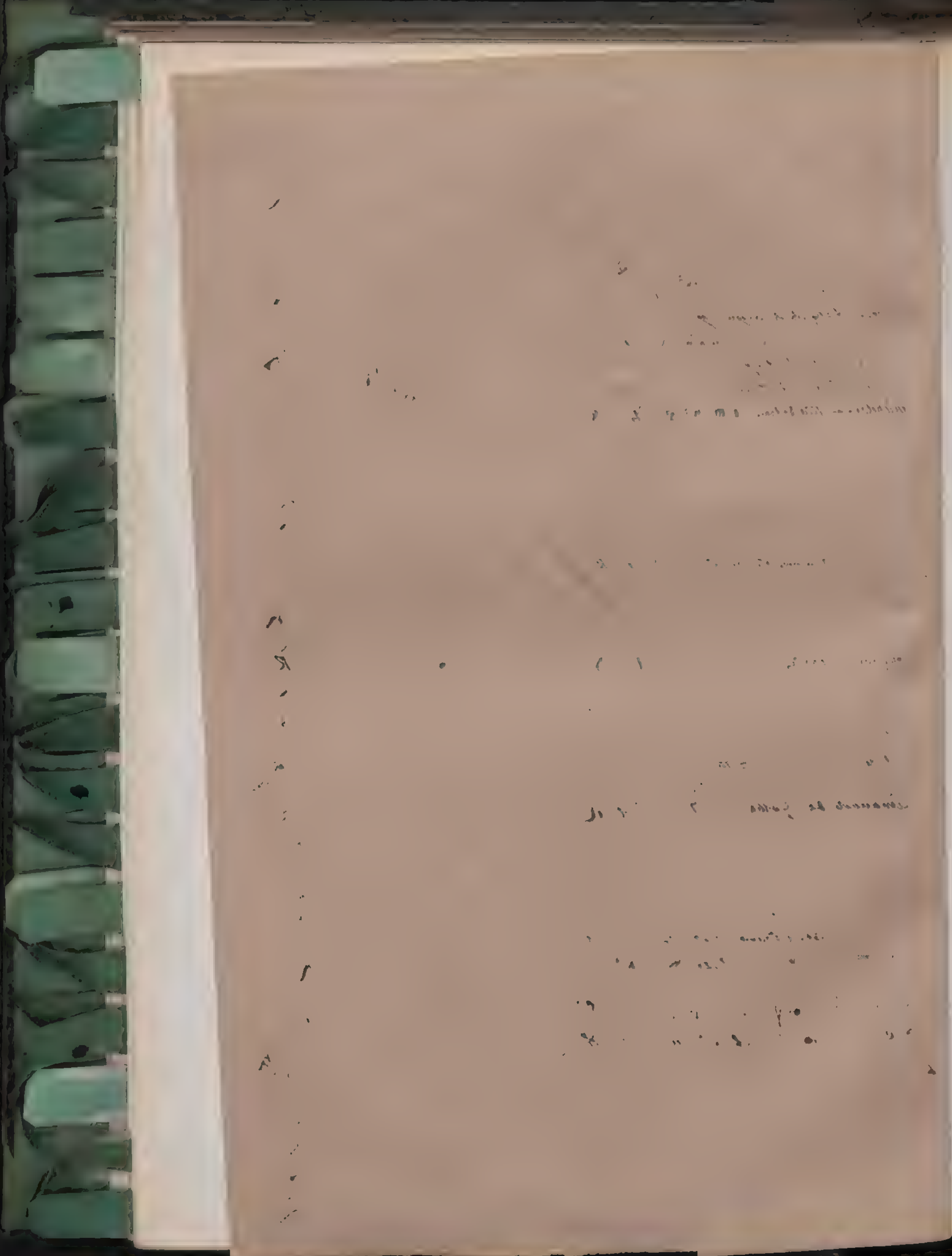
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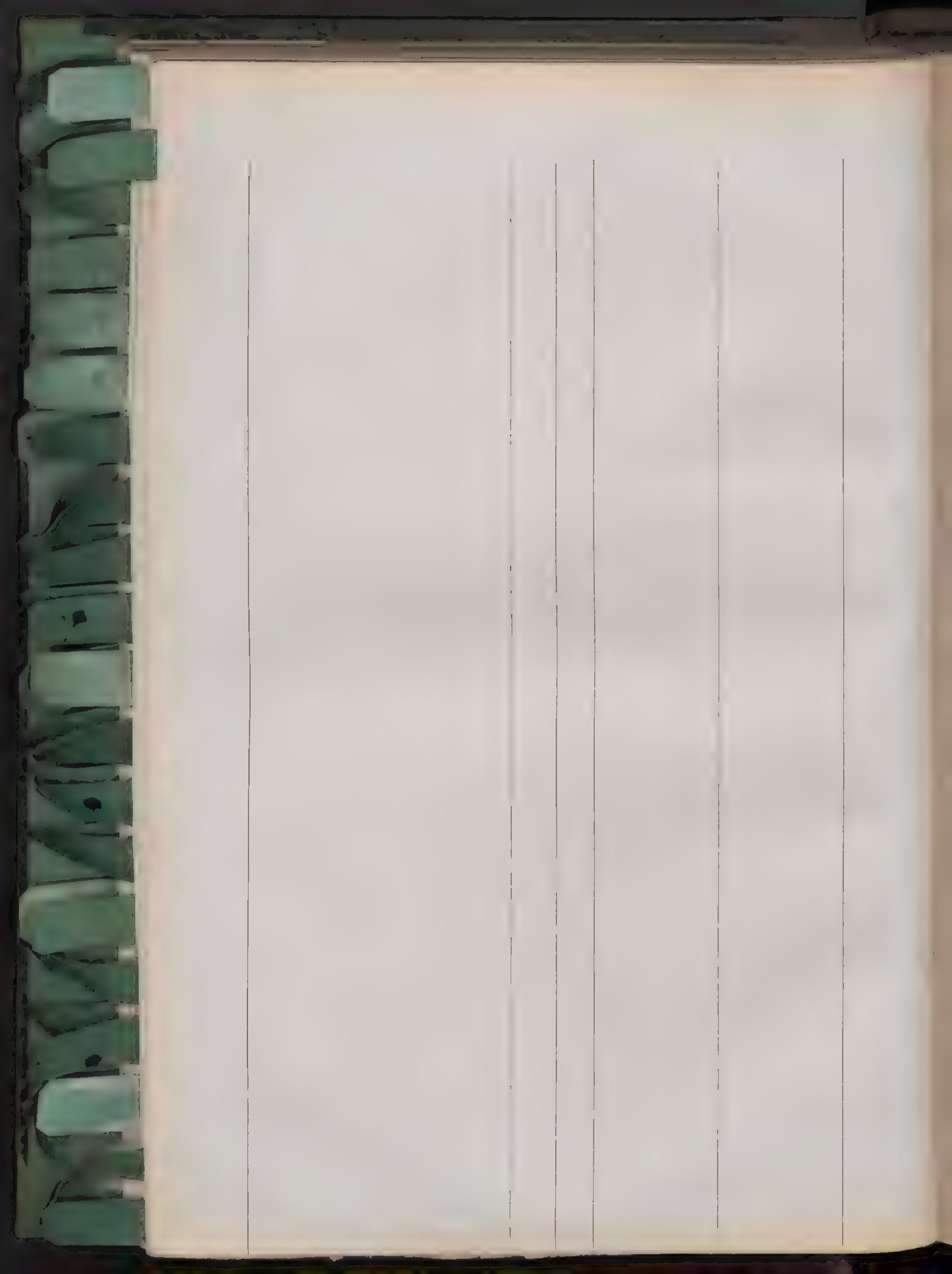
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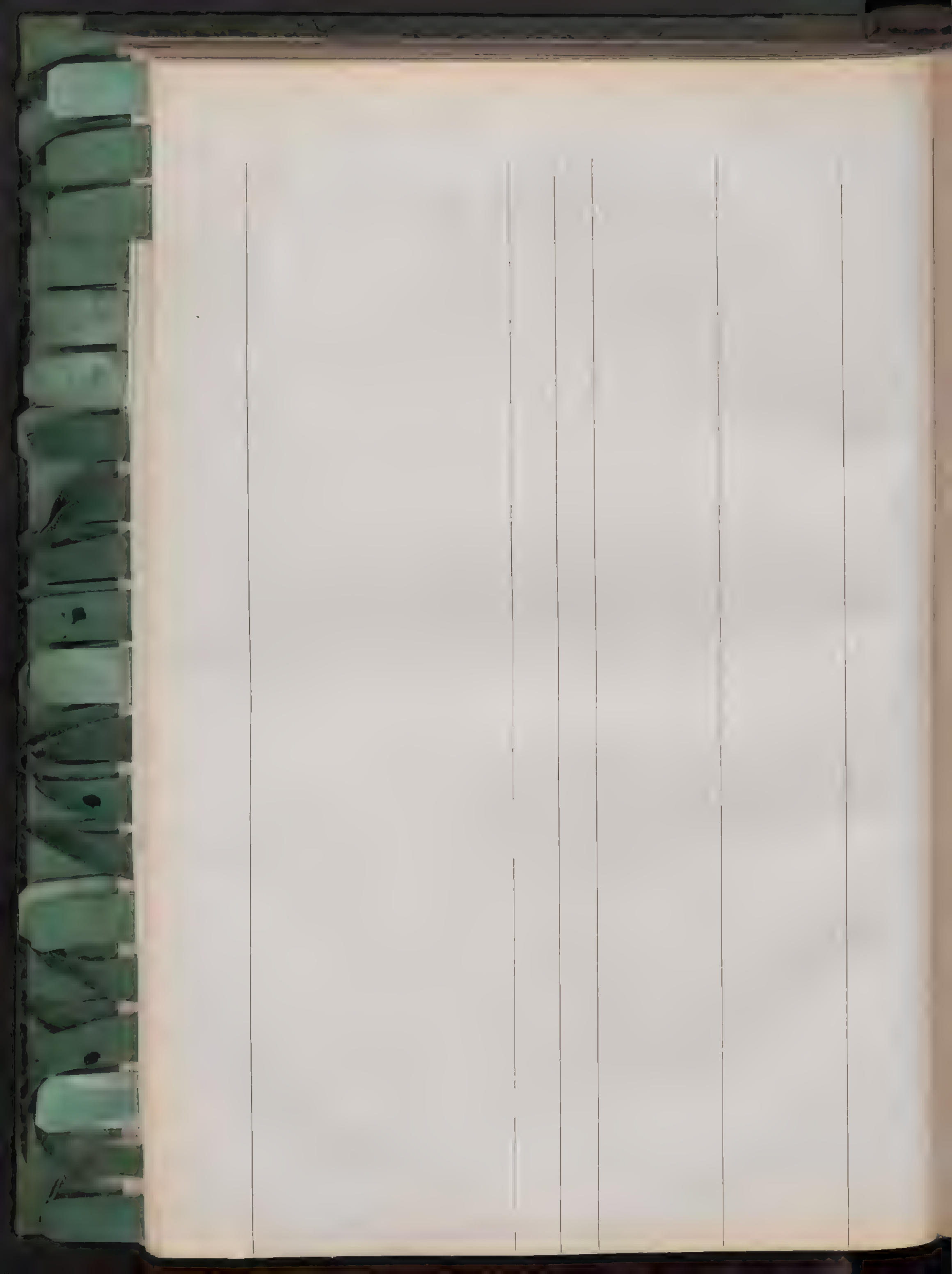
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| Kant. Métaphysique des sciences. 1 <sup>re</sup> partie.    | 1            | 8             |
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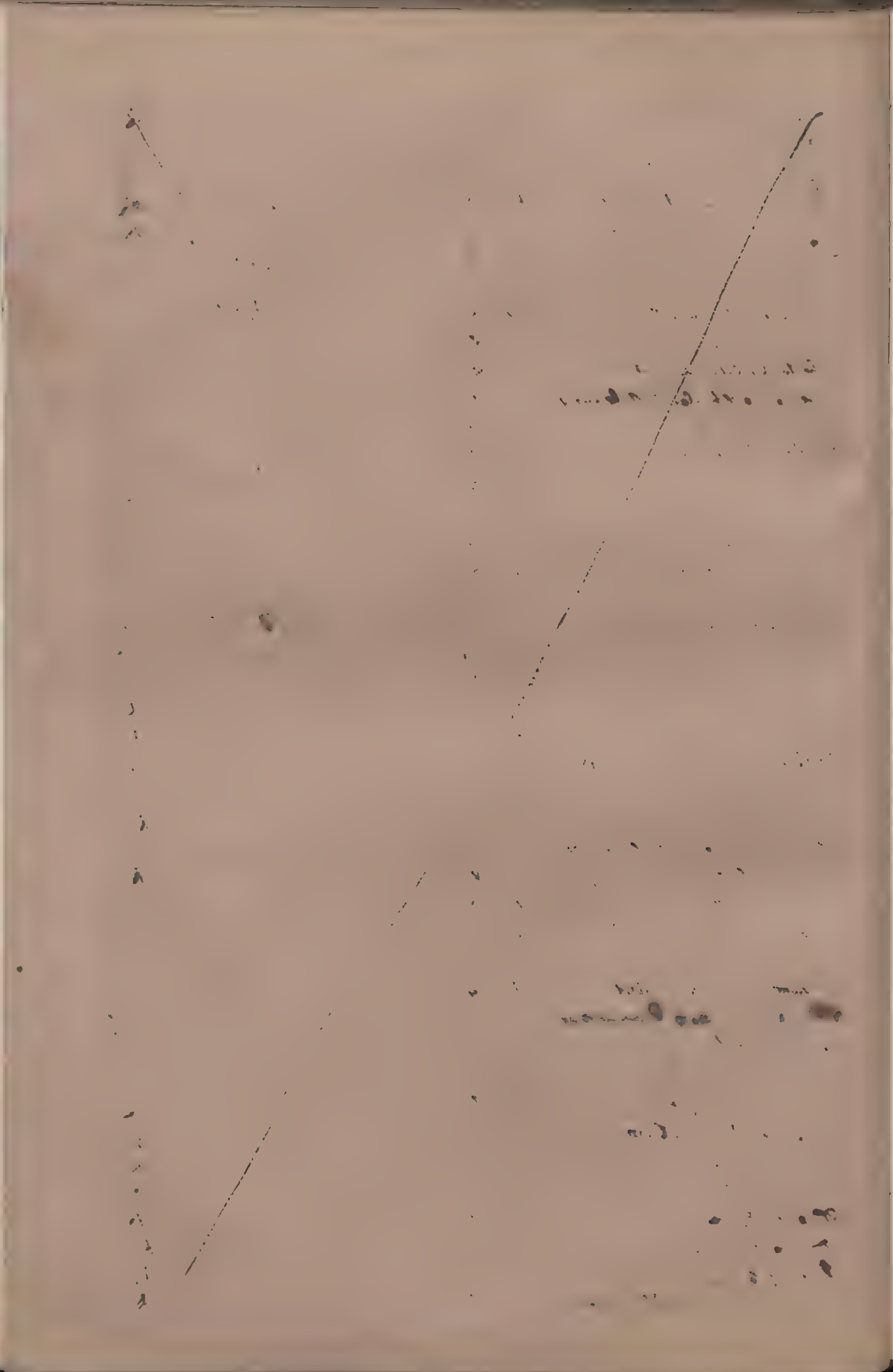
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1. The first group of people who are interested in the results of the study are the researchers themselves. They want to know if the study was successful in achieving its goals and if the results are consistent with their expectations.

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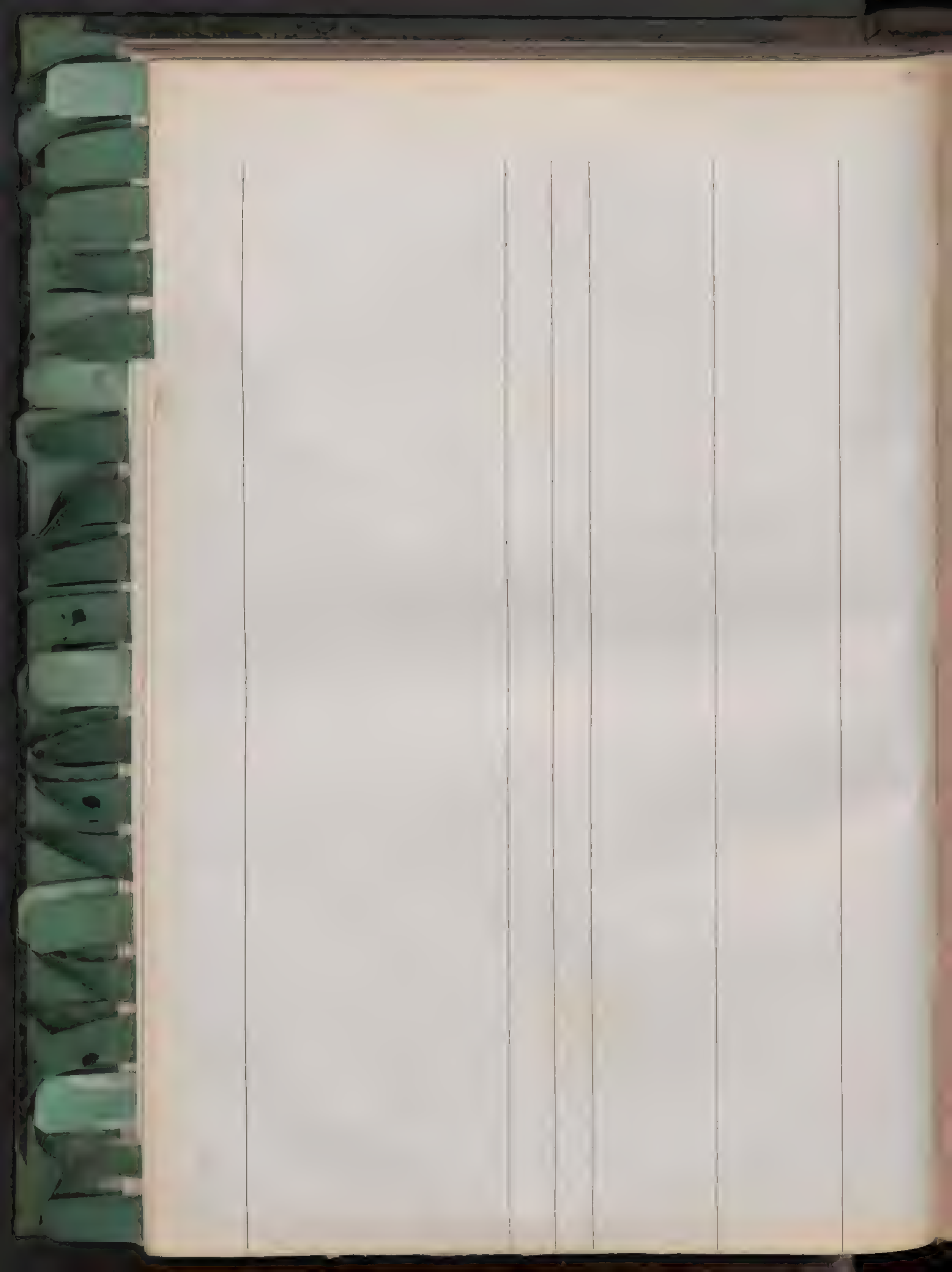
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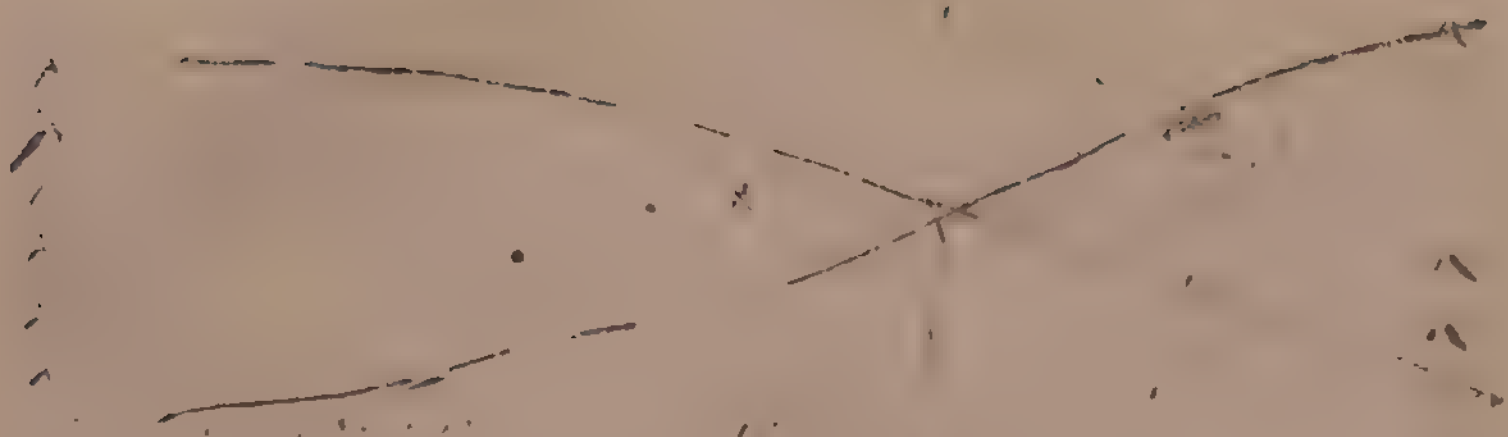
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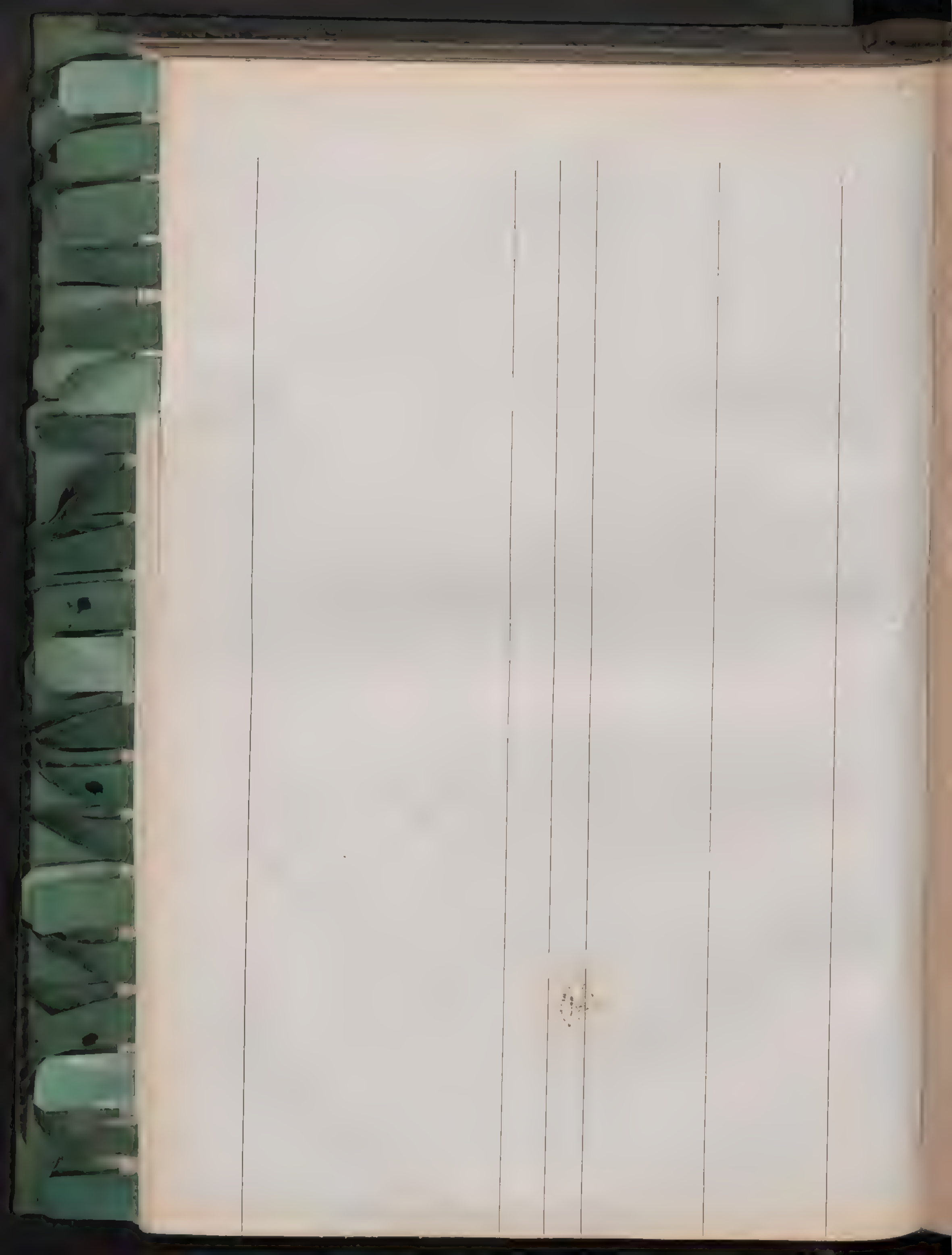


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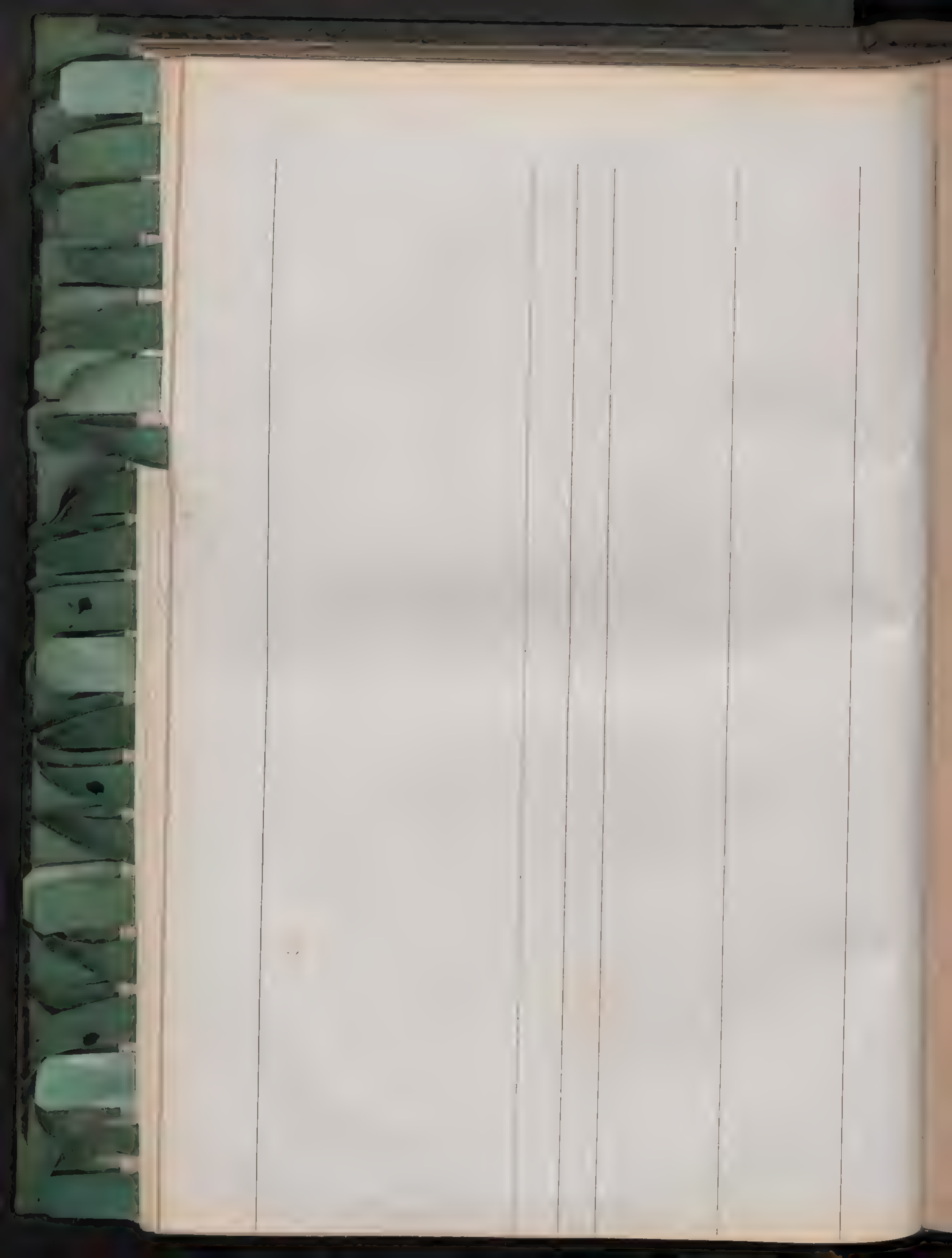
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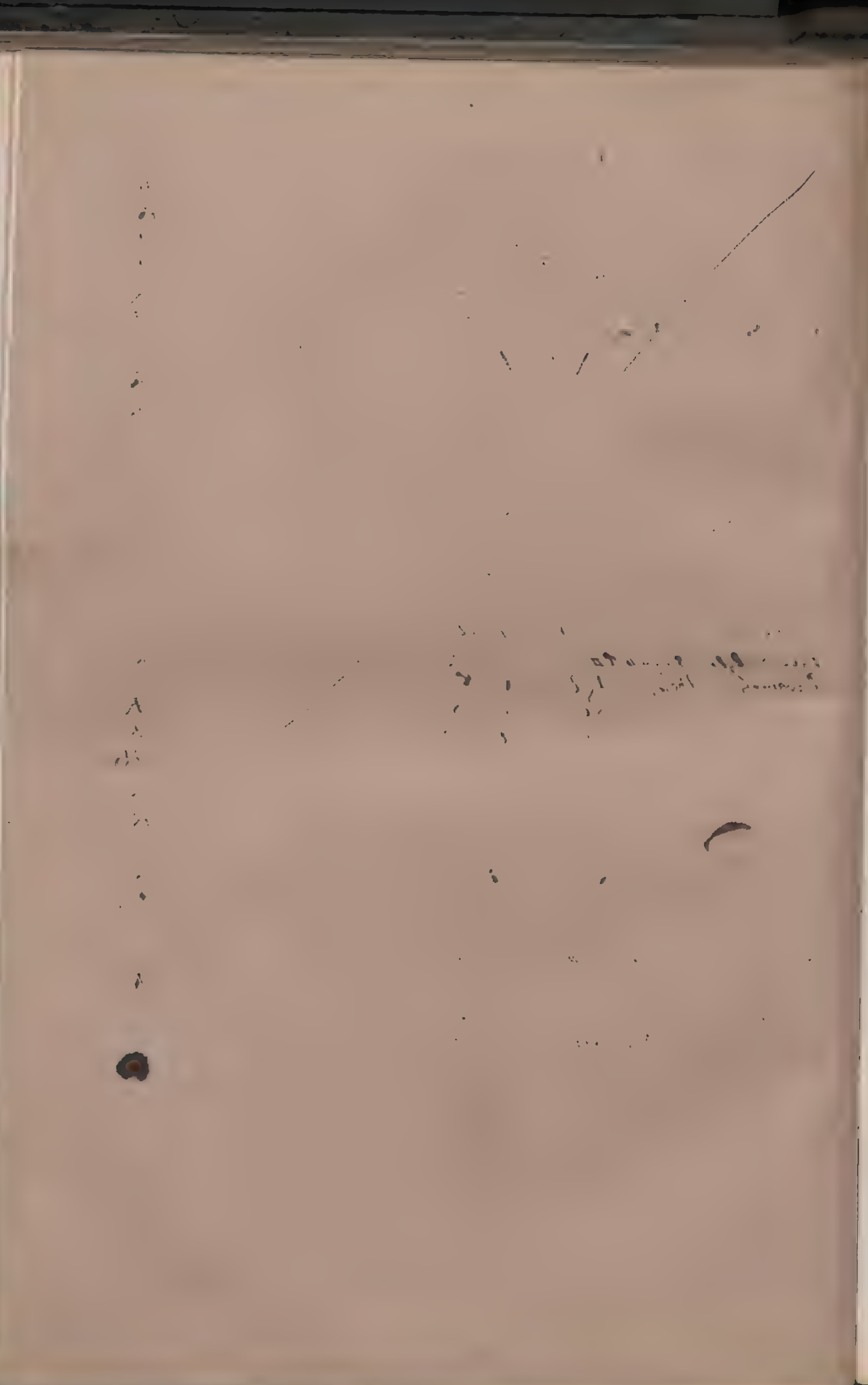
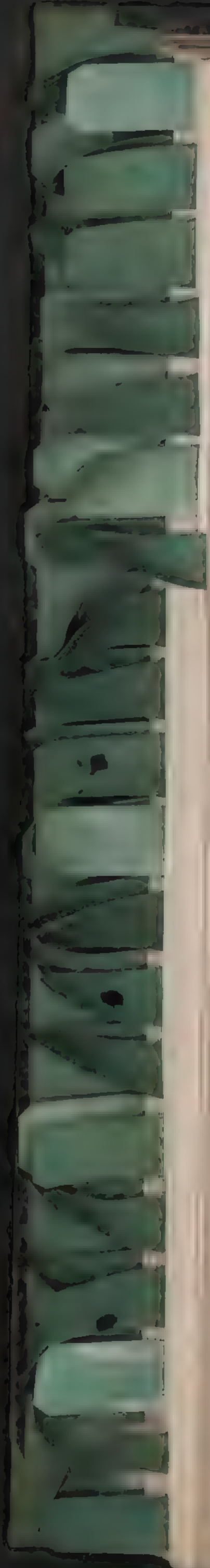
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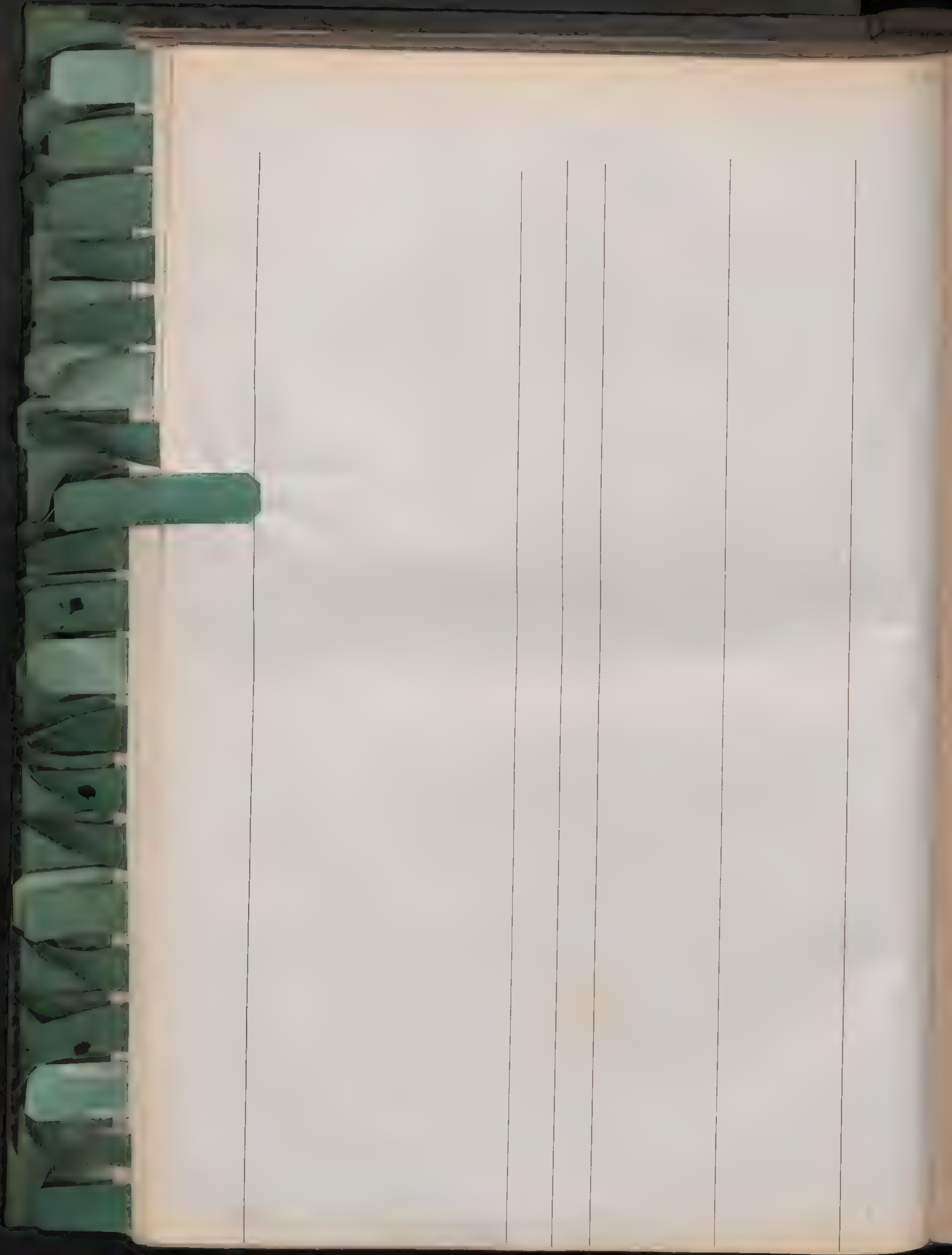
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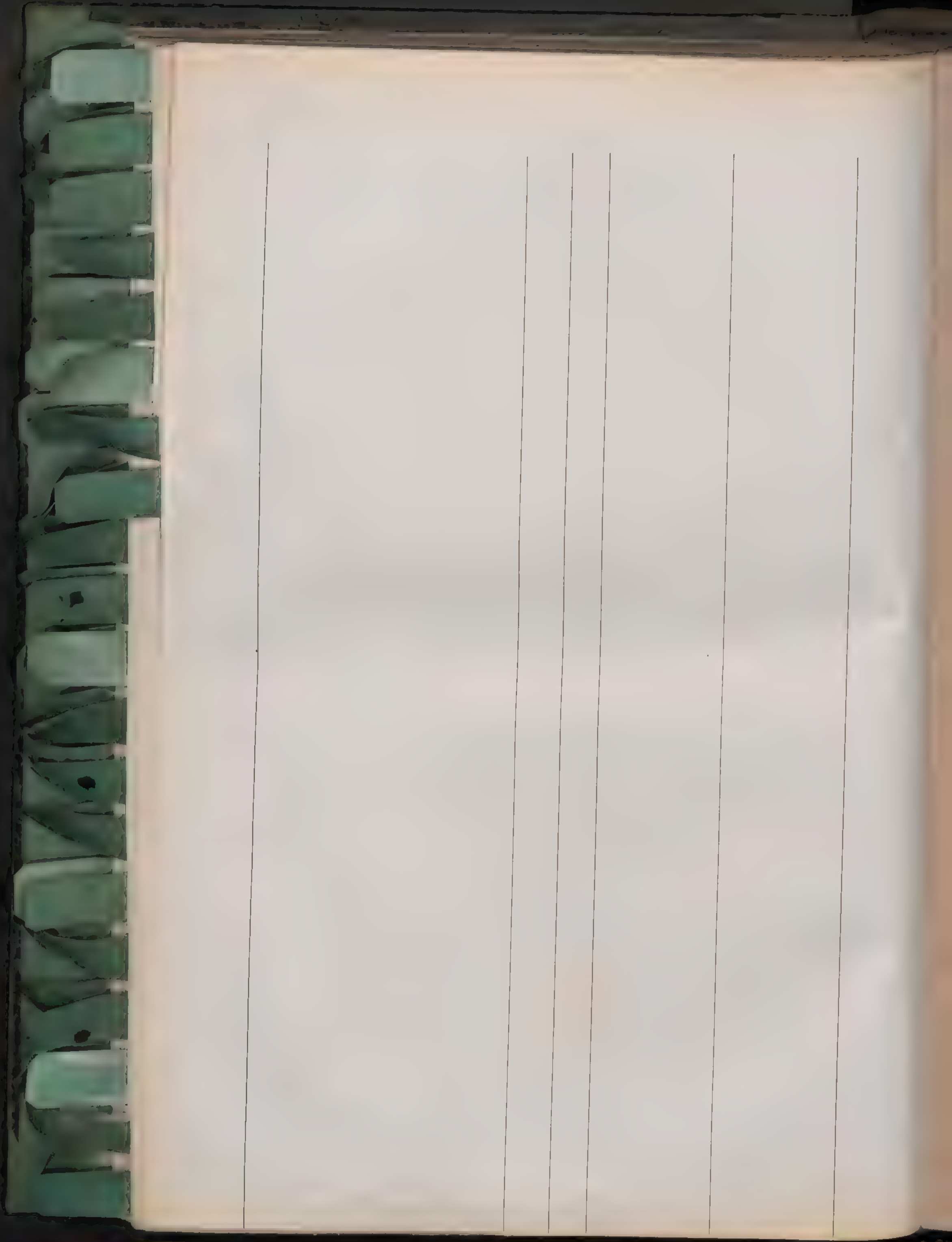
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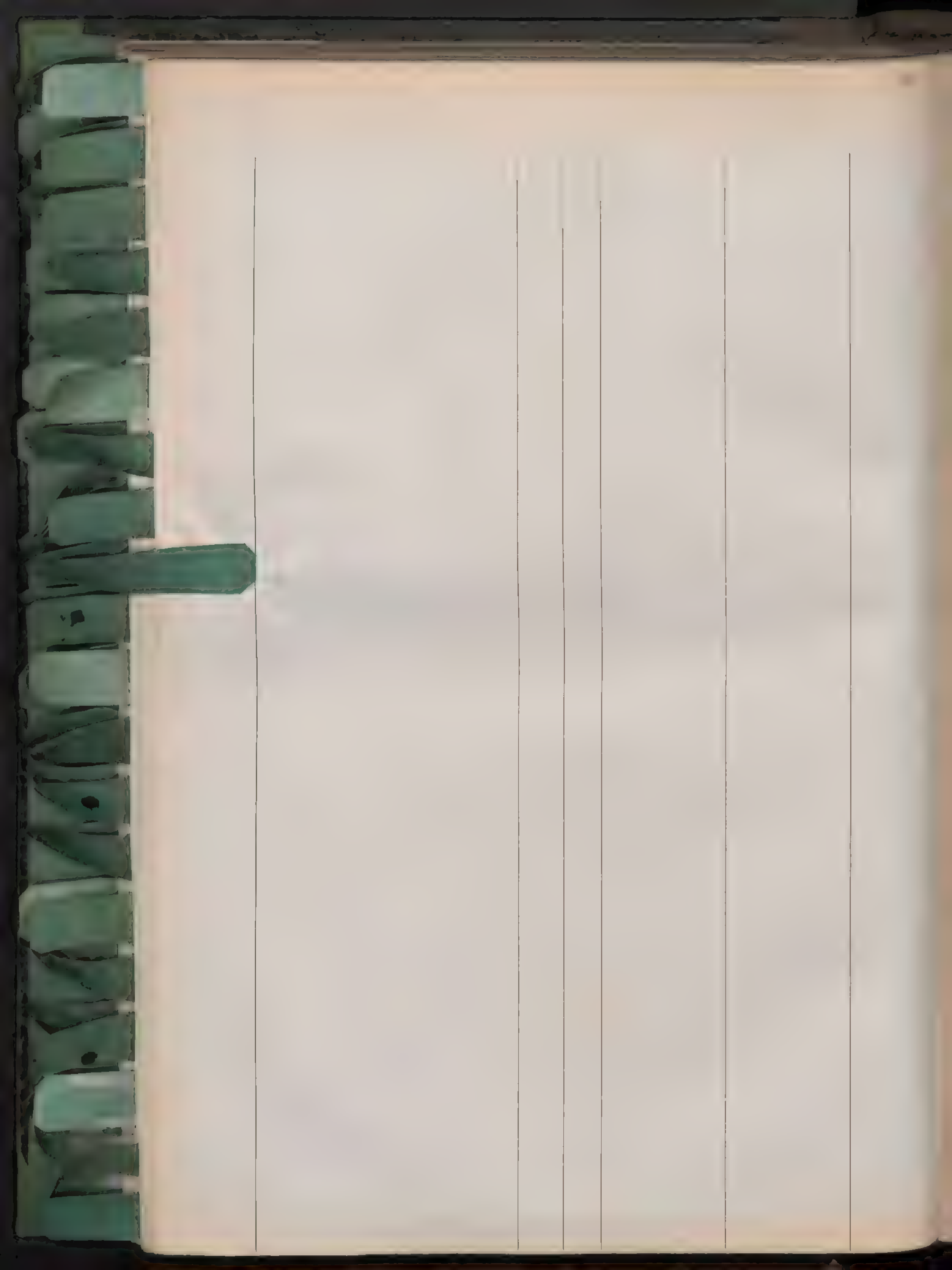
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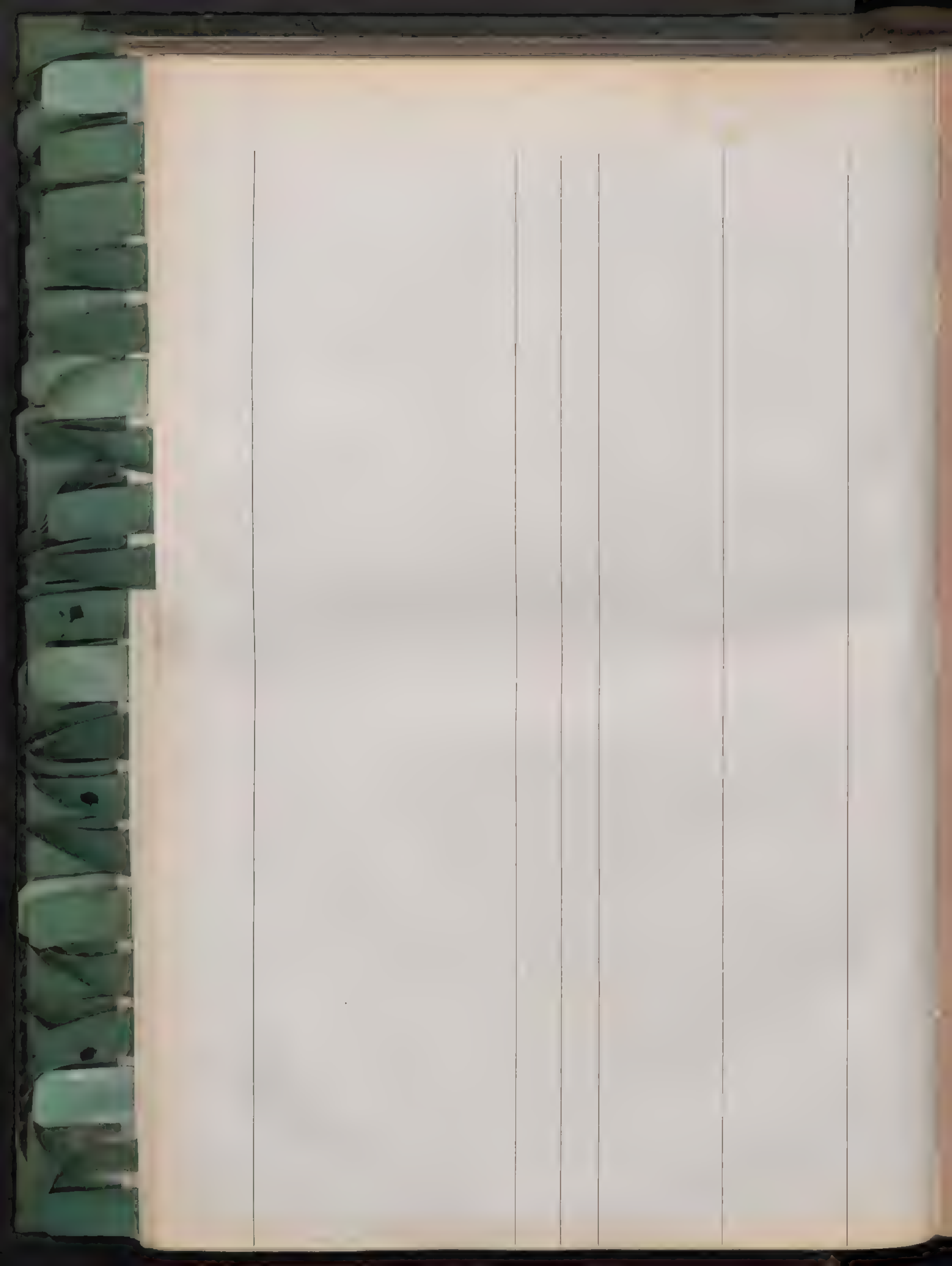
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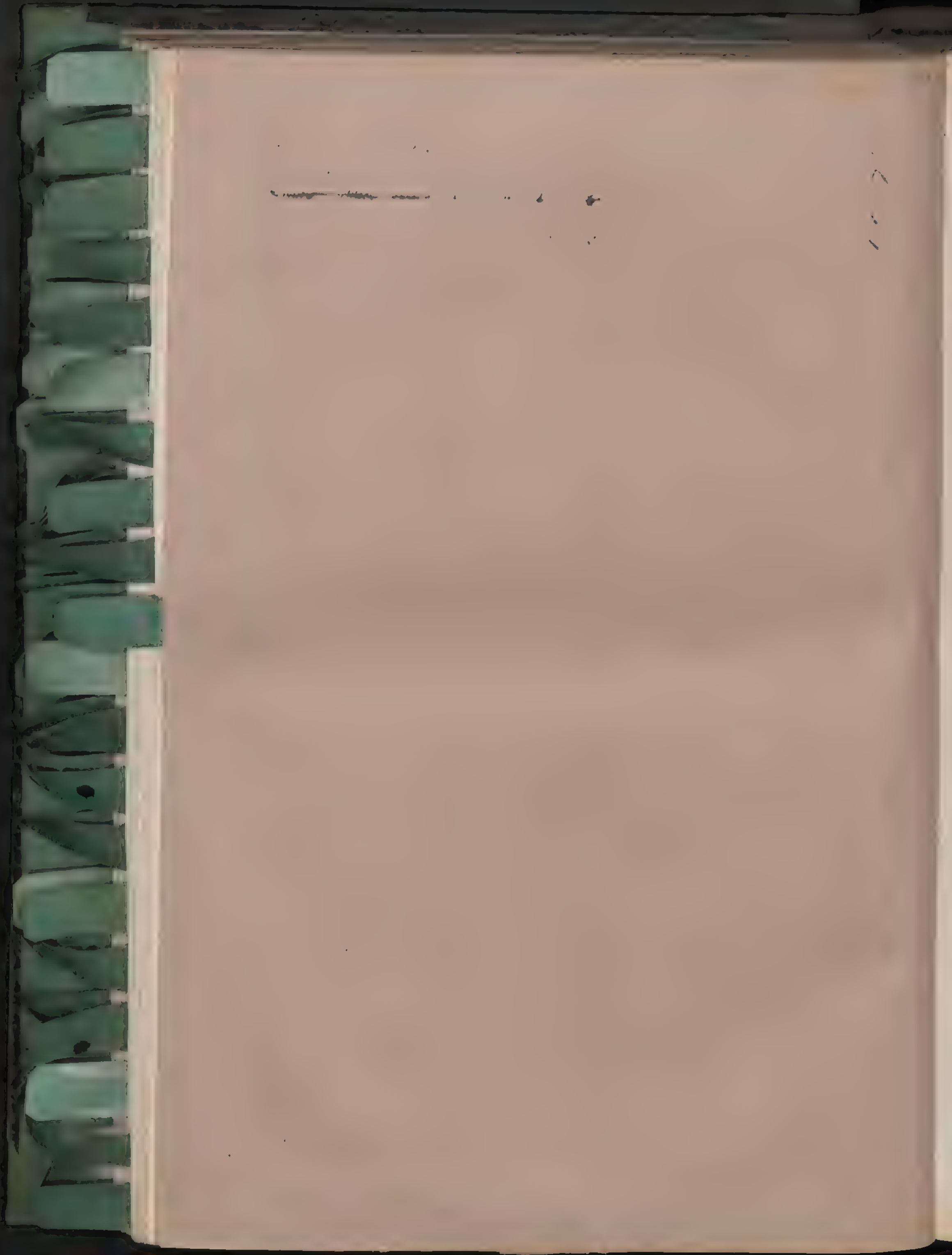
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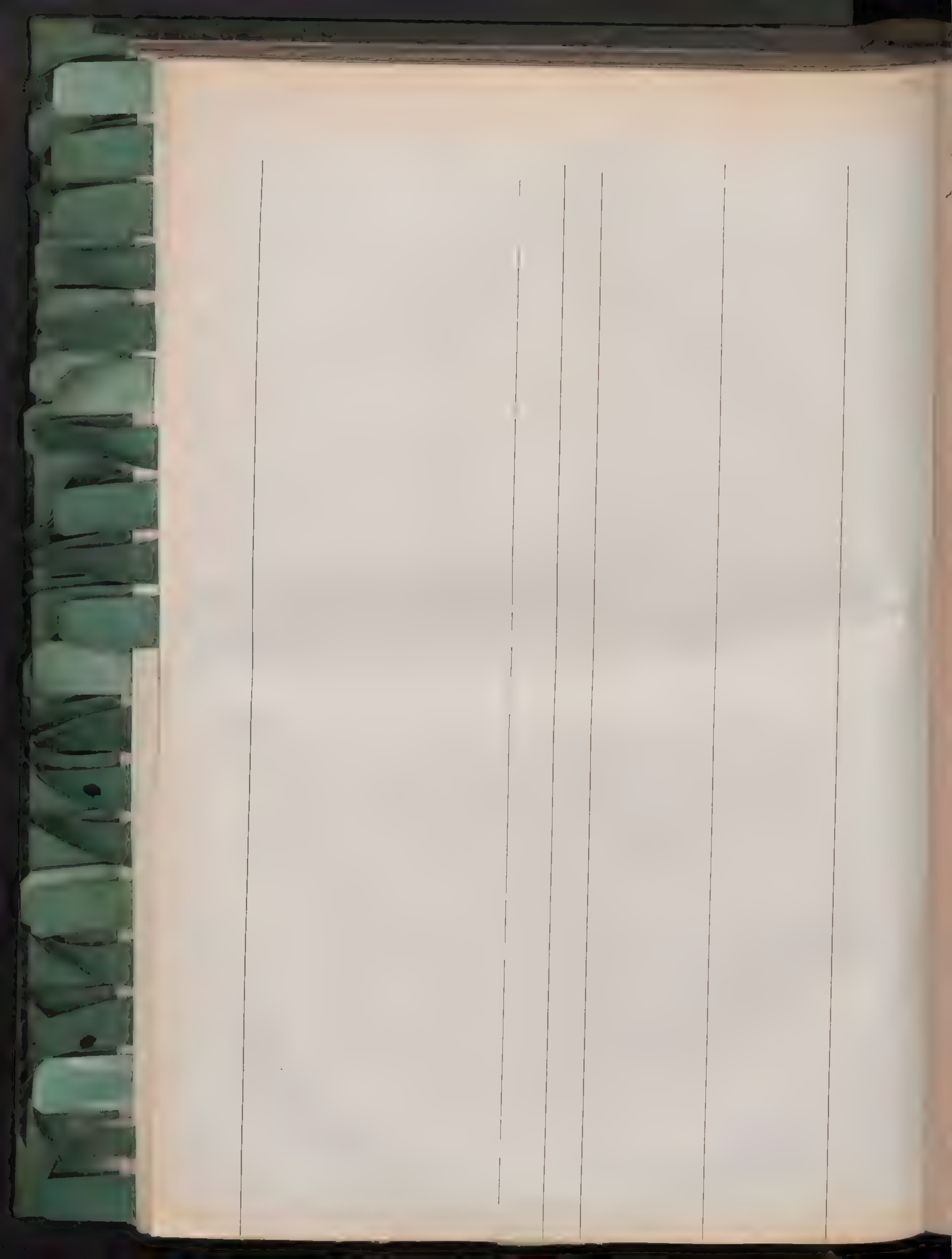
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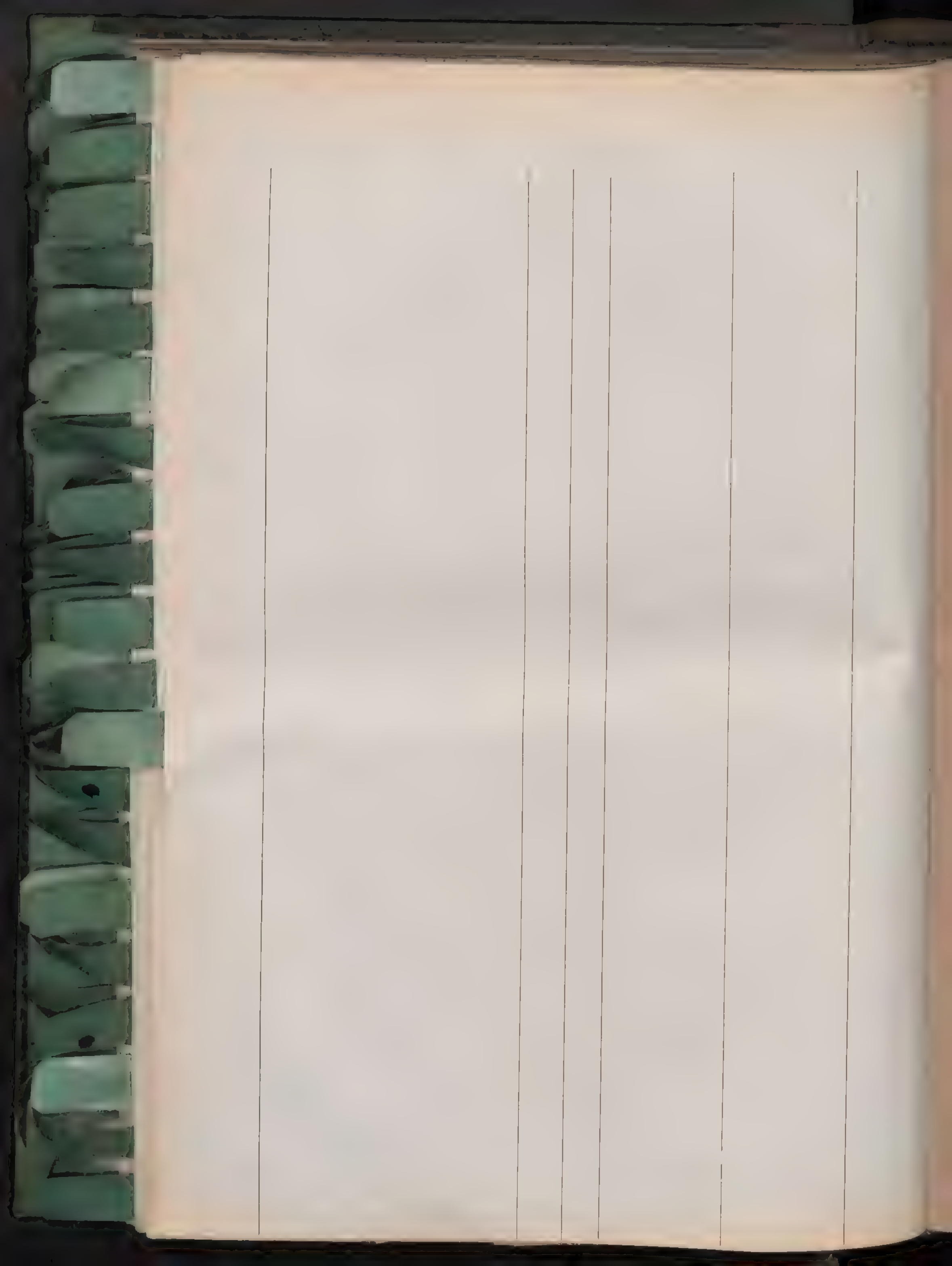
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2. The second part of the book is devoted to a history of the Christian religion, from the time of its first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

3. The third part of the book is devoted to a history of the various sects and denominations of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

4. The fourth part of the book is devoted to a history of the various heresies and schisms of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

5. The fifth part of the book is devoted to a history of the various wars and revolutions of the Christian world, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

6. The sixth part of the book is devoted to a history of the various kingdoms and empires of the Christian world, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

7. The seventh part of the book is devoted to a history of the various cities and states of the Christian world, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

8. The eighth part of the book is devoted to a history of the various nations and tribes of the Christian world, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

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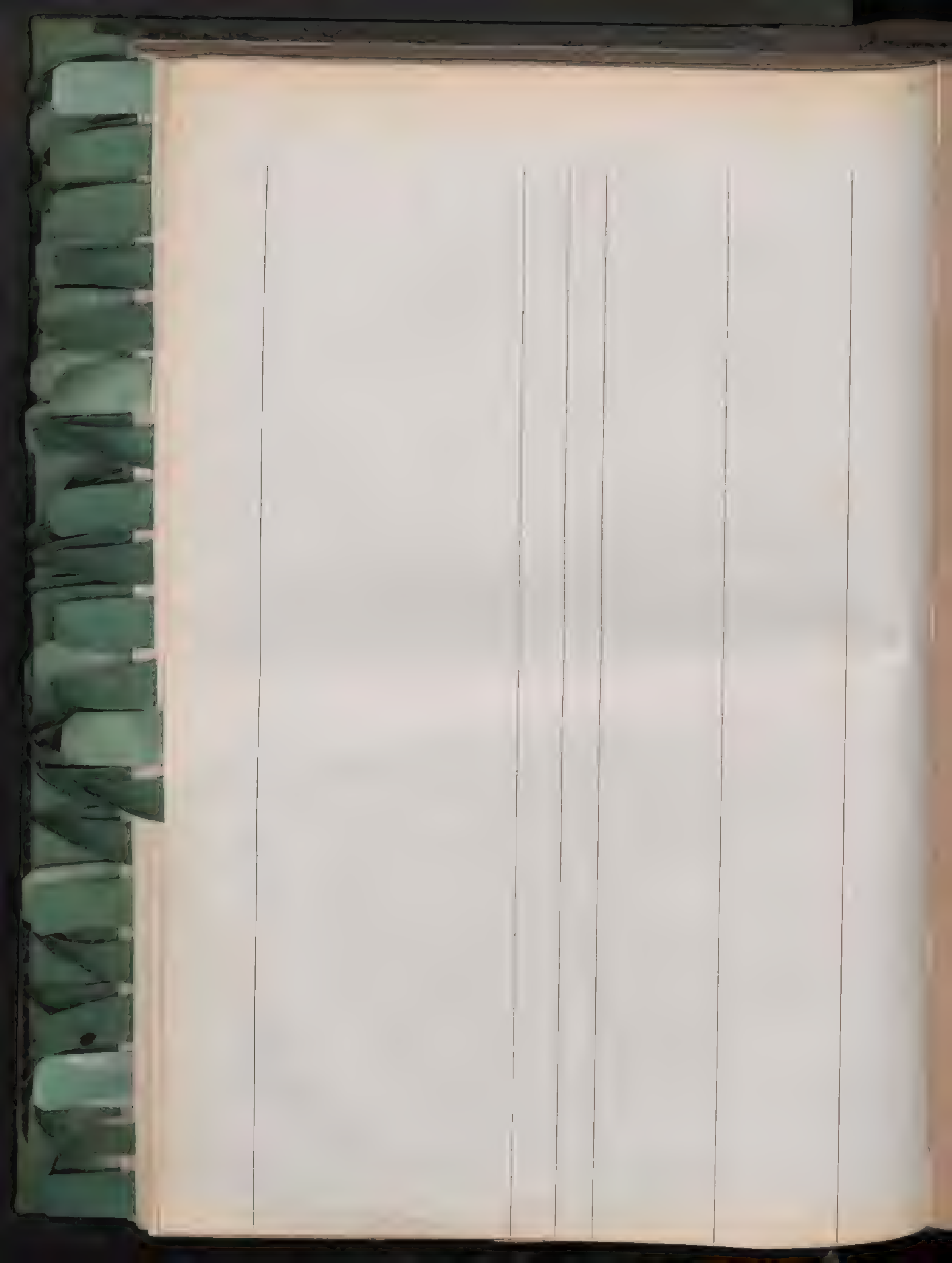
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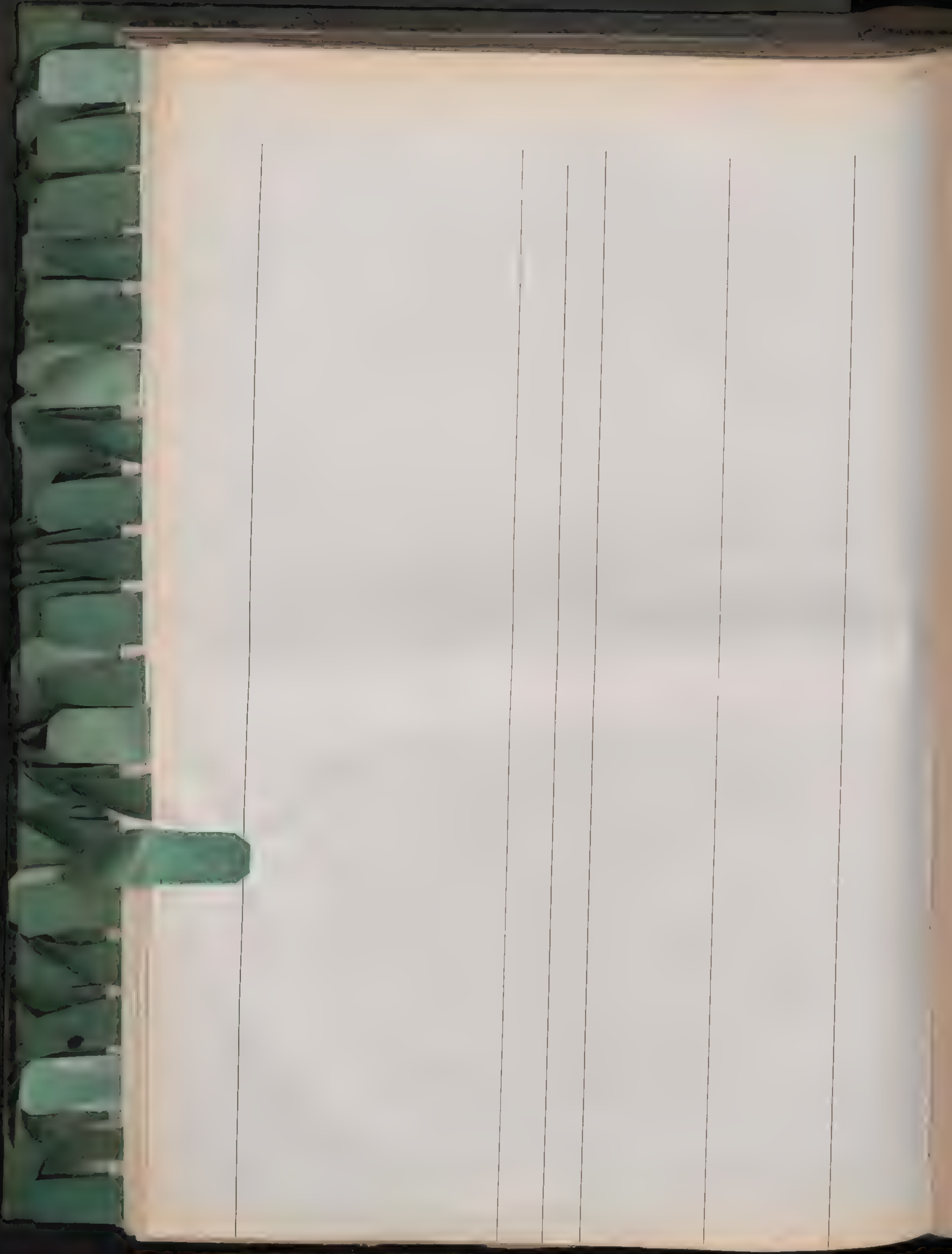
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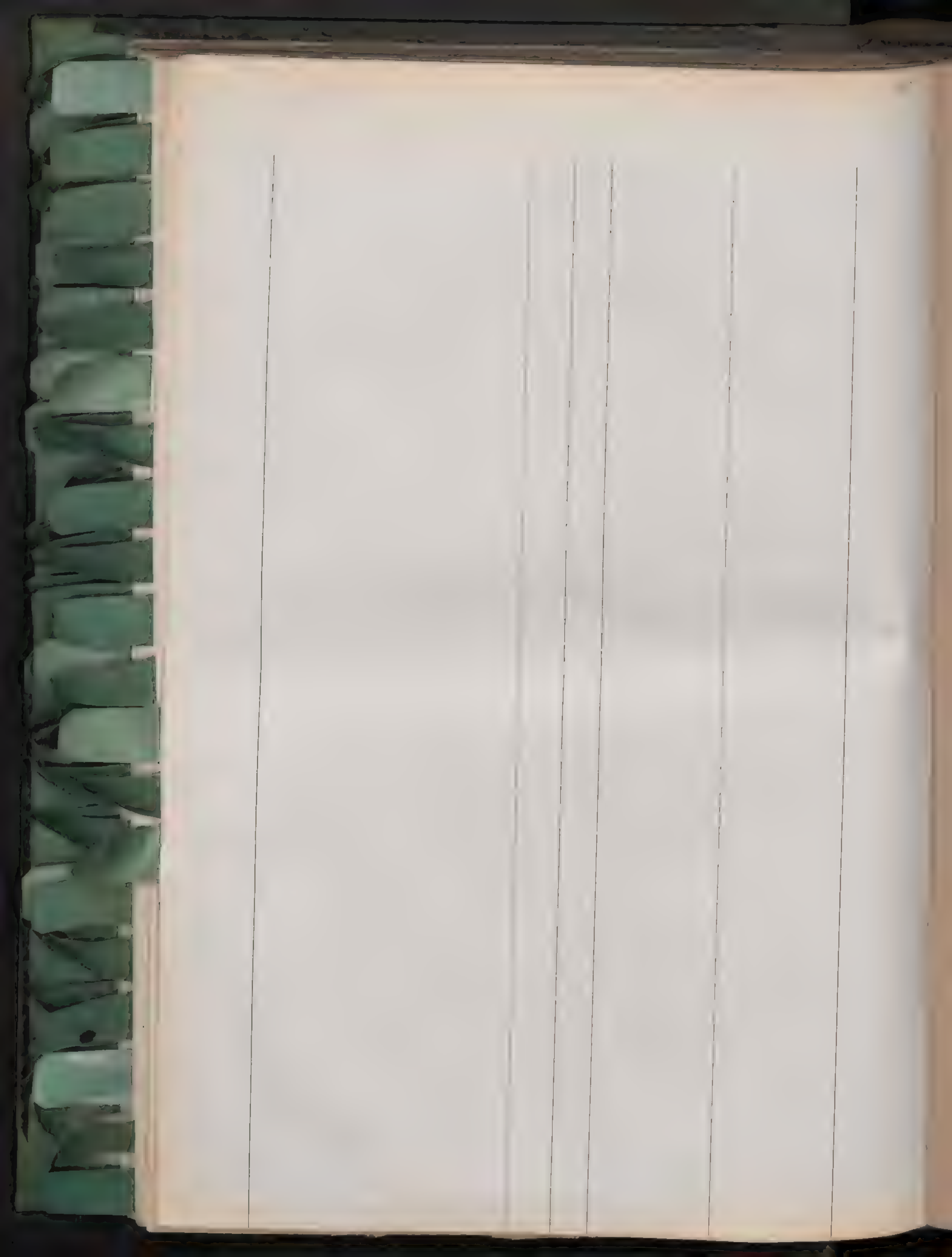
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| R. Fischer - Geschichte der Philom. I.         | 1 | 8  |         |
| Simon. Hist. de l'Écl. d'et Alexandre          | 2 | 9  |         |
| Broglie - Vues sur le gouv. de la France       | 1 | 12 |         |
| Dubouan - Lettres - tome III.                  | 1 | 8  | broché. |
| Zeller - Phil. Gr. III, 1 <sup>re</sup> partie | 1 | 8  |         |

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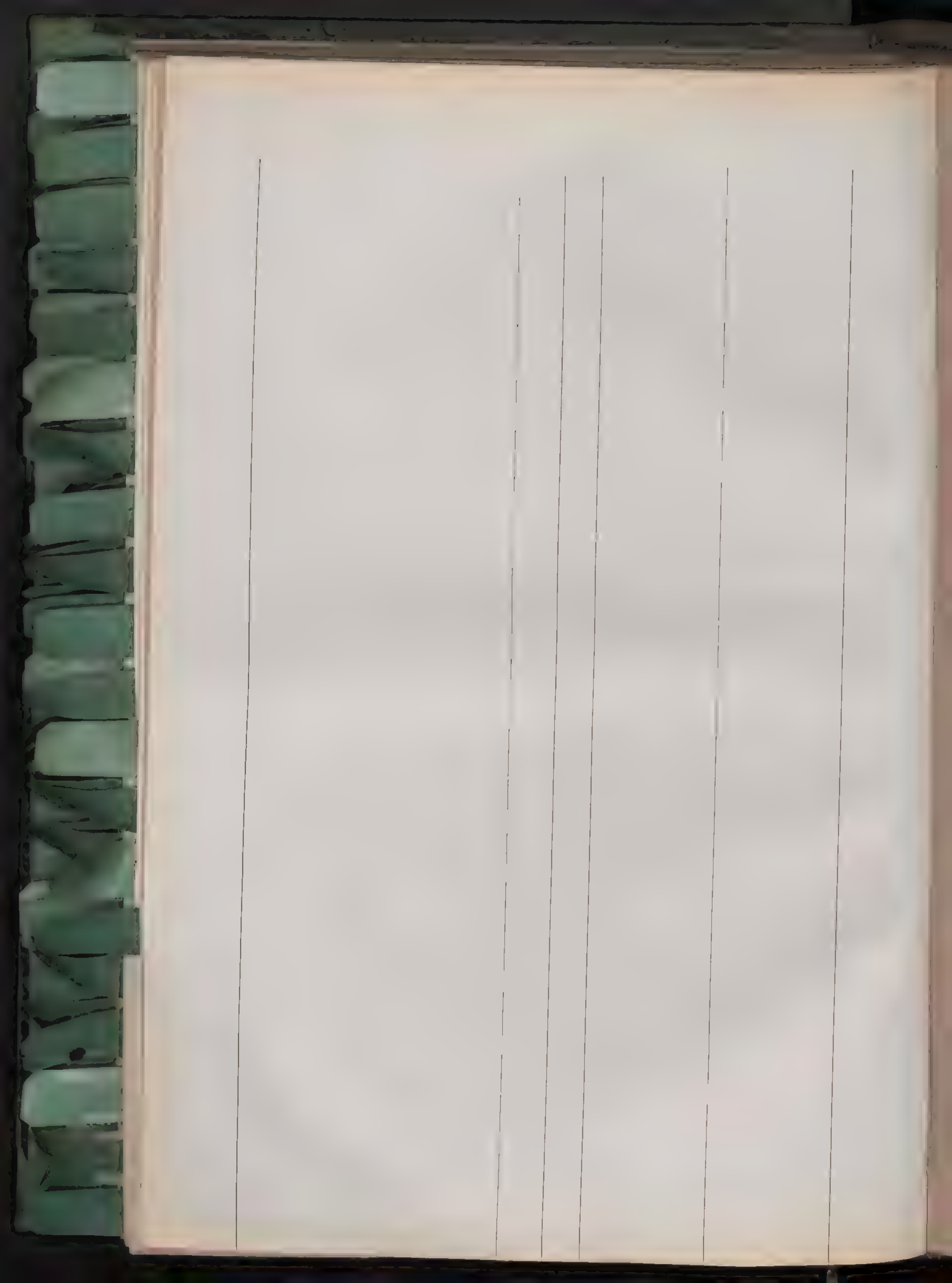
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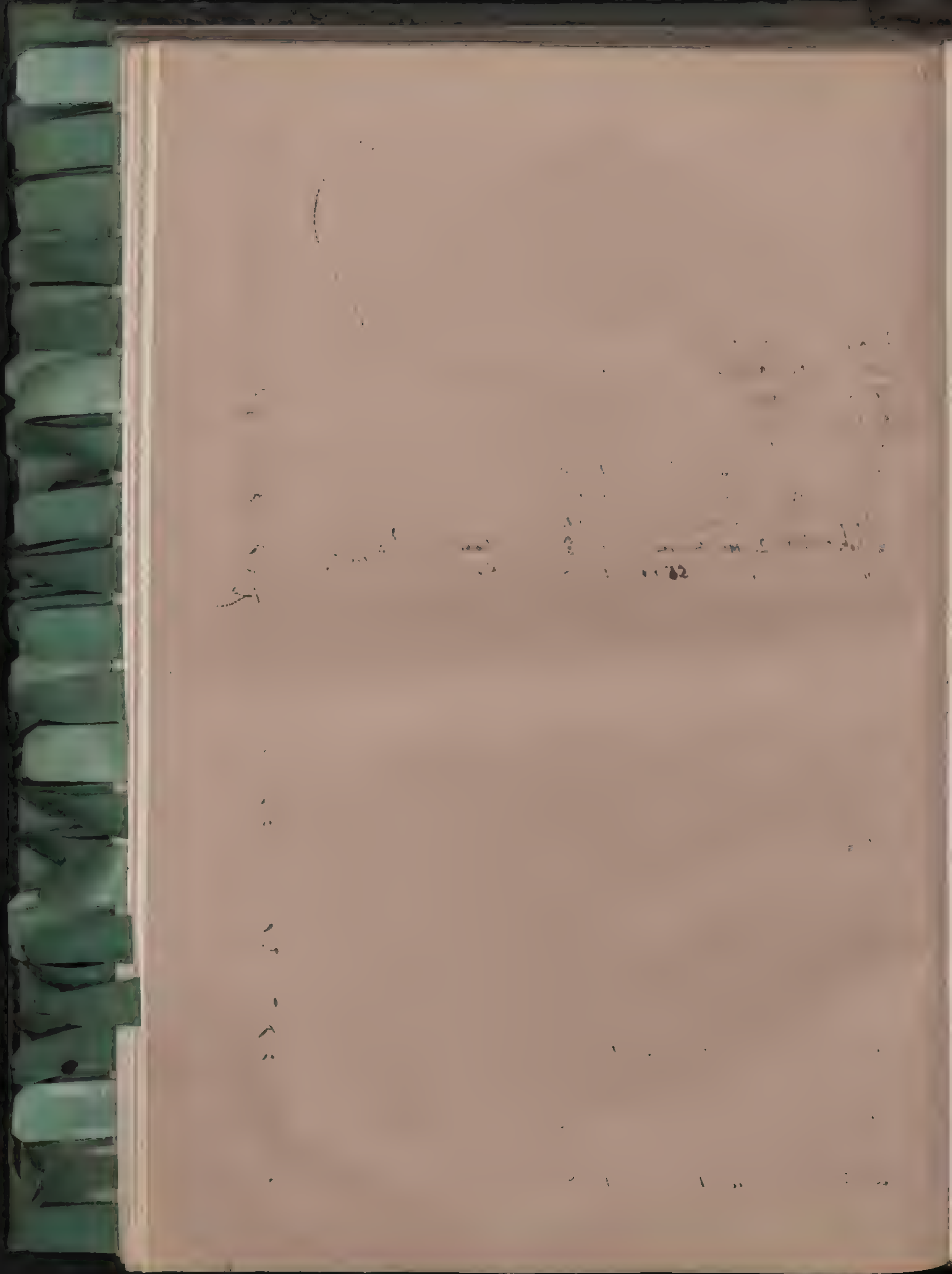
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| Labret        | Patholog. græci sermoni edn.                  | 2 | 8  |                |
| id.           | Paralipom. græci grammaticus.                 | 2 | 8  |                |
| id.           | Pyrrhæoni.                                    | 1 | 8  |                |
| Egger.        | Apollonius tyrtæ.                             | 1 | 8  |                |
| Vieth         | Græci vultus singulæ.                         | 1 | 1  |                |
| Scherv.       | Litteraturæ Contemporaneæ. II                 | 1 | 12 | (C. ind. r. x) |
| Latini        | Essai de Litterature et d'Histoire            | 1 | 12 | id.            |
| Guarita et W. | Grammaticæ latine                             | 1 | 8  |                |
| Bibliomys     | de h. s. clat. - 2 <sup>te</sup> fasc. Berol. | 1 | 8  |                |
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| Plaut.        | Capit. in Brax.                               | 1 | 8  |                |
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| id.           | 1 <sup>re</sup> Hæc. v. 115.                  | 1 | 8  |                |
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| Hæc.          | Palæy.  | 1 | 8  |                |
| Hæc.          | Odyssei. Læcæ. II                             | 1 | 8  |                |
| id.           | Stell. Hæc. von Am. II                        | 1 | 8  |                |
| Phrygide.     | Class. (3 4                                   | 1 | 8  |                |
| Vol.          | Pro. m. elegia.                               | 1 | 8  |                |
| Hæc.          | Anab. Hæc. 114                                | 1 | 8  |                |
| id.           | Ellen. tom. II                                | 1 | 8  |                |
| Ornæ.         | Chæp. d'æc. L. P. 11.                         | 1 | 8  |                |
| Hæc.          | 1 <sup>re</sup> Hæc. v. 115.                  | 1 | 8  |                |
| Læc.          | Problems of life and mind.                    | 1 | 8  |                |
| Feuerlein     | Geschichte der Sittenlehre                    | 1 | 8  |                |
| Phrygide.     | D. d. d.                                      | 1 | 4  |                |
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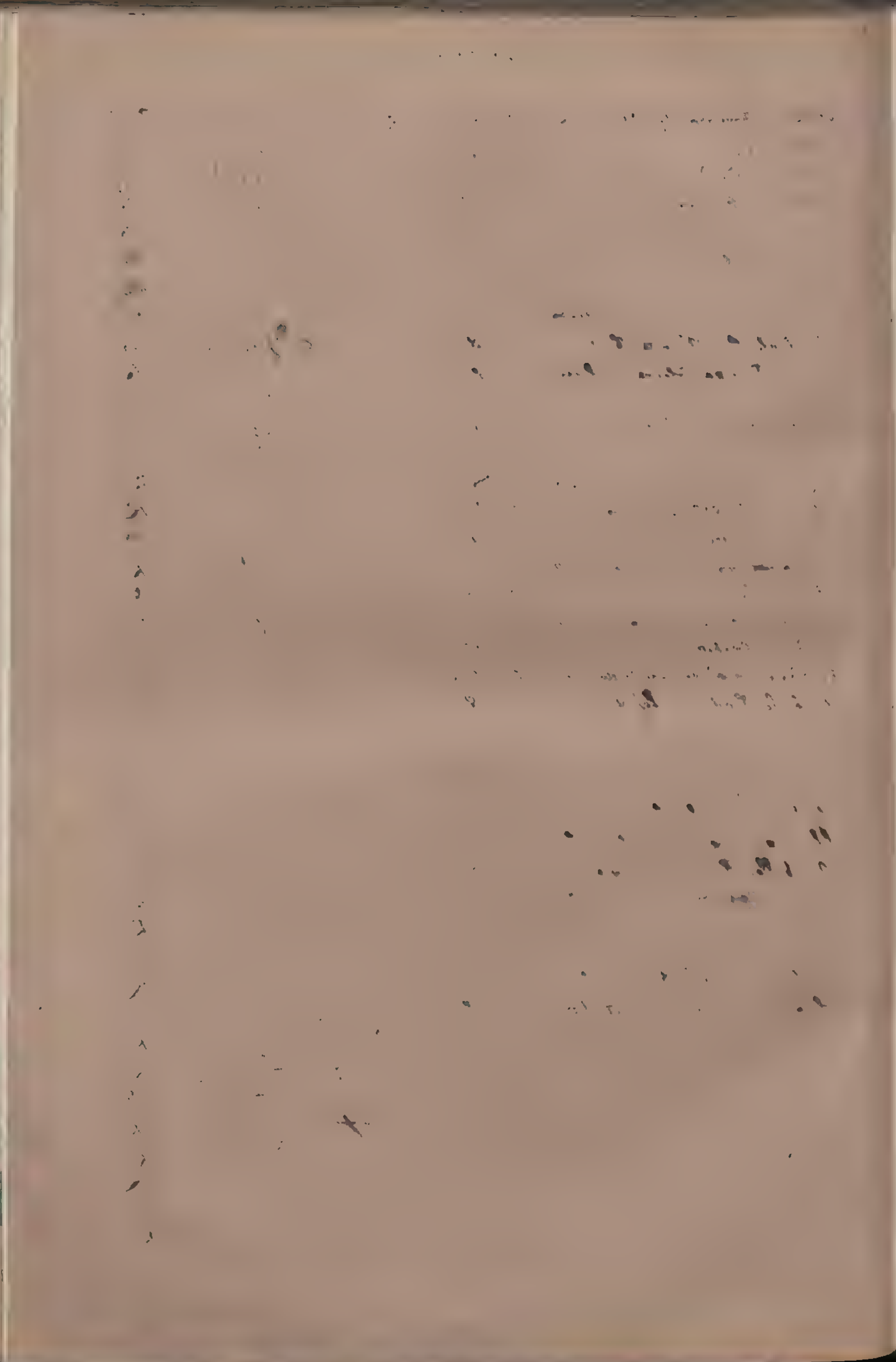
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| Cicero. De lege agraria. Tunc      | 1 | 5  |
| id. - Rector. - 11. 1107.          | 1 | 8  |
| Quintilien. Gerhard.               | 1 | 8  |
| Cailleson. Traité de rhétorique.   | 1 | 11 |

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| Schmann. Commentaire sur Lucien        | 1 | 5  |
| Kuen. Wakefield - G.I                  | 1 | 8  |
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| Fuguet - M. Lachal <u>XIX</u>          | 1 | 3  |
| L'union de la Kelt.                    | 1 | 4  |
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| Bouvier. Hallbauer 3 4                 | 1 | 8  |
| Théâtre des Latins. Poètes. Mis en sc. | 1 | 8  |
| Poésie. Grand Diction. II              | 1 | 12 |
| Grellet. P. S'orchat. C. 14            | 1 | 8  |
| Lib. Dix S'australiers. T. 2           | 1 | 8  |
| La Préhistoire. - Hachette. J          | 1 | 5  |
| Et m. l. Moral à l'honneur. Zed        | 2 | 8  |
| Prullier. Révolution                   | 1 | 8  |
| Misard. Poètes latins de la décadence. | 2 | 8  |
| Aristophane. Trad. Boyard              | 1 | 4  |



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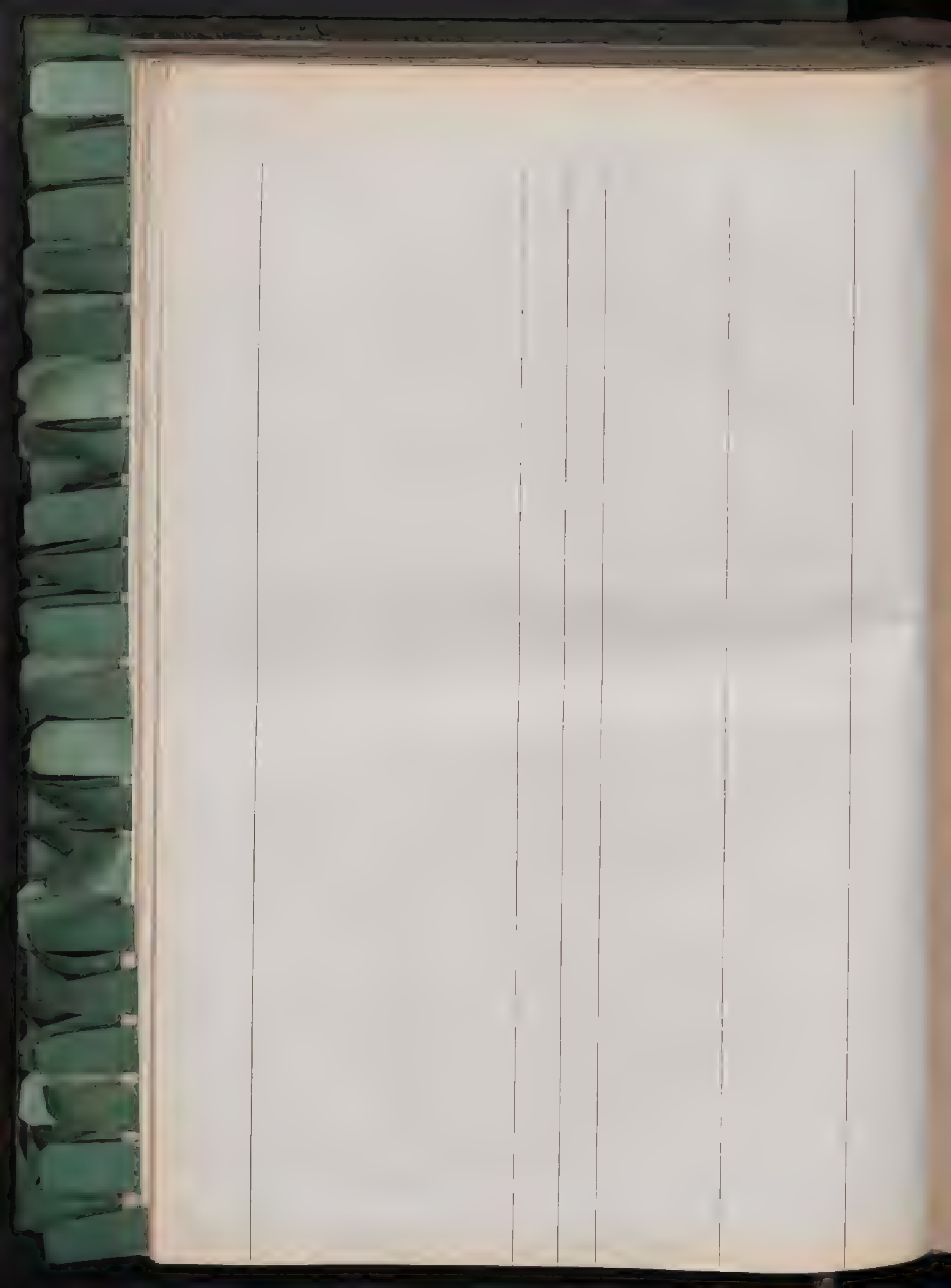
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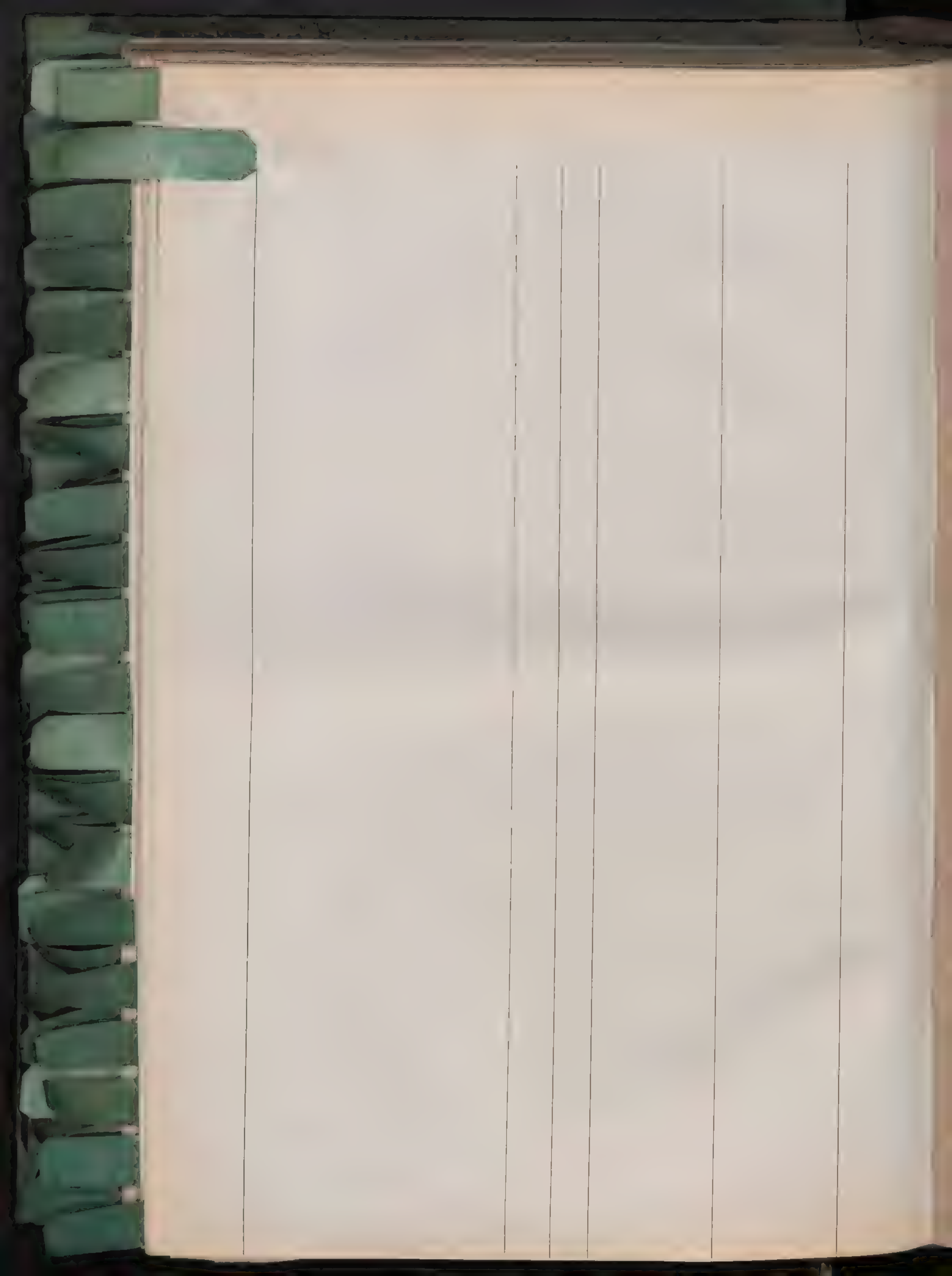
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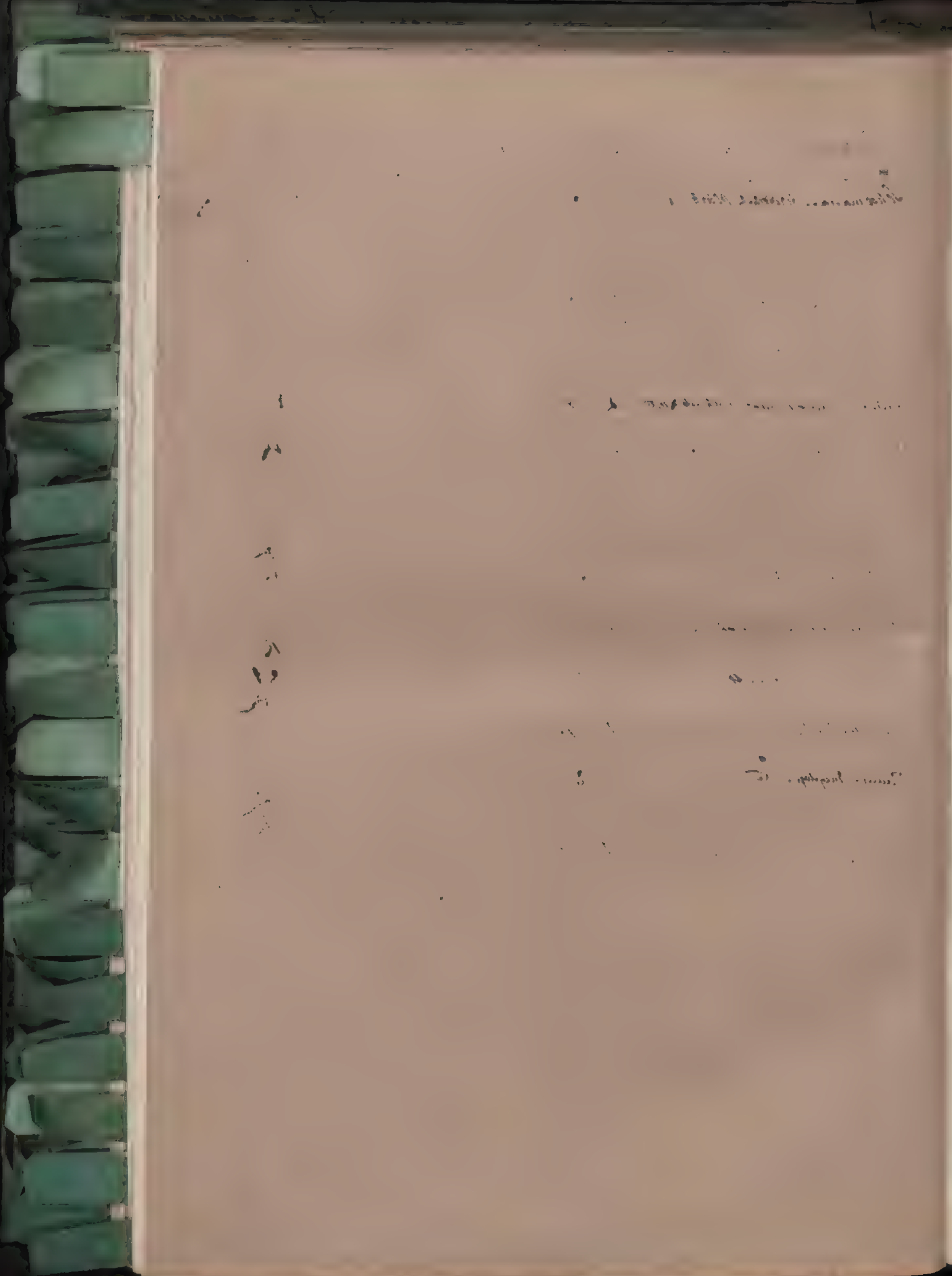


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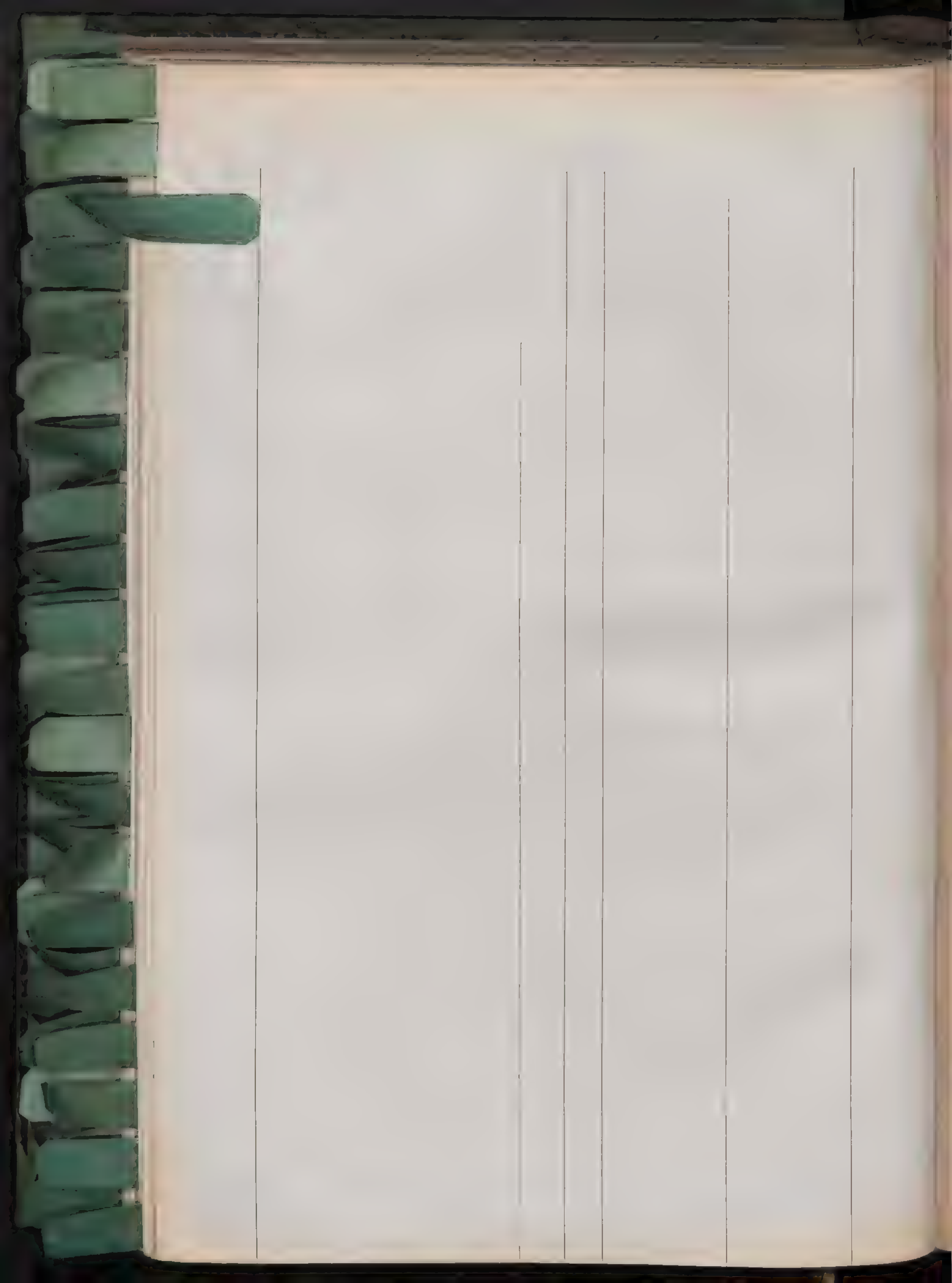






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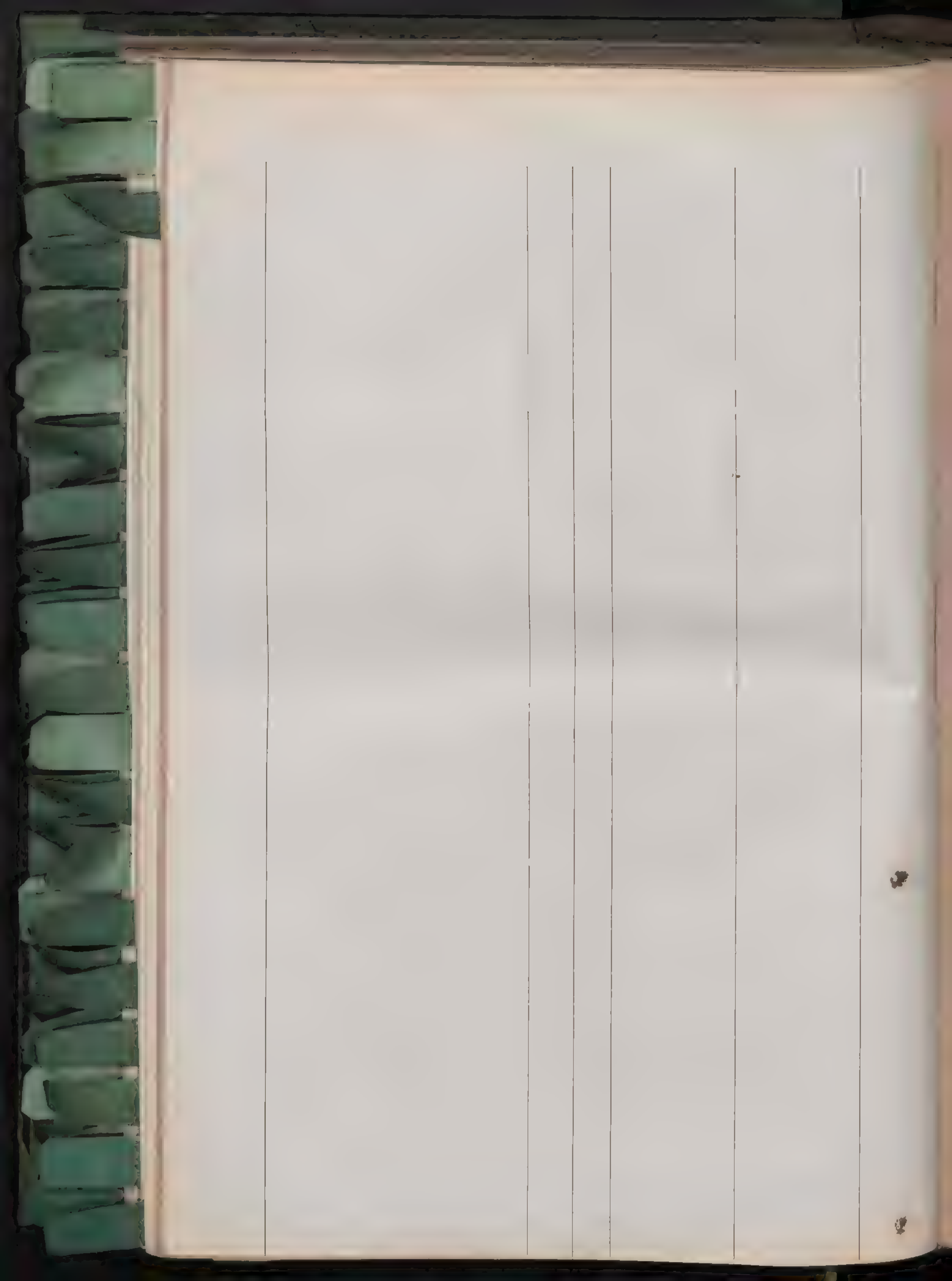






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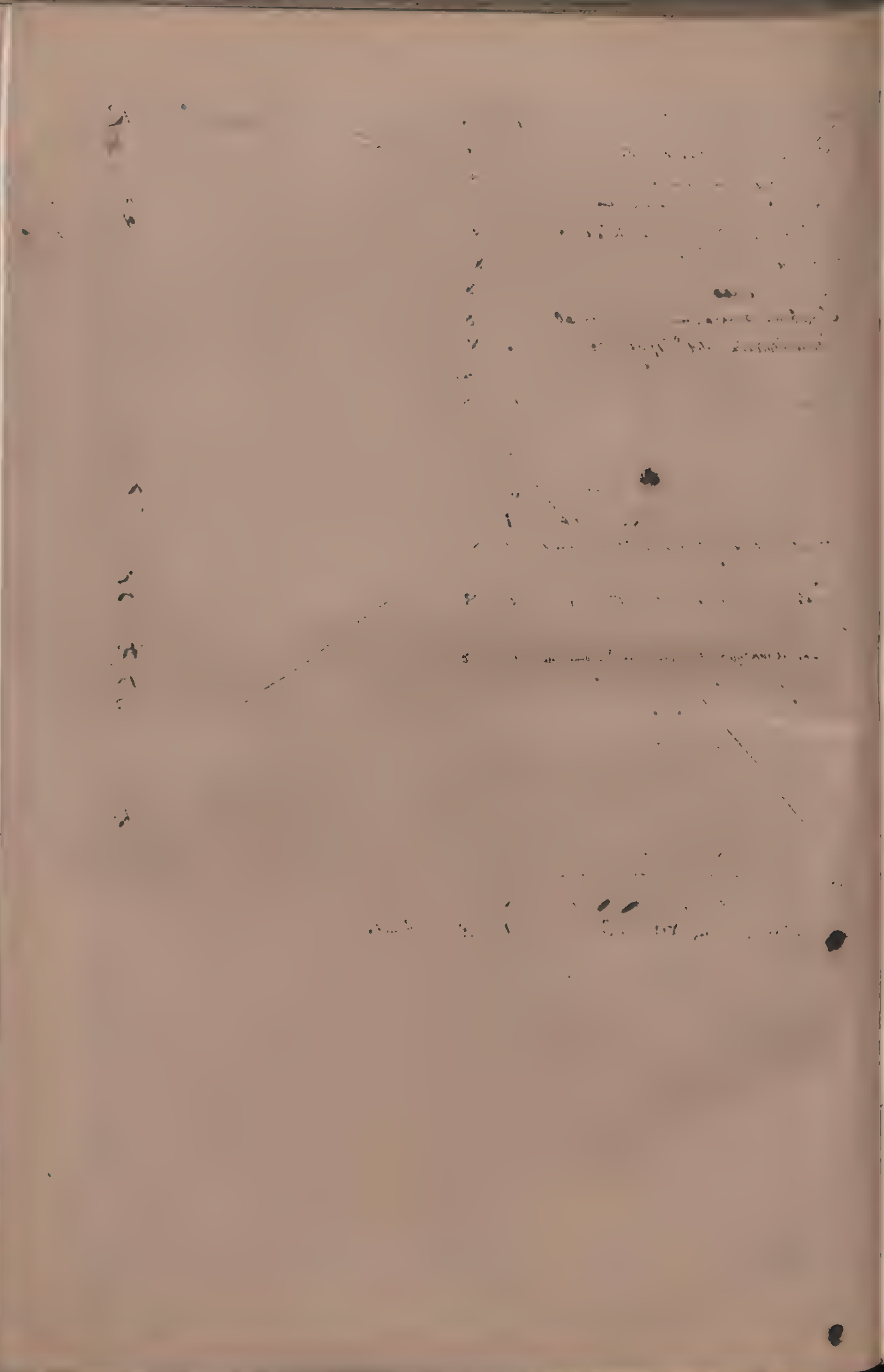
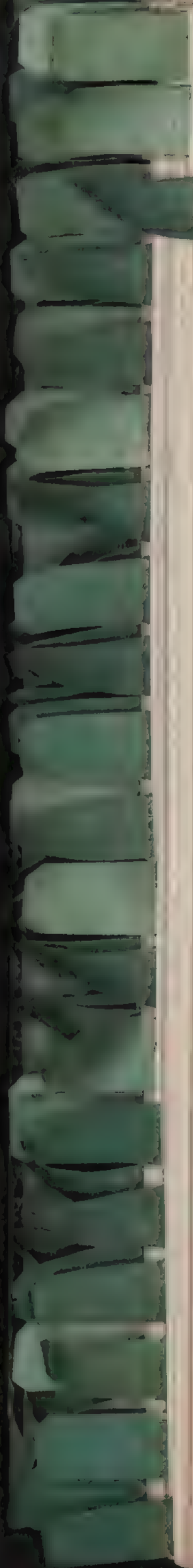






geur

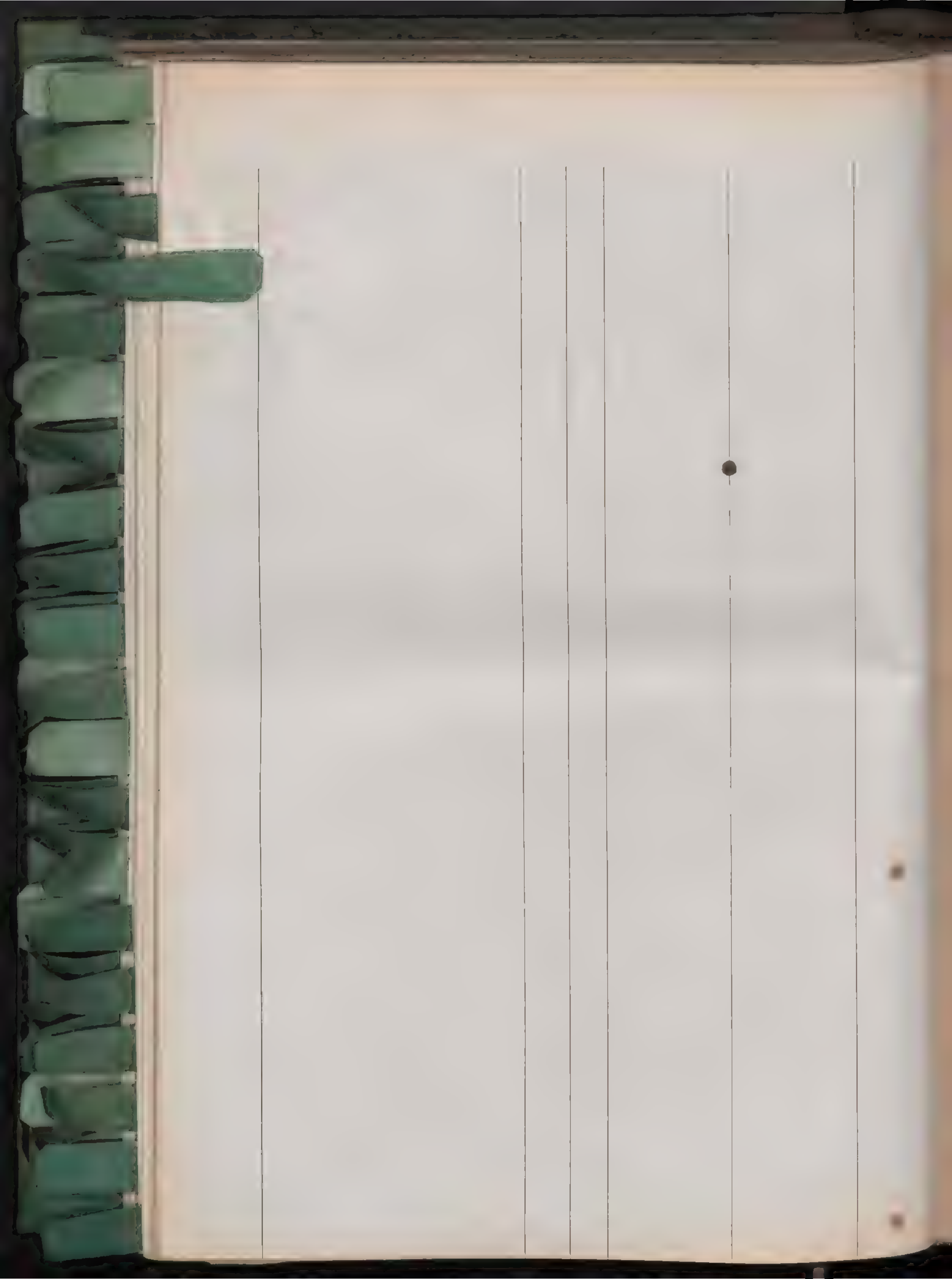






[illegible]









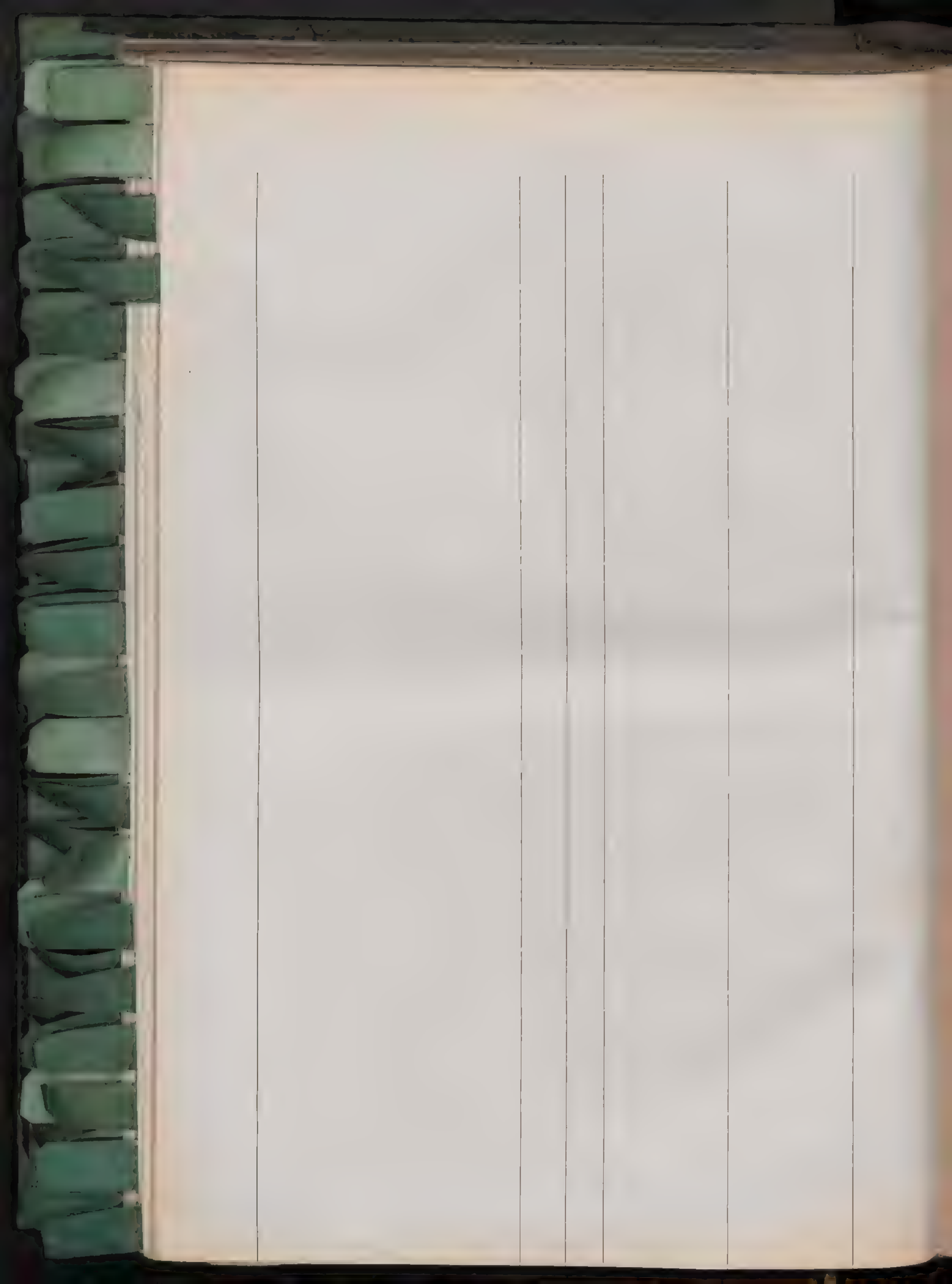
















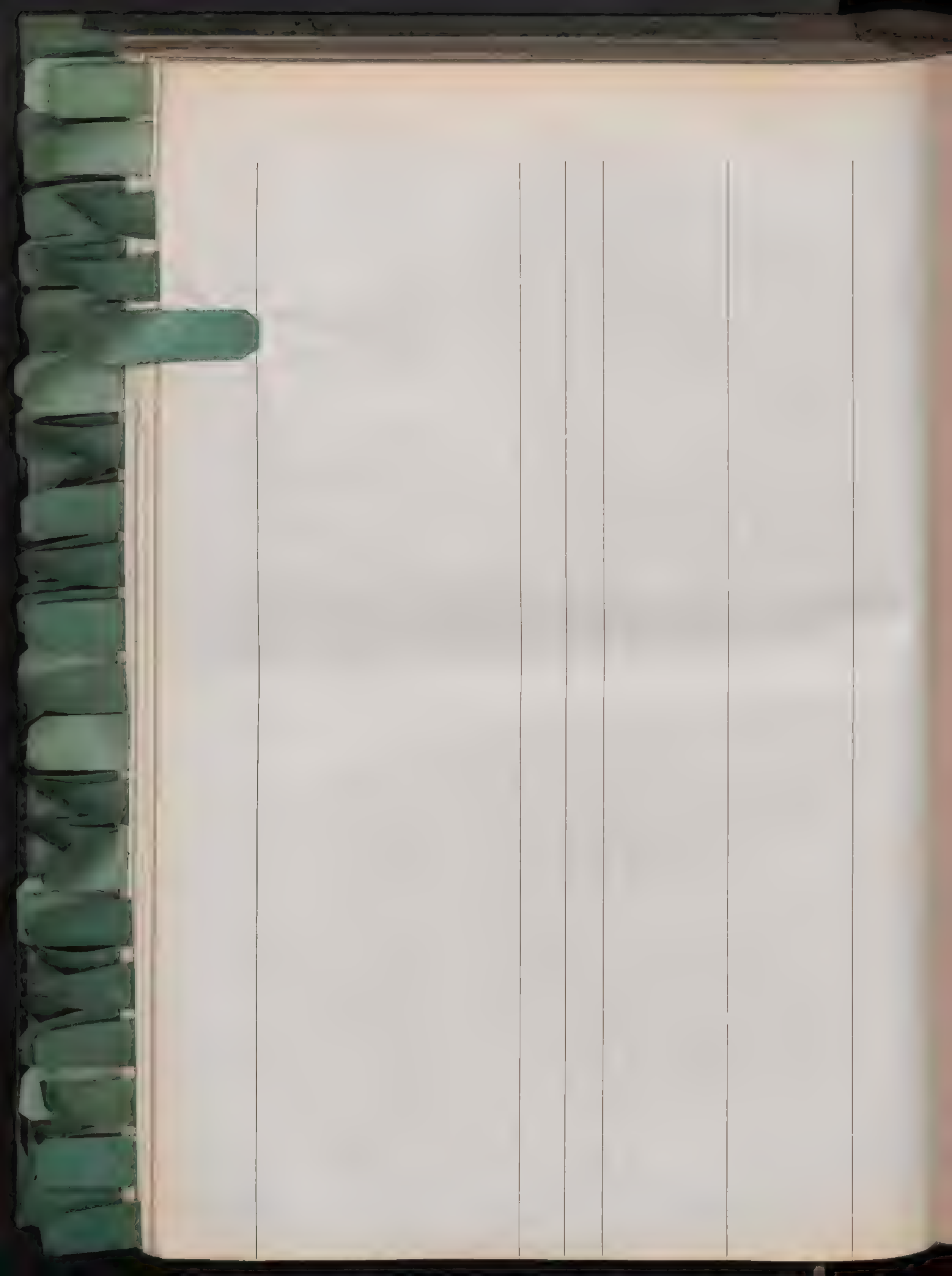
















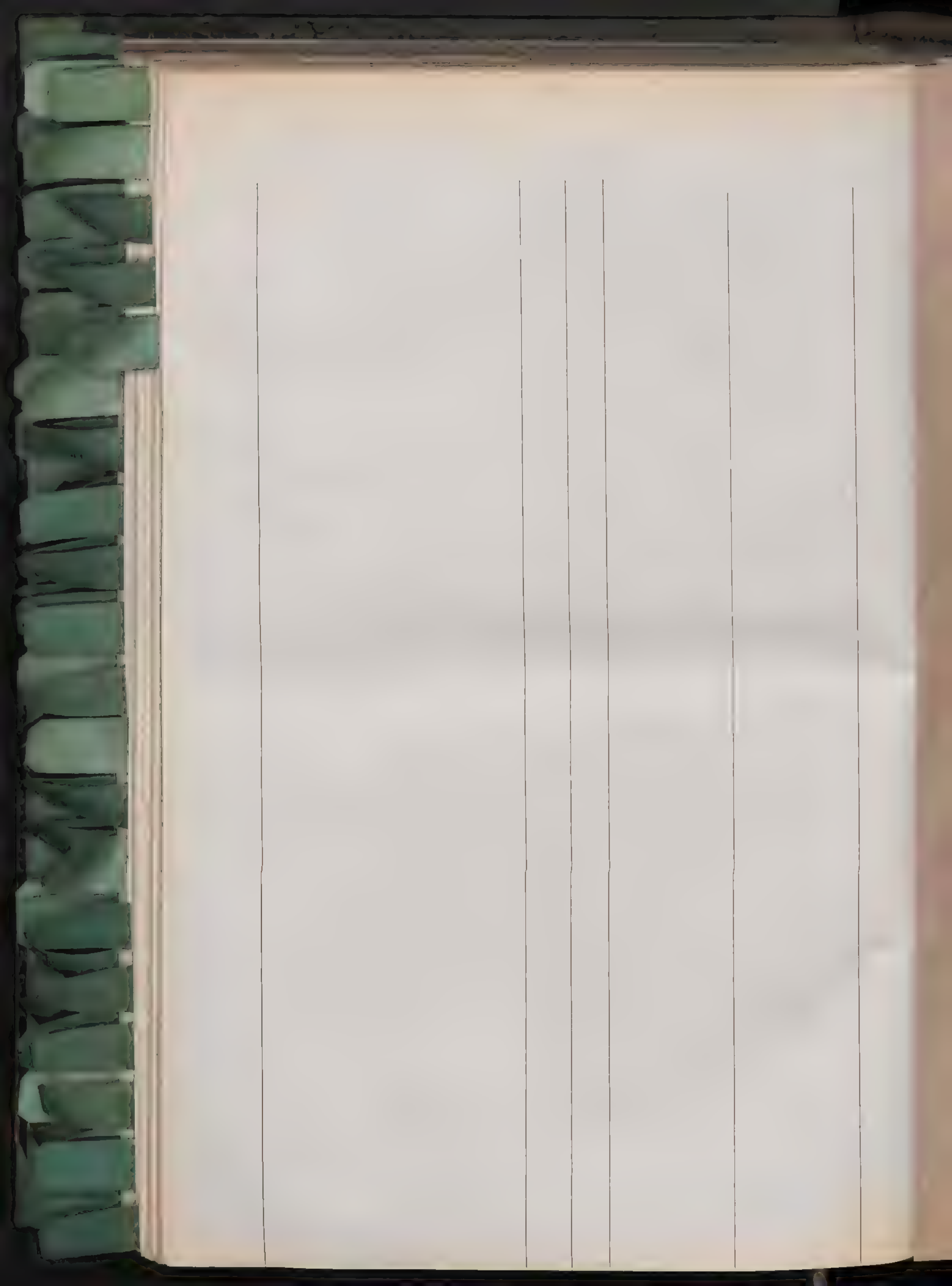
















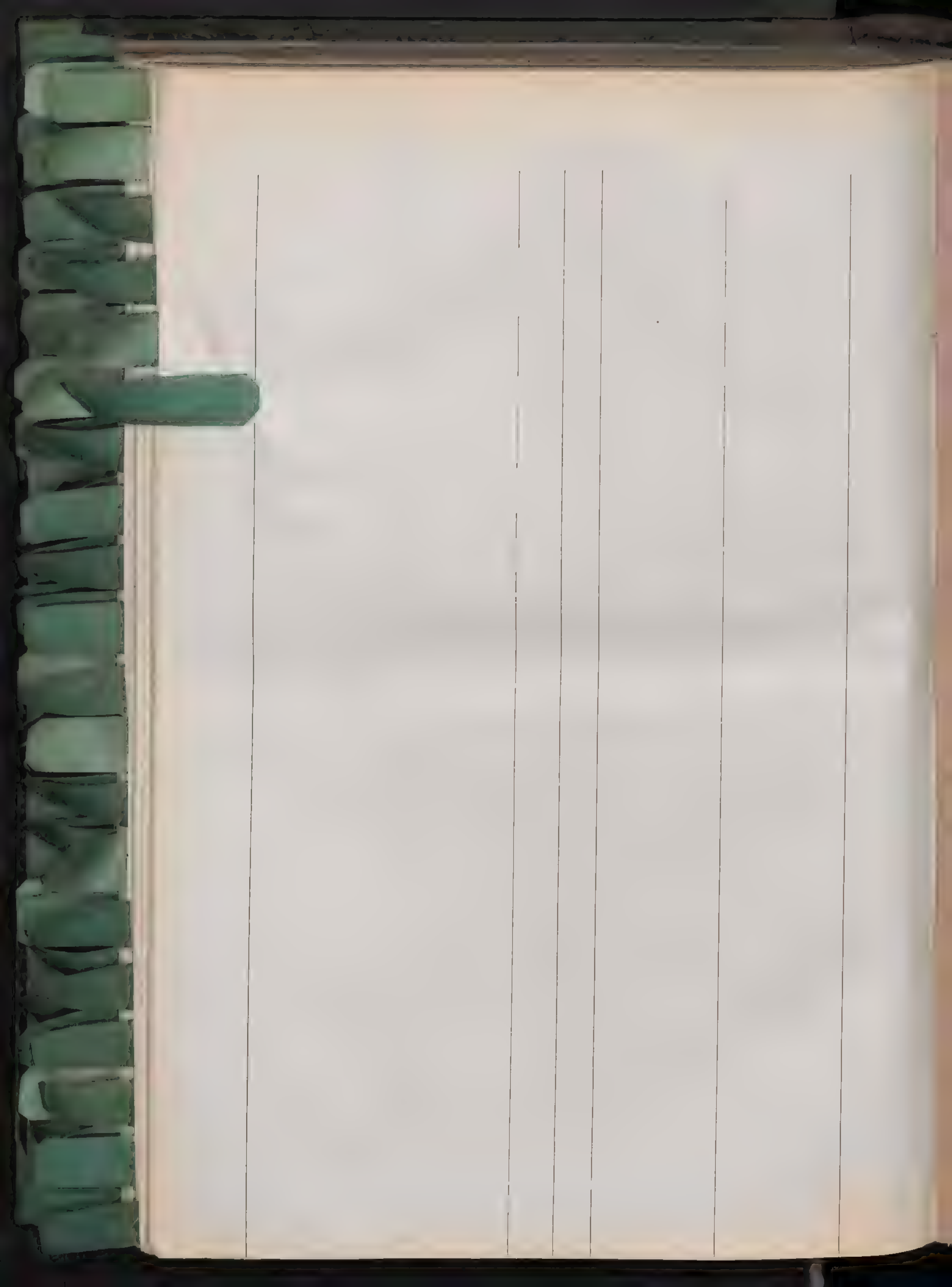
















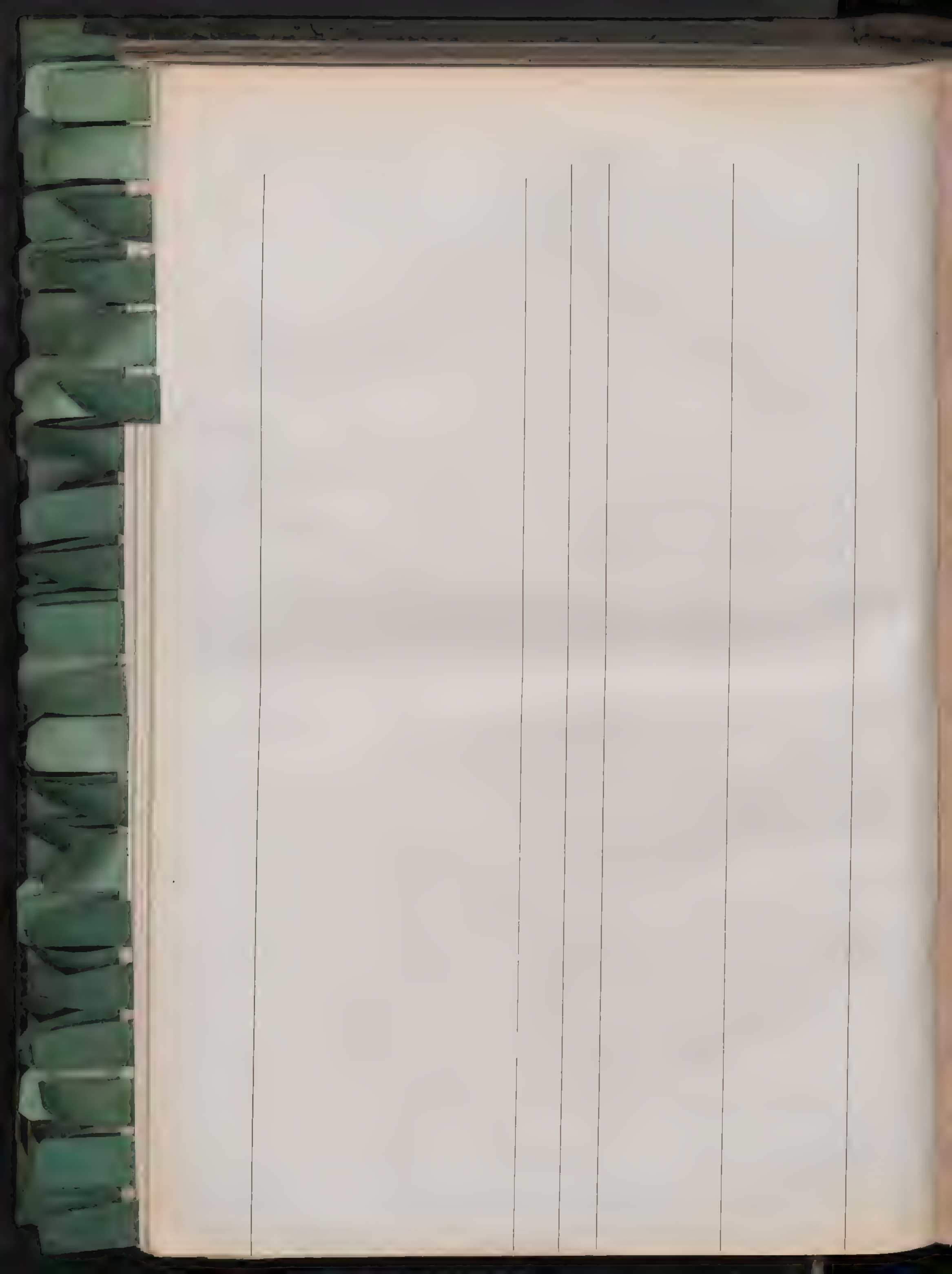
















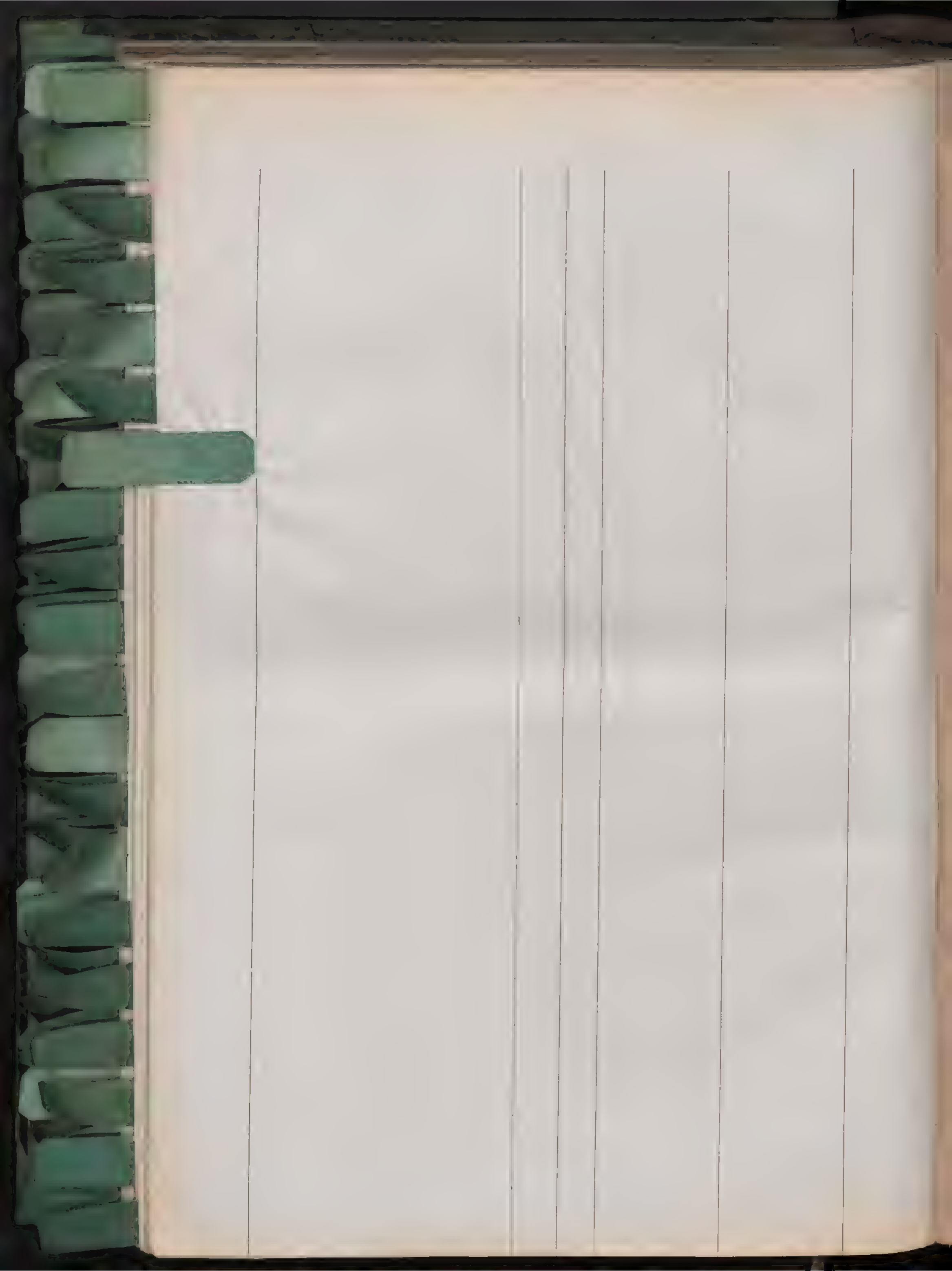




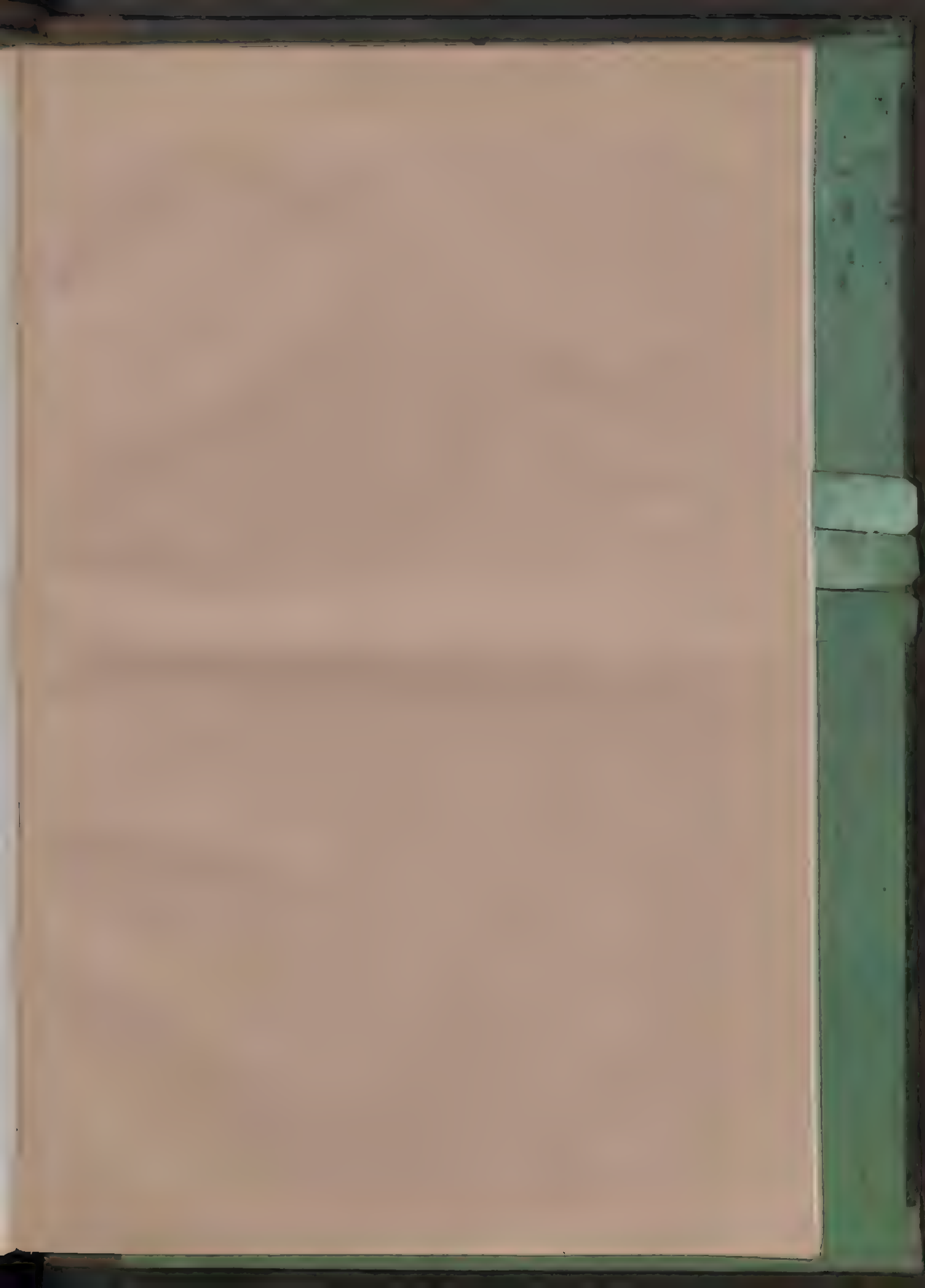












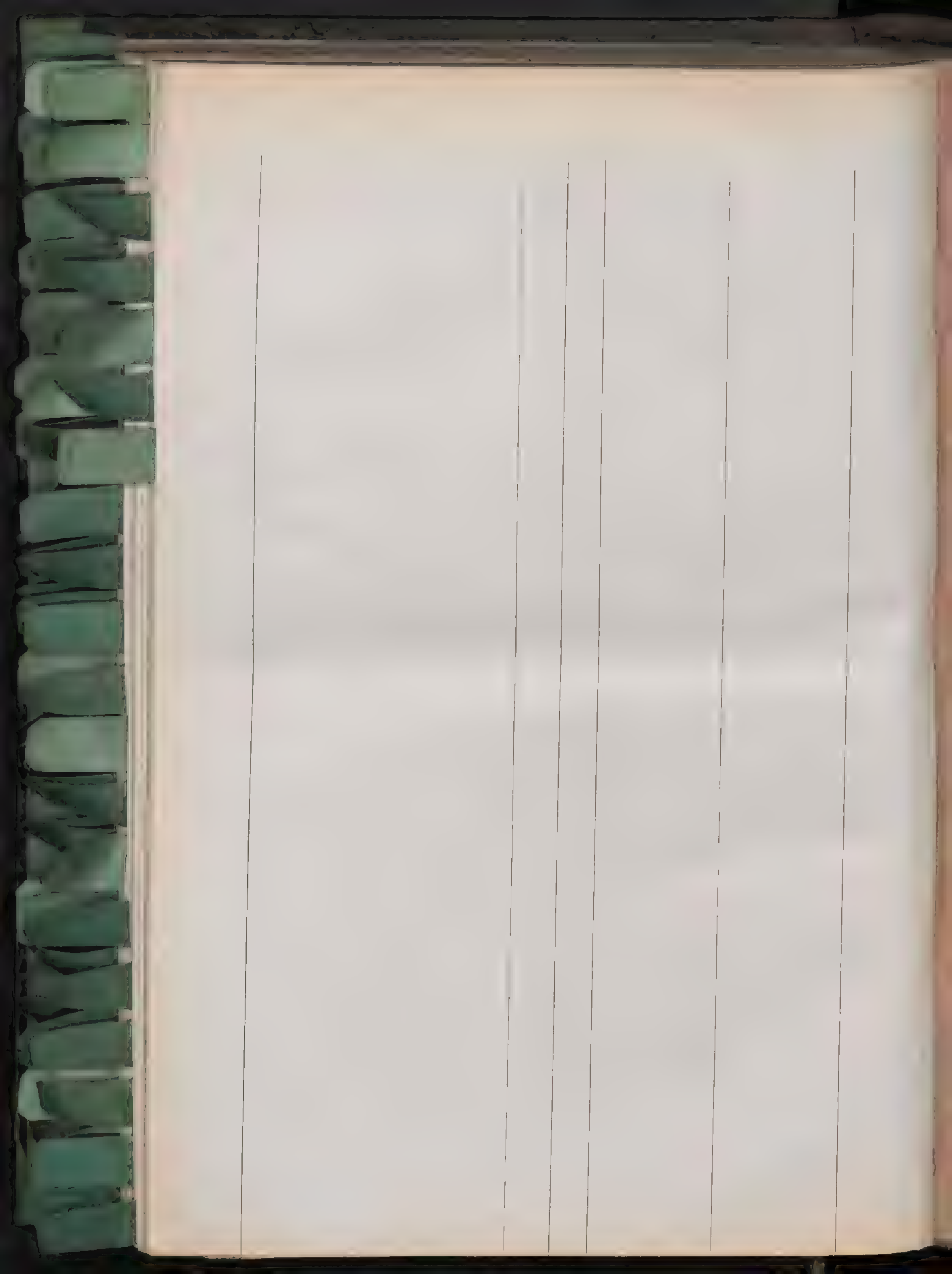
















































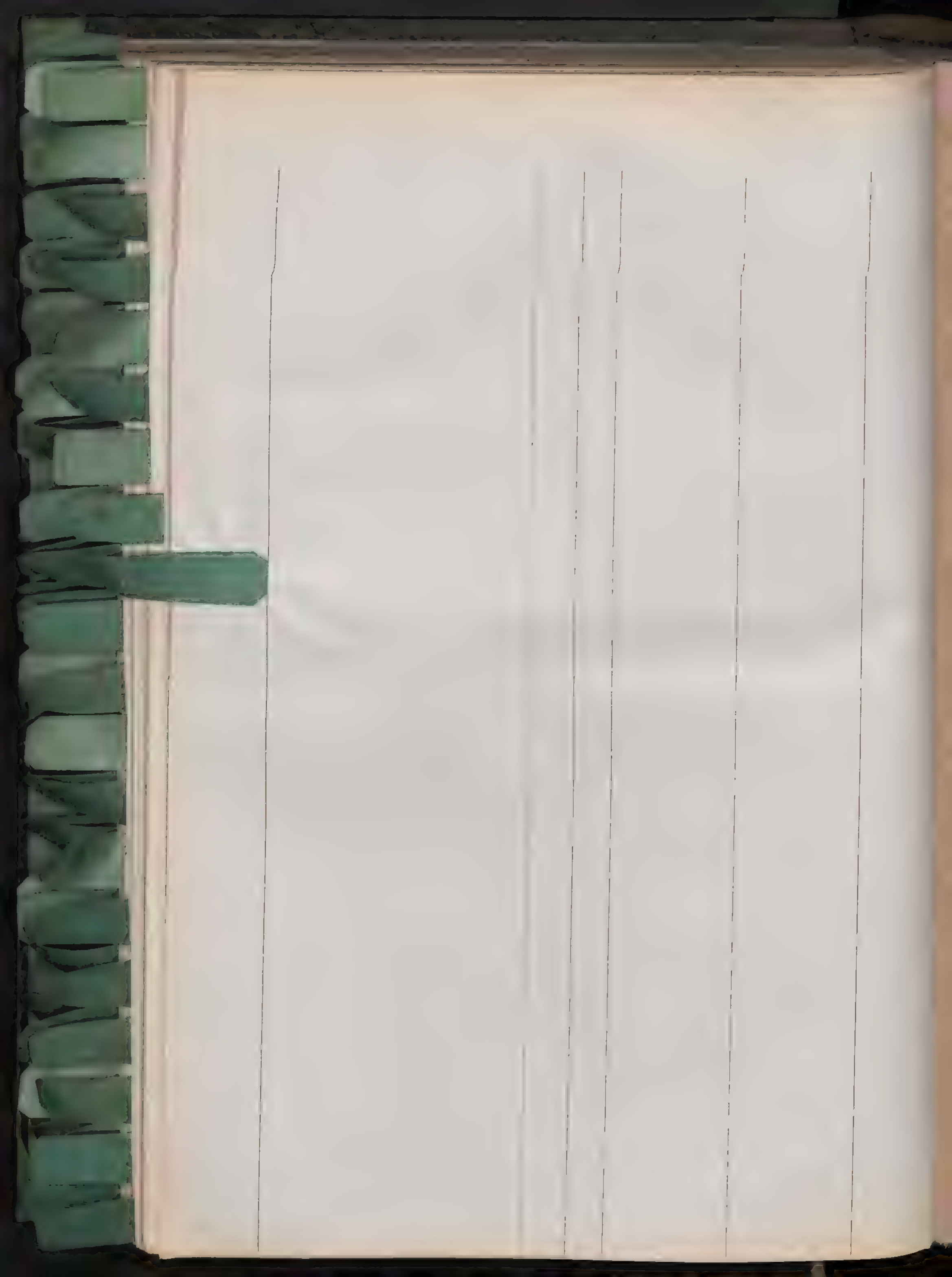






















| Year | Month | Day | Time  | Location | Event    | Remarks       |
|------|-------|-----|-------|----------|----------|---------------|
| 1900 | Jan   | 1   | 10:00 | St. Paul | Arrived  | From New York |
| 1900 | Jan   | 2   | 10:00 | St. Paul | Departed | For Chicago   |
| 1900 | Jan   | 3   | 10:00 | Chicago  | Arrived  | From St. Paul |
| 1900 | Jan   | 4   | 10:00 | Chicago  | Departed | For New York  |
| 1900 | Jan   | 5   | 10:00 | New York | Arrived  | From Chicago  |
| 1900 | Jan   | 6   | 10:00 | New York | Departed | For St. Paul  |
| 1900 | Jan   | 7   | 10:00 | St. Paul | Arrived  | From New York |
| 1900 | Jan   | 8   | 10:00 | St. Paul | Departed | For Chicago   |
| 1900 | Jan   | 9   | 10:00 | Chicago  | Arrived  | From St. Paul |
| 1900 | Jan   | 10  | 10:00 | Chicago  | Departed | For New York  |
| 1900 | Jan   | 11  | 10:00 | New York | Arrived  | From Chicago  |
| 1900 | Jan   | 12  | 10:00 | New York | Departed | For St. Paul  |
| 1900 | Jan   | 13  | 10:00 | St. Paul | Arrived  | From New York |
| 1900 | Jan   | 14  | 10:00 | St. Paul | Departed | For Chicago   |
| 1900 | Jan   | 15  | 10:00 | Chicago  | Arrived  | From St. Paul |
| 1900 | Jan   | 16  | 10:00 | Chicago  | Departed | For New York  |
| 1900 | Jan   | 17  | 10:00 | New York | Arrived  | From Chicago  |
| 1900 | Jan   | 18  | 10:00 | New York | Departed | For St. Paul  |
| 1900 | Jan   | 19  | 10:00 | St. Paul | Arrived  | From New York |
| 1900 | Jan   | 20  | 10:00 | St. Paul | Departed | For Chicago   |
| 1900 | Jan   | 21  | 10:00 | Chicago  | Arrived  | From St. Paul |
| 1900 | Jan   | 22  | 10:00 | Chicago  | Departed | For New York  |
| 1900 | Jan   | 23  | 10:00 | New York | Arrived  | From Chicago  |
| 1900 | Jan   | 24  | 10:00 | New York | Departed | For St. Paul  |
| 1900 | Jan   | 25  | 10:00 | St. Paul | Arrived  | From New York |
| 1900 | Jan   | 26  | 10:00 | St. Paul | Departed | For Chicago   |
| 1900 | Jan   | 27  | 10:00 | Chicago  | Arrived  | From St. Paul |
| 1900 | Jan   | 28  | 10:00 | Chicago  | Departed | For New York  |
| 1900 | Jan   | 29  | 10:00 | New York | Arrived  | From Chicago  |
| 1900 | Jan   | 30  | 10:00 | New York | Departed | For St. Paul  |
| 1900 | Jan   | 31  | 10:00 | St. Paul | Arrived  | From New York |



















